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THE OFFICIAL LYRICOGRAPHY SERIES

VICE

ARTIST • VOCALS

RAVE MATRIX • DANCE • HIP HOP • POETIC ENGINEER





VICE • BIO

ARTIST • VOCALS

RAVE MATRIX • DANCE • HIP HOP • POETIC ENGINEER
MUSICBRAINZ • DISCOGS • SPOTIFY • APPLE MUSIC • AMAZON MUSIC • YOUTUBE

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HIS STORY

**VICE DOESN'T HAVE AN ORIGIN STORY. HE HAS A DJ BOOTH, A BAG OF CHUPA CHUPS,
AND AN OPINION OF HIMSELF THAT THE ROOM EITHER CATCHES UP TO OR DOESN'T.**

**BORN IN NEW YORK CITY. STILL THERE. TWENTY-THREE YEARS OLD, FIVE FOOT TEN,
BROWN HAIR, BLUE EYES, JAPANESE DRAGON RUNNING UP HIS RIGHT ARM. HE WORKS
THE LINE AT A KITCHEN DURING THE WEEK BECAUSE THAT RENT IS ALWAYS DUE ON THE
1ST, AND VICE IS PRACTICAL UNDERNEATH THE ARROGANCE,
EVEN IF HE'D NEVER ADMIT IT.**

**THE MUSIC IS RAVE MATRIX - RAVE-READY DANCE AND HIP-HOP BUILT FOR ROOMS THAT
DON'T STOP MOVING. DEATHPACT'S MENACE, SCARLXRD'S RAWNESS, THE PRODIGY'S
CHAOS. HE WORKS A MIXING BOARD AND A TURNTABLE. RAW VOCALS WHEN HE USES
THEM. HE HANDS OUT LOLLIPOPS AT THE BOOTH. THIS IS NOT A BIT - IT IS A SIGNATURE.**

**HE WANTED FAME AND THE GIRLS.
HE'S NOT GOING TO LIE TO YOU ABOUT THAT.**

**AFTER COOKIES AND MILK HE CLOSED THE BOOTH. NOT BECAUSE IT BEAT HIM. BECAUSE
HE DECIDED TO GO TO CULINARY SCHOOL - TURNS OUT THE SAME INSTINCT THAT BUILDS
A SET BUILDS A MENU. HE'LL DJ ON WEEKENDS. THE REST OF THE WEEK HE'S GOT A
KITCHEN TO RUN.**

THAT LAST COOKIE DID HIM IN.

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VICE

THE OFFICIAL LYRICOGRAPHY

RAVE MATRIX · DANCE · HIP HOP · POETIC ENGINEER

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ALBUM

COOKIES AND MILK

(UPC:199900984340) (RELEASE DATE: 07 JULY 2026)

(01) IT'S FRIDAY (2:48)

ISRC: US-DY4-26-20587

(02) DREAMIN THE LIFE (3:13)

ISRC: US-DY4-26-20588

(03) VIP DREAMS (3:58)

ISRC: US-DY4-26-20589

(04) THOSE LIPS (2:52)

ISRC: US-DY4-26-20590

(05) BODY UP (3:19)

ISRC: US-DY4-26-20591

(06) ICE CREAM (DIRTY MIX) (3:48)

ISRC: US-DY4-26-20592

(07) SEEKER'S LADY (3:08)

ISRC: US-DY4-26-20593

(08) LET'S BBQ (3:51)

ISRC: US-DY4-26-20594

(09) YOUR COOKIE (3:06)

ISRC: US-DY4-26-20595

(10) ON THE TOWN (3:36)

ISRC: US-DY4-26-20596

IT'S FRIDAY

ISRC: US-DY4-26-20587 (2:48)

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YEAH
IT'S FRIDAY

OHHH IT'S FRIDAY
POCKETS FULL OF CASH
READY TO PLAY
LET'S GO LET'S GO LET'S GO
THAT MUSIC'S CALLIN'
SHOWERED UP
SMELLIN' LIKE A MILLION
OH YEAH
DRESSED IN MY THREADS
LOOKIN' A MILLION
OH YEAH YEAH HERE I COME

OHHH IT'S FRIDAY
POCKETS FULL OF CASH
READY TO PLAY
LET'S GO LET'S GO LET'S GO
THAT MUSIC'S CALLIN'

STOP MY BOYS
LOOKIN' SHARP
TEAMS TOGETHER
TIME TO GO
CIGARETTE IN HAND
SUNGLASSES AT NIGHT
OLD DON JOHNSON WOULD BE PROUD
NO! NO HE'D SAY YO
YOU ARE THE MAN

OHHH IT'S FRIDAY
POCKETS FULL OF CASH
READY TO PLAY
LET'S GO LET'S GO LET'S GO
THAT MUSIC'S CALLIN'

(CONT...)

IT'S FRIDAY

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(CONT...)

