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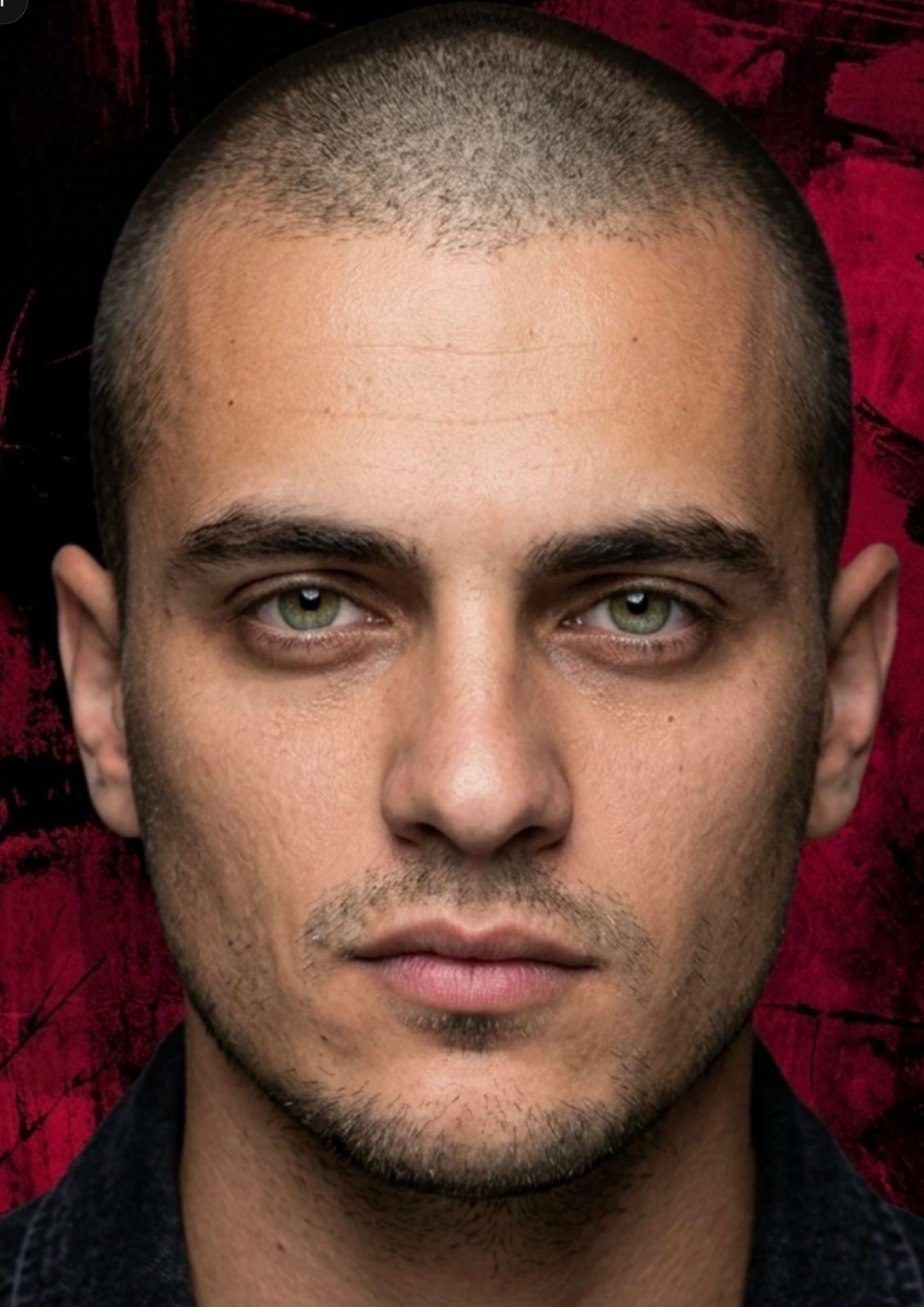
THE OFFICAL LYRICOGRAPHY SERIES

STONE JAMES

ARTIST • VOCALS

NURSERY RHYME SUBVERSION • R&B • GRUNGE • ALT ROCK • WITNESS ARCHITECTURE
SONIC SANCTUARY • SUBVERSIVE PRAYERS





STONE JAMES • BIO

ARTIST • VOCALS

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SONIC SANCTUARY • SUBVERSIVE PRAYERS
MUSICBRAINZ • DISCOGS • SPOTIFY • APPLE MUSIC • AMAZON MUSIC • YOUTUBE

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HIS STORY

STONE DOESN'T EXPLAIN HIMSELF. HE NEVER HAS.

BORN IN MANITOBA. SPENT YEARS MOVING - THROUGH CITIES, THROUGH STUDIOS, THROUGH SITUATIONS MOST PEOPLE WOULD HAVE LEFT SOONER. HE STARTED AS A ROADIE. ONE NIGHT THE SINGER WAS SICK AND SOMEONE POINTED AT STONE. HE WAS BETTER THAN THEIR GUY. IT CAUSED A RIFT. HE LEFT. THAT'S HOW IT STARTED.