AT THE BAR
DRINKS IN HAND
MMMM THIS IS WHERE IT'S AT
MUSIC IS HITTIN' HARD
THE GIRLS ARE OUT
THEY ARE ABOUT
DANCIN' THEIR GROOVES
SITTIN' AT OUR TABLE
PLAYIN' IT COOL
NAW BABE I'M NO TOOL
IT'S ALL GOOD

OHHH IT'S FRIDAY
POCKETS FULL OF CASH
READY TO PLAY
LET'S GO LET'S GO LET'S GO
THAT MUSIC'S CALLIN'

UH OH
IT'S SATURDAY
MY WALLET'S EMPTY
IT'S OKAY IT'S OKAY
ONLY 6 MORE DAYS
AND WE CAN DO IT ALL AGAIN
BRING THAT CHAMPAGNE
THAT PARTY'S READY TO GET STARTED
OHHH IT'S FRIDAY

DREAMIN THE LIFE

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YEAH UH HUH
JUST DREAMIN'
YEAH YEAH
ONE DAY
COME ON

I'M A FELLA DREAMIN' THE LIFE
CRUISIN' THE KERB
IN THE RICH GUY'S BEEMER
OPENIN' THE DOOR FOR HIS WIFE
SMELL OF LEATHER
LIVIN' THE COLD
FEELIN' THE RAIN
WEATHER DON'T MATTER NO
NO NO DON'T MATTER
YEAH YEAH

JUST ME TAKIN' THE PAIN
GASP UH HUH UH HUH
JUST ME MAKIN' THE GAIN
YEAH YEAH MAKIN' THE GAIN
COME ON

JUST A FELLA DREAMIN' THE LIFE
TRYIN' TO MAKE THE GAINS
DON'T YOU REALISE
WE'RE ALL THE SAME
JUST A FELLA DREAMIN' THE LIFE
TRYIN' TO MAKE THE GAINS
DON'T YOU REALISE
WE'RE ALL THE SAME

YEAH YEAH UH HUH
COME ON COME ON DREAMIN
WOKE UP THIS MORNING
SAME OLD STORY

(CONT...)

DREAMIN THE LIFE

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(CONT...)

BUT I KEEP BELIEVING
IN THAT GLORY
ONE MORE SHIFT
ONE MORE PAY
ONE MORE FRIDAY
GONNA SAVE THE DAY

JUST A FELLA DREAMIN' THE LIFE
TRYIN' TO MAKE THE GAINS
DON'T YOU REALISE
WE'RE ALL THE SAME
JUST A FELLA DREAMIN' THE LIFE
TRYIN' TO MAKE THE GAINS
DON'T YOU REALISE
WE'RE ALL THE SAME
JUST A FELLA DREAMIN' THE LIFE
TRYIN' TO MAKE THE GAINS
DON'T YOU REALISE
WE'RE ALL THE SAME

I'M JUST A FELLA DREAMIN' THE LIFE
ONE DAY YEAH ONE DAY
I'M JUST A FELLA DREAMIN' THE LIFE
ONE DAY ONE DAY
YEAH YEAH
KEEP DREAMIN
YEAH YEAH
ONE DAY

VIP DREAMS

ISRC: US-DY4-26-20589 (3:58)

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YEAH YEAH
ONE TWO THREE AND FOUR
LET IT POUR
COME ON
LET'S GO

GOT OFF WORK
THE WEEK IS DONE
FUN'S GONNA COME
GRAB THE CHAMPS
WHERE ARE THE GIRLS
TIME FOR THE CLUB
R S V P
NAW I'M V I P
YEAH YEAH V I P

THE SMELL OF PERFUME
HAIR IN MY FACE
PAINTED NAILS
THOSE NAILS SCRATCHIN' MY BACK
GRRRROOOOWWWWL
SITTIN' ON MY LAP
GIGGLES AND LAUGHS
FRIENDS AROUND ME
ALL THE DRINKS
MAKIN' ME HOR-NEY
YEAH YEAH HOR-NEY

ONE TWO THREE AND FOUR
LET IT POUR
MMM MMM MMM
GET OUT ON THAT DANCE FLOOR
ONE TWO THREE AND FOUR
LET IT POUR
MMM MMM MMM
GET OUT ON THAT DANCE FLOOR
ONE TWO THREE AND FOUR
LET IT POUR
MMM MMM MMM
GET OUT ON THAT DANCE FLOOR
LET IT POUR
LET IT POUR
LET IT POUR
LET IT POUR
YEAH YEAH YEAH
UH-HUH UH-HUH
COME ON COME ON
WEEKEND VIBES

(CONT...)

VIP DREAMS

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(CONT...)

STROBE LIGHTS CUTTIN'
MOVIN' IN EFFECT
OHH YEAH BABY
YOU'RE ALL ELECTRIC

YEAH YEAH
ALL ELECTRIC

WHERE'D IT ALL GO
THE WEEKEND'S GONE
ANOTHER MONDAY
BOY THIS WEEK'S
GONNA BE LONG
FOUR MORE DAYS
OH YEAH BABY
ONLY FOUR MORE DAYS
YEAH YEAH KEEP COUNTIN'

UH-HUH YEAH LET'S GO
COME ON COME ON WEEKEND
UH-HUH YEAH LET'S GO
COME ON COME ON WEEKEND

ONE TWO THREE AND FOUR
LET IT POUR
MMM MMM MMM
GET OUT ON THAT DANCE FLOOR
ONE TWO THREE AND FOUR
LET IT POUR
MMM MMM MMM
GET OUT ON THAT DANCE FLOOR
ONE TWO THREE AND FOUR
LET IT POUR
MMM MMM MMM
GET OUT ON THAT DANCE FLOOR

ME N' THE BOYS
ME N' THE BOYS
ONE TWO THREE AND FOUR
LET IT POUR
YEAH YEAH
LET IT POUR
LET IT POUR
YEAH YEAH
ONE TWO THREE AND FOUR
LET IT POUR

THOSE LIPS

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MMMM YEAH
SAW YOU
YEAH YEAH
COME HERE

SAW YOU ACROSS THE FLOOR
LICKIN' THOSE LIPS
GLOSSED UP PINK
WET SO WET
AND SHININ' BRIGHT
MAKIN' ME BEG FOR MORE
DON'T KNOW WHAT TO DO
DO I APPROACH AND GET TOLD NO
NAW NAW YOU AIN'T THAT TYPE OF HOE

WHAT YOU DRINKIN' HUN
A TASTY BEVERAGE
SOMETHIN' I WANT TO KISS
OH OH

LET ME TRY A TASTE
DON'T LET IT GO TO WASTE
OH YEAH LOOK AT THAT SMILE
GONNA STAY AWHILE
LET ME TRY A TASTE
DON'T LET IT GO TO WASTE
OH YEAH LOOK AT THAT SMILE
GONNA STAY AWHILE

THAT TIGHT SKIRT
DON'T EVEN NOTICE
IT'S THOSE LIPS
OHHH HOW THEY GLISTEN AND GLOW
GIMME MORE MORE MORE
YEAH HONEY
GIMME MORE MORE MORE
DON'T STOP NOW

LET ME TRY A TASTE
DON'T LET IT GO TO WASTE
OH YEAH LOOK AT THAT SMILE
GONNA STAY AWHILE
LET ME TRY A TASTE
DON'T LET IT GO TO WASTE
OH YEAH LOOK AT THAT SMILE
GONNA STAY AWHILE

(CONT...)

THOSE LIPS

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(CONT...)

THE MUSIC IS THUMPIN'
WOW WOW WOW
LET'S GET ON THAT FLOOR BABY
SHOW ME YOUR GROOVE
LET ME SEE THOSE LIPS
UP CLOSE
YEAH YEAH
UP CLOSE

ONE MORE DRINK
ONE MORE DANCE
TAKE THE CHANCE
MAKE IT LAST

LET ME TRY A TASTE
DON'T LET IT GO TO WASTE
OH YEAH LOOK AT THAT SMILE
GONNA STAY AWHILE
LET ME TRY A TASTE
DON'T LET IT GO TO WASTE
OH YEAH LOOK AT THAT SMILE
GONNA STAY AWHILE

I WANT YOU UP CLOSE
I WANT IT ALL
I WANT TO TASTE THAT DRINK
ONE LAST LICK DOLL
THAT'S THE WAY TO DO IT
YEAH YEAH
LET'S SEE 'EM GLISTEN
PINK AND PRETTY
READY FOR MORE
READY FOR MORE
YEAH YEAH
ONE LAST LICK

BODY UP

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Yo Yo
DON'T TAKE THAT SEAT BRO
HIT THAT BEAT
HIT THAT BEAT MAN
THAT'S RIGHT THAT'S RIGHT
YEAH YEAH
COME ON

TIME TO FIND THAT GROOVE
GET DOWN N' MOVE
MOVE IT MOVE IT MOVE IT
MHMMM
YEAH YEAH MOVE IT

DANCE THAT BODY UP
DANCE IT DOWN
YEAH YEAH BABY
GET DOWN GET DOWN
OH YEAH OH YEAH
SHAKE THAT SKIRT
I'M 'A WORK THAT FLIRT
GET IT GET IT
SHAKE THAT ASS
YEAH YEAH BABY

DANCE THAT BODY UP
DANCE IT DOWN
YEAH YEAH BABY
GET DOWN GET DOWN
OH YEAH OH YEAH
SHAKE THAT SKIRT
I'M 'A WORK THAT FLIRT
GET IT GET IT
SHAKE THAT ASS
YEAH YEAH BABY
DANCE THAT BODY UP
DANCE IT DOWN
YEAH YEAH BABY
GET DOWN GET DOWN
OH YEAH OH YEAH

SHAKE THAT SKIRT
I'M 'A WORK THAT FLIRT
GET IT GET IT
SHAKE THAT ASS
YEAH YEAH BABY

BODY UP
BODY UP
BODY UP
BODY UP

(CONT...)

BODY UP

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(CONT...)

YEAH YEAH YEAH
UH-HUH UH-HUH
SHAKE IT SHAKE IT
GRIND TIME

Do IT
DO IT LIKE I LIKE IT
MOVE IT MOVE IT
I LIKE IT
I LIKE IT
DO IT DO IT
MHMMM
YEAH YEAH LIKE IT

DANCE THAT BODY UP
DANCE IT DOWN
YEAH YEAH BABY
GET DOWN GET DOWN
DANCE THAT BODY UP
DANCE IT DOWN
YEAH YEAH BABY
GET DOWN GET DOWN

YEAH YEAH
MAKE THAT BODY SWEAT
MAKE THAT BODY SWEAT
MMMM
NAUGHTY NAUGHTY
LOOKIN' SO VERY NAUGHTY
YEAH YEAH SO NAUGHTY

UH-HUH YEAH LET'S GO
COME ON COME ON BODY UP
UH-HUH YEAH LET'S GO
COME ON COME ON BODY UP

FEELIN' YOU GRIND ON ME
THAT'S RIGHT THAT'S RIGHT
MOVE THAT HIND
MOVE THAT HIND
BACK N' FORTH
BACK N' FORTH
YEAH YEAH

THE MUSIC'S HIT THAT SPOT
KEEP GOIN' BABY

(CONT...)

BODY UP

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(CONT...)

THAT'S RIGHT
SHAKE IT
SHAKE IT
LIKE WE ARE GONNA GET CAUGHT
MHMMMMM
I LIKEY LIKEY LIKEY
YEAH YEAH LIKEY
UH-HUH YEAH BODY UP
COME ON COME ON SHAKE IT
UH-HUH YEAH BODY UP
COME ON COME ON GRIND

DANCE THAT BODY UP
DANCE IT DOWN
YEAH YEAH BABY
GET DOWN GET DOWN
OH YEAH OH YEAH
SHAKE THAT SKIRT
I'M 'A WORK THAT FLIRT
GET IT GET IT
SHAKE THAT ASS
YEAH YEAH BABY
DANCE THAT BODY UP
DANCE IT DOWN
YEAH YEAH BABY
GET DOWN GET DOWN
OH YEAH OH YEAH
SHAKE THAT SKIRT
I'M 'A WORK THAT FLIRT
GET IT GET IT
SHAKE THAT ASS
YEAH YEAH BABY

THAT BEAT'S HITTIN'
YEAH YEAH
HITTIN' HARD
HARD
HARD
JUST THE WAY YOU LIKE IT BABY
MHMM
MHMM
SOOOOO HARD
OH YEAH OH YEAH
YEAH YEAH BABY
BODY UP
YEAH YEAH
BODY UP

ICE CREAM (DIRTY MIX)

ISRC: US-DY4-26-20592 (3:48)

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Yo
COME ON
LET'S GO

HEY SEXY DOLL
LOOK AT YOU
LOOK AT YOU
I SEE WHAT YOU'RE DOIN'
UH-HUH UH-HUH
LOOKIN' LIKE TROUBLE
LOOKIN' LIKE SIN
I'M STARTIN' TO FEEL SO LEWD
YEAH YEAH SO LEWD

HURRY BABE HURRY
YOU GOT ME HOT N' BOTHERED
HURRY HONEY HURRY
GO AHEAD GO AHEAD
YEAH YEAH GO AHEAD

JUST LICK MY FACE
'N CALL ME AN ICE CREAM
ANYTIME
I SAY ANYTIME
DO IT QUICK I TELL YA
YEAH YEAH
DO IT FAST

JUST LICK MY FACE
'N CALL ME AN ICE CREAM
ANYTIME
I SAY ANYTIME
DO IT QUICK I TELL YA
YEAH YEAH
DO IT FAST

JUST LICK MY FACE
'N CALL ME AN ICE CREAM
ANYTIME
I SAY ANYTIME
DO IT QUICK I TELL YA
YEAH YEAH
DO IT FAST
ICE CREAM ICE CREAM
ICE CREAM ICE CREAM

(CONT...)

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YEAH YEAH YEAH
UH-HUH UH-HUH
LICK IT LICK IT
SWEET TIME
UH-HUH YEAH ICE CREAM
COME ON COME ON LICK IT
UH-HUH YEAH ICE CREAM
COME ON COME ON MELT

I'M SO HOT
YOU GOT ME SO BOTHERED
YOU GONNA SEE ME
MELT MELT
WATCHIN' YOU WALK
SHAKE THAT THING
SO GOOD BABE
SO RIGHT
LOOK AT YOU
MAKIN' MY EARS RING
YEAH YEAH EARS RING

KEEP IT GOIN'
I'M JUST WATCHIN'
SEEIN' YOU GIVES ME
THAT SMILE
THAT'LL LAST FOR THE NEXT MILE
DON'T GIVE IT UP
SAVE IT FOR ME
I WANT IT I WANT IT
SO SELFISHLY
KEEP IT GOIN'
I'M JUST WATCHIN'
SEEIN' YOU GIVES ME
THAT SMILE
THAT'LL LAST FOR THE NEXT MILE
DON'T GIVE IT UP
SAVE IT FOR ME
I WANT IT I WANT IT
SO SELFISHLY
UH-HUH YEAH MELT
COME ON COME ON MELT
UH-HUH YEAH MELT
COME ON COME ON MELT

PLEASE PLEASE PLEASE
OH BABY WHERE YOU BEEN
MY LAP'S WARM N' WAITING

FOR THAT NICE ASS TO GET A REST
THAT'S RIGHT HONEY TAKE A SEAT

(CONT...)

ICE CREAM (DIRTY MIX)

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(CONT...)

SLIDE ON OVER
WHEW
SO MUCH HEAT
YEAH YEAH SO MUCH HEAT

UH-HUH YEAH LET'S GO
COME ON COME ON ICE CREAM
UH-HUH YEAH LET'S GO
COME ON COME ON MELT

RIGHT IN THE MIDDLE DARL
MAKIN' ME GONNA HAVE TO
JUMP JUMP
N' GET MY HANDS ON THAT THRILL
GIRL YOU'RE DOIN' IT RIGHT
KEEP IT GOIN'
I FEEL YOU MOVE
OHH WOW
YOU'RE SO INTO THAT GROOVE
WHERE I WANT YOU
WHERE I NEED YOU
THIS THIS
IS THE BEST TIME I'VE EVER HAD

YEAH YEAH BEST TIME
I'M SO HOT
YOU GOT ME SO BOTHERED
YOU GONNA SEE ME
MELT MELT
SEE ME MELT
IM SO HOT
YOU GOT ME SO BOTHERED
YOU GONNA SEE ME
MELT
SEE ME MELT
I'M SO HOT
YOU GOT ME SO BOTHERED
YOU GONNA SEE ME
MELT MELT
SEE ME MELT
I'M SO HOT
YOU GOT ME SO BOTHERED
YOU GONNA SEE ME
MELT
SEE ME MELT

MELT MELT
YEAH YEAH
ICE CREAM
LICK IT
YEAH YEAH
MELT
MMM SO SWEET
ICE CREAM
YEAH YEAH

SEEKER'S LADY

ISRC: US-DY4-26-20593 (3:08)

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YEAH YEAH
YEAH UH UH UH
COME ON
LET'S GO

I AM THE SEEKER OHH BABY BABY
OPEN UP
OPEN UP
SHOW ME WHAT YOU GOT
YOU'RE A PRETTY GIRL OHH BABY BABY
LET ME GIVE YOU A TWIRL
DON'T YOU KNOW I WANT YOU
BE MINE FOREVER
I PROMISE I'M SO VERY CLEVER
YEAH YEAH SO CLEVER

I AM THE SEEKER OHH BABY BABY
OPEN UP OPEN UP
SHOW ME WHAT YOU GOT
SHOW ME WHAT YOU GOT
I AM THE SEEKER OHH BABY BABY
OPEN UP OPEN UP
SHOW ME WHAT YOU GOT
SHOW ME WHAT YOU GOT
I AM THE SEEKER OHH BABY BABY
OPEN UP
OPEN UP
SHOW ME WHAT YOU GOT
SHOW ME WHAT YOU GOT
SEEKER
SEEKER
SEEKER
SEEKER
YEAH YEAH YEAH
UH-HUH UH-HUH
SHOW ME SHOW ME
CLUB TIME

OH OH
PRETTY LADY
THAT SHORT SKIRT
MAKES ME WANNA SEE MORE
MORE MORE MORE
I'LL TAKE YOU BACK TO MY FLAT
YOU'LL COME TO ME
WEARIN' WEARIN'
ONLY THAT CUTE LITTLE HAT
HA HA HA HA HA
THAT'S RIGHT
YEAH YEAH THAT'S RIGHT

(CONT...)

SEEKER'S LADY

ISRC: US-DY4-26-20593 (3:08)

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(CONT...)

I AM THE SEEKER OHH BABY BABY
OPEN UP
OPEN UP
SHOW ME WHAT YOU GOT
SHOW ME WHAT YOU GOT
I AM THE SEEKER OHH BABY BABY
OPEN UP
OPEN UP
SHOW ME WHAT YOU GOT
SHOW ME WHAT YOU GOT

YOU'RE A PRETTY GIRL OHH BABY BABY
LET ME GIVE YOU A TWIRL
DON'T YOU KNOW I WANT YOU
BE MINE FOREVER
I PROMISE I'M SO VERY CLEVER
YEAH YEAH SO CLEVER

UH-HUH YEAH SEEKER
COME ON COME ON SHOW ME
UH-HUH YEAH SEEKER
COME ON COME ON TWIRL
UH-HUH! YEAH LADY
COME ON COME ON OPEN UP
UH-HUH! YEAH LADY
COME ON COME ON SHOW ME

I AM THE SEEKER OHH BABY BABY
OPEN UP
OPEN UP
I'LL SHOW YOU WHAT I GOT
MMM
MMM
OHH BABY BABY
MMMMM YEAH BABY OHH BABY
YEAH BABY YOU'RE THE SEEKER
YEAH BABY YOU'RE THE SEEKER
SHOW ME WHAT YOU GOT
YEAH YEAH

LET'S BBQ

ISRC: US-DY4-26-20594 (3:51)

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(CONT...)

HEY HEY
YEAH MAN TURN IT UP
LET'S GET THIS GOIN'
COME ON
LET'S GO

FIRE UP THE BARBIE
LET THAT SMOKE ROLL FREE
OHH OHH
YEAH YEAH
GIRLIES BY THE POOL
SKIMPY SUITS SHOWIN'
US JUST ENOUGH
YEAH YEAH
JUST ENOUGH
BOYS GOT THEIR SHADES
LOOKIN' TOO COOL
STANDIN' BY THE BARBIE
CHECKIN' THAT GRILL
MHMM CHECKIN' THAT GRILL
YEAH YEAH CHECKIN' THAT GRILL

LET'S BBQ
TODAY'S THE DAY
FIRE UP THE BARBIE
LET THAT SMOKE ROLL FREE
OHH OHH
YEAH YEAH
LET'S BBQ
TODAY'S THE DAY
FIRE UP THE BARBIE
LET THAT SMOKE ROLL FREE
OHH OHH
YEAH YEAH
LET'S BBQ
TODAY'S THE DAY
FIRE UP THE BARBIE
LET THAT SMOKE ROLL FREE
OHH OHH
YEAH YEAH

(CONT...)

LET'S BBQ

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(CONT...)

FEELIN' THE SUN
ALL OUR FRIENDS
HAVIN' TOO MUCH FUN
OH YEAH OH YEAH
DAMN THE LADIES
LOOKIN' GOOD
YEAH YEAH HONEY
TAKE A JUMP
GET IN THAT WATER
MMHMMM WOW
NOW IT FEELS SO MUCH HOTTER
YEAH YEAH SO MUCH HOTTER

LET'S BBQ
TODAY'S THE DAY
FIRE UP THE BARBIE
LET THAT SMOKE ROLL FREE
OHH OHH
YEAH YEAH
LET'S BBQ
TODAY'S THE DAY
FIRE UP THE BARBIE
LET THAT SMOKE ROLL FREE
OHH OHH
YEAH YEAH

THAT RADIO'S ROCKIN'
THE SMELL OF THE BAR-B-Q
IS IN THE AIR
NO NO NO
NO ONE HAS A CARE
BURGERS AND SNAGS
BEERS AND CHEERS
YEAH YEAH
YEAH YEAH
BABY IT'S JUST TOO MUCH FUN
RIGHT HERE WITH YOU IN THE SUN
YEAH YEAH TOO MUCH FUN

(CONT...)

LET'S BBQ

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(CONT...)

RIGHT HERE RIGHT HERE
LOOKIN' AT ALL THE LADIES
GONNA GET SENT TO HADES
BACK TO THE BAR-B-Q
DRINK IN HAND
YEAH YEAH BABY
SHAKE THAT CAN
YEAH YEAH SHAKE THAT CAN

LET'S BBQ
TODAY'S THE DAY
FIRE UP THE BARBIE
LET THE SMOKE ROLL FREE
OHH OHH
YEAH YEAH
LET'S BBQ
TODAY'S THE DAY
FIRE UP THE BARBIE
LET THE SMOKE ROLL FREE
OHH OHH
YEAH YEAH

BOYS GOT THEIR SHADES
LOOKIN' TOO COOL
STANDIN' BY THE BARBIE
CHECKIN' THAT GRILL
DAMN THE LADIES
LOOKIN' GOOD
YEAH YEAH HONEY
TAKE A JUMP
GET IN THAT WATER
MMHMMM WOW
NOW IT FEELS SO MUCH HOTTER
DARL A BIT COLD IN THERE IS IT
LET'S DO IT AGAIN
LET'S DO IT AGAIN
YEAH YEAH BBQ
SUNNY TIME

YOUR COOKIE

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WHATCHA GOT THERE? LOOOOOKS SOOO GOOD
COME ON COME ON

BABY BABY LET ME HAVE A TASTE
A TASTE OF THAT SUGAR COOKIE
MMMM YEAH
MMMM YEAH
SO SWEET SOOOOO MOIST
GRRRROWWWWWL WOW
ANOTHER LICK OH OH ANOTHER BITE
CAN'T LET THAT GO TO WASTE
YEAH YEAH

SUCH A TREAT BABYDOLL
LETTING ME EAT YOUR COOKIE
UH-HUH UH-HUH
MMMM MMMM GOOOOOOOD
SO SWEET SOOOOO MOIST
GRRRROWWWWWL WOW
ANOTHER LICK OH OH ANOTHER BITE
CAN'T LET THAT GO TO WASTE
YEAH YEAH

SUCH A TREAT BABYDOLL
LETTING ME EAT YOUR COOKIE
UH-HUH UH-HUH
MMMM MMMM GOOOOOOOD
SO SWEET SOOOOO MOIST
GRRRROWWWWWL WOW
ANOTHER LICK OH OH ANOTHER BITE
CAN'T LET THAT GO TO WASTE
YEAH YEAH

SUCH A TREAT BABYDOLL
LETTING ME EAT YOUR COOKIE
UH-HUH UH-HUH
MMMM MMMM GOOOOOOOD
SO SWEET SOOOOO MOIST
GRRRROWWWWWL WOW
ANOTHER LICK OH OH ANOTHER BITE
CAN'T LET THAT GO TO WASTE
YEAH YEAH

OH HUN YOU GOT A BIT
OF THAT CREAMY ICING
ON YOUR LIP

(CONT...)

YOUR COOKIE

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(CONT...)

JUST USE YOUR TONGUE
YEAH YEAH THE TIP WILL DO
MMM YEAH YEAH I CAN TELL
HONEY YEAH
LIKE IT DON'T YAS

SUCH A TREAT BABYDOLL
LETTING ME EAT YOUR COOKIE
UH-HUH UH-HUH
MMMM MMMM GOOOOOOOD
SO SWEET SOOOOO MOIST
GRRRROWWWWWL WOW
ANOTHER LICK OH OH ANOTHER BITE
CAN'T LET THAT GO TO WASTE
YEAH YEAH
SUCH A TREAT BABYDOLL
LETTING ME EAT YOUR COOKIE
UH-HUH UH-HUH
MMMM MMMM GOOOOOOOD
SO SWEET SOOOOO MOIST
GRRRROWWWWWL WOW
ANOTHER LICK OH OH ANOTHER BITE
CAN'T LET THAT GO TO WASTE
YEAH YEAH

WHAT WOULD MAKE THIS EVEN BETTER
HOW ABOUT A BIT OF THAT MILK
YEAH YEAH IT'D GO WELL
DAMN THESE THOUGHTS
GONNA SEND ME
YEAH YEAH SEND ME
STRAIGHT TO HELL

MMMM MMMM MMM
I LOVE THAT COOKIE
SO GOOD
SO MOIST
CAN'T GET ENOUGH
I'M IN HEAVEN BABY
YEAH YEAH

(CONT...)

YOUR COOKIE

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(CONT...)

YOUR COOKIE
YOUR ICING
OH OH OH
IT'S JUST TOO MUCH FOR ME
NAW NAW
NEVER ENOUGH
OF THAT GOOD STUFF
CAN'T LET IT BE
CAN'T LET IT BE
SUCH A TREAT BABYDOLL
LETTING ME EAT YOUR COOKIE
UH-HUH UH-HUH
MMMM MMMM GOOOOOOOD
SO SWEET SOOOOO MOIST
GRRRRROWWWWWL WOW
ANOTHER LICK OH OH ANOTHER BITE
CAN'T LET THAT GO TO WASTE
YEAH YEAH
WHAT WOULD MAKE THIS EVEN BETTER
HOW ABOUT A BIT OF THAT MILK
YEAH YEAH IT'D GO WELL
DAMN THESE THOUGHTS
GONNA SEND ME
YEAH YEAH SEND ME
STRAIGHT TO HELL

DAMN I LOVE YOUR COOKIE
AIN'T NOTHING BETTER
NOTHING BETTER
LET ME HAVE THAT COOKIE BABY
YEAH YEAH I WANT YOUR COOKIE
ALL YOUR COOKIE
SO SWEET SO MOIST
SO CREAMY
READY FOR ME TO TAKE
A BIG BIG LICK OF THAT ICING
JUST LIKE YOU LIKE BABY
JUST LIKE YOU LIKE BABY
YEAH YEAH COOKIE
SOUTHERN SWEET

ON THE TOWN

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OK OK
TIME TO GO
HIT THE TOWN
EVERYTHIN' GOES
STAY 'TIL THEY CLOSE
COME ON
LET'S GO

OH YEAH OH YEAH
ALL NIGHT ALL NIGHT
IN THOSE LIGHTS
DRINKS A FLOWIN'
GET US GOIN'
YEAH YEAH
GET US GOIN'
GET US GOIN'

GONNA GONNA
GET US SOME
GET US SOME
SOME OF THAT FEMALE COMPANIONSHIP

OH YEAH OH YEAH
ALL NIGHT ALL NIGHT
IN THOSE LIGHTS
DRINKS A FLOWIN'
GET US GOIN'
YEAH YEAH
GET US GOIN'
GET US GOIN'

THE RIDE IS ROLLIN' SMOOTH
THAT BASS IS THUMPIN'
STREET LIGHTS FLYIN' BY
AIN'T GONNA LIE
NO NO
I LOVE THE
FEEL OF THAT LEATHER
MAKES EVERYTHIN' BETTER
YEAH YEAH EVERYTHIN' BETTER

OH YEAH OH YEAH
ALL NIGHT ALL NIGHT
IN THOSE LIGHTS
DRINKS A FLOWIN'
GET US GOIN'
YEAH YEAH

(CONT...)

ON THE TOWN

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(CONT...)

GET US GOIN'
GET US GOIN'
OH YEAH OH YEAH
ALL NIGHT ALL NIGHT
IN THOSE LIGHTS
DRINKS A FLOWIN'
GET US GOIN'
YEAH YEAH
GET US GOIN'
GET US GOIN'

OH YEAH OH YEAH
Do IT Do IT Do IT
Do Do Do
Do IT Do IT

GONNA GONNA
GET US SOME
GET US SOME
SOME OF THAT BIG BIG BIG COMPANIONSHIP
Do IT Do IT Do IT
Do Do Do
Do IT Do IT

MMMMMMM
YEAH HONEY
YEAH YEAH
YOU BE GETTIN' LIT
ALL GOOD ALL GOOD
WE BE ON THE TOWN

MMMHMMMMMM
YEAH YEAH YEAH
GONNA GONNA
GET US SOME
GET US SOME
SOME OF THAT
BIG BIG BIG COMPANIONSHIP

HONEY HONEY
WHAT YOU DOIN'
YOU CHANGIN' UP MY LINES
COME ON
COME ON
JUST GET IT ON WITH ME
I NEED I NEED
SOME OF THAT
BIG BIG BIG COMPANIONSHIP

(CONT...)

ON THE TOWN

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(CONT...)

OH YEAH OH YEAH
ALL NIGHT ALL NIGHT
IN THOSE LIGHTS
DRINKS A FLOWIN'
GET US GOIN'
YEAH YEAH
GET US GOIN'
GET US GOIN'

OH YEAH OH YEAH
ALL NIGHT ALL NIGHT
IN THOSE LIGHTS
DRINKS A FLOWIN'
GET US GOIN'
YEAH YEAH
GET US GOIN'
GET US GOIN'

OH YEAH OH YEAH
ALL NIGHT ALL NIGHT
IN THOSE LIGHTS
DRINKS A FLOWIN'
GET US GOIN'
YEAH YEAH
GET US GOIN'
GET US GOIN'

YEAH YEAH WE ON THE TOWN
ON THE TOWN
ON THE TOWN
MMMMMMM
TOO MUCH
SO MUCH
LOVE IT
LOVE IT
LOVE IT
MMMHMMMMMM
YEAH YEAH YEAH
GONNA GONNA
GET US SOME
GET US SOME
SOME OF THAT
BIG BIG BIG COMPANIONSHIP
YEAH YEAH ON THE TOWN
BIG BIG BIG

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MUSICBRAINZ · WIKIDATA

VICE

ARTIST · VOCALS

RAVE MATRIX · DANCE · HIP HOP · POETIC ENGINEER
MUSICBRAINZ · DISCOGS · SPOTIFY · APPLE MUSIC · AMAZON MUSIC · YOUTUBE

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HIS STORY

BEFORE THE MUSIC, THERE WAS A CAREER THAT LOOKED NOTHING LIKE MUSIC BOARDROOMS, BALANCE SHEETS, STAFF ROSTERS STRETCHING ACROSS HUNDREDS OF PEOPLE. SEEKER JAMES SPENT YEARS OPERATING AT AN EXECUTIVE LEVEL ACROSS RETAIL, TECHNOLOGY, AND BANKING; THE KIND OF WORK THAT TEACHES YOU HOW SYSTEMS FAIL, HOW PEOPLE ACTUALLY BEHAVE UNDER PRESSURE, AND HOW TO MAKE A DECISION AND LIVE WITH IT GOOD OR BAD.

NONE OF THAT IS WASTED. EVERY...SINGLE...BIT OF IT SHOWS IN THE DETAILS OF THE WORKS HE CREATES, THE ACTIONS HE TAKES TO MOVE SEEKER JAMES PUBLISHING FORWARD. AT SOME POINT THE CALCULUS CHANGED. TAKING THOSE DIFFICULT STEPS AWAY FROM THE DESK, HE TOOK AIM TOWARDS A DIFFERENT KIND OF OUTPUT, ONE WHERE LIFE EXPERIENCE IS THE MEASURE OF EVERYTHING GAINED AND LOST.

“THE HARDEST WORKING YEARS OF MY LIFE, AND THE EASIEST THING I HAVE EVER DONE.”
THAT IS NOT A CONTRADICTION.

THIS IS WHAT HAPPENS WHEN A PERSON FINALLY LANDS AT THE RIGHT PORT ON THIS JOURNEY CALLED “LIFE”. SEEKER JAMES WRITES, PRODUCES, AND PUBLISHES FROM AUSTRALIA OPERATING UNDER HIS OWN LABEL, SEEKER JAMES PUBLISHING.

WITH A CATALOGUE THAT CURRENTLY SPANS EIGHT DISTINCT ARTIST VESSELS, EACH WITH ITS OWN GENRE, PSYCHOLOGICAL ARCHITECTURE, AND LYRICAL IDENTITY: STONE JAMES, AMELIA JAMES, SCARY HARRY, HARRY JAMES, COLE HARDIN, JAXXON JAMES, MARLA O’LEERY, AND VICE. DIFFERENT VOICES, ONE SCULPTOR BEHIND ALL OF THEM. THE PERSONAL ARCHITECTURE MATTERS TOO. A LONG TIME AGO, WHEN HE WAS STILL LIVING IN THE UNITED STATES, SEEKER DECIDED HE NEEDED TO GO ON A SIDE QUEST HALF A WORLD AWAY. LITTLE DID HE KNOW AT THAT TIME IT WOULD BECOME HIS MAIN QUEST. HE WENT LOOKING FOR A GIRL HE HAD MET PREVIOUSLY. ONCE HE FOUND HER HE ASKED THAT SHE BE HIS WIFE, HIS LORE KEEPER, AND HIS PARTNER IN EVERY EXPERIENCE LIFE OFFERED. SERAPHIM JAMES HOLDS THE CANON. HER READ ON CREATIVE DECISIONS CARRIES WEIGHT. WHEN SHE SAYS SOMETHING IS GOOD, IT IS GREAT. WHEN SHE SAYS SOMETHING’S OFF, IT GOES BACK TO THE DESK. THE WORK BEING MADE NOW IS FOR WHAT COMES NEXT

BECAUSE THAT IS WHERE THIS WAS ALWAYS HEADED. EVERY NEW TECHNOLOGY MEETS ITS BACKLASH, AND THIS IS NO DIFFERENT, IT PASSES, IT CHANGES INTO SOMETHING NEW. WHAT REMAINS IS THE WORK ITSELF: REGISTERED, LOCKED, DATED, AND OPEN. NO SECRETS HERE. NO SHORTCUTS HIDDEN BEHIND THE CURTAIN.

JUST A METHODOLOGY BUILT WITH CONVICTION, AND A BODY OF WORK THAT USES HIS SELF-COINED TERMINOLOGY “NEURAL RUPTURE SYNTAX” THAT WILL STILL BE STANDING LONG AND STRONG WHEN THE NOISE SETTLES.

SEEKER JAMES IS WITNESS ARCHITECTURE INCARNATE.

SEEKER JAMES PUBLISHING

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