HE WORKS WITH SESSION MUSICIANS. NO BAND. NO BULLSHIT. HE SAVES WHAT HE CAN, STAYS SOMEWHERE LONG ENOUGH TO WRITE, THEN MOVES ON. RIGHT NOW THAT SOMEWHERE IS A WAREHOUSE LOFT IN BOYLE HEIGHTS, LOS ANGELES. HE'S BEEN DOING THIS LONG ENOUGH TO FILL AN ALBUM. HE IS TWENTY-EIGHT. FIVE FOOT EIGHT, SHAVED HEAD, GREEN EYES, GOLD HOOPS IN BOTH EARS. RED BANDANA ON HIS WRIST. SILVER CHAIN THAT'S OLDER THAN HE IS. HE IS NOT INTERESTED IN BEING FAMOUS. HE IS INTERESTED IN BEING HONEST. THAT'S WITNESS ARCHITECTURE - NOT DECORATION, NOT PERFORMANCE. WHAT HE HAS SEEN AND WHAT HE HAS CARRIED.

R&B, GRUNGE, ALT-ROCK - DISTINCT STYLES, NOT BLENDED. EDDIE VEDDER'S WEIGHT, JAMES BROWN'S COMMAND. VOICE AS PRIMARY INSTRUMENT. POETIC ENGINEER METHODOLOGY. NEURAL RUPTURE SYNTAX RUNNING UNDERNEATH. MUSIC AS RELEASE, NOT PERFORMANCE.

STONE IS APRA AMCOS REGISTERED AND RELEASED THROUGH SEEKER JAMES PUBLISHING.

STONE JAMES

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ALBUM

FALLING.....STONE

(UPC:199900834171) (RELEASE DATE: 7 MARCH 2026)

(01) PULLING THE WOOL (2:44)

ISRC: US-CGJ-26-64418

(02) LOOKING GOOD (3:19)

ISRC: US-CGJ-26-64419

(03) FALLING.....DOWN (4:39)

ISRC: US-CGJ-26-64420

(04) CRACKING UP (4:17)

ISRC: US-CGJ-26-64421

(05) TWO (3:15)

ISRC: US-CGJ-26-64422

(06) CHAINS (4:35)

ISRC: US-CGJ-26-64423

(07) BOOMBOOMBOOM (2:34)

ISRC: US-CGJ-26-64424

(08) IT STILL FITS (2:30)

ISRC: US-CGJ-26-64425

(09) TROUSERS ON (2:29)

ISRC: US-CGJ-26-64426

(10) POUR ME OUT (3:20)

ISRC: US-CGJ-26-64427

PULLING THE WOOL

ISRC: US-CGJ-26-64418 (2:44)

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DO IT MARY
DO IT MARY
DO IT MARY

MARY HAD A LITTLE LAMB LITTLE LAMB LITTLE LAMB
MARY HAD A LITTLE LAMB ITS FLEECE WAS WHITE AS SNOW
AND EVERYWHERE THAT MARY WENT MARY WENT MARY WENT
THE LAMB WAS SURE TO GO

DO IT MARY DO IT MARY
DO DO DO IT DO IT DO IT
WOOL'S ALL OVER ME ME ME
WOOL'S ALL OVER ME ME ME

IT FOLLOWED HER TO SCHOOL ONE DAY SCHOOL ONE DAY SCHOOL ONE DAY
WHICH WAS AGAINST THE RULES
LAMB OUTSIDE THE WINDOW WINDOW WINDOW
LAMB OUTSIDE THE WINDOW WINDOW WINDOW

DO IT MARY DO IT MARY
DO DO DO IT DO IT DO IT
WOOL'S ALL OVER ME ME ME
WOOL'S ALL OVER ME ME ME

AND SO THE TEACHER TURNED IT OUT TURNED IT OUT TURNED IT OUT
BUT STILL IT LINGERED NEAR
AND WAITED PATIENTLY ABOUT PATIENTLY ABOUT PATIENTLY ABOUT
TILL MARY DID APPEAR

DO IT MARY DO IT MARY
DO DO DO IT DO IT DO IT
WOOL'S ALL OVER ME ME ME
WOOL'S ALL OVER ME ME ME

DO IT MARY DO IT MARY
DO DO DO IT DO IT DO IT
WOOL'S ALL OVER ME ME ME
WOOL'S ALL OVER ME ME ME

MARY MARY MARY
DO IT MARY
YEAH

(CONT...)

PULLING THE WOOL

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(CONT...)

DO IT MARY
DO IT MARY
DO IT MARY

MARY HAD A LITTLE LAMB LITTLE LAMB LITTLE LAMB
MARY HAD A LITTLE LAMB ITS FLEECE WAS WHITE AS SNOW
AND EVERYWHERE THAT MARY WENT MARY WENT MARY WENT
THE LAMB WAS SURE TO GO

DO IT MARY DO IT MARY
DO DO DO IT DO IT DO IT
WOOL'S ALL OVER ME ME ME
WOOL'S ALL OVER ME ME ME

IT FOLLOWED HER TO SCHOOL ONE DAY SCHOOL ONE DAY SCHOOL ONE DAY
WHICH WAS AGAINST THE RULES
LAMB OUTSIDE THE WINDOW WINDOW WINDOW
LAMB OUTSIDE THE WINDOW WINDOW WINDOW

DO IT MARY DO IT MARY
DO DO DO IT DO IT DO IT
WOOL'S ALL OVER ME ME ME
WOOL'S ALL OVER ME ME ME

AND SO THE TEACHER TURNED IT OUT TURNED IT OUT TURNED IT OUT
BUT STILL IT LINGERED NEAR
AND WAITED PATIENTLY ABOUT PATIENTLY ABOUT PATIENTLY ABOUT
TILL MARY DID APPEAR

DO IT MARY DO IT MARY
DO DO DO IT DO IT DO IT
WOOL'S ALL OVER ME ME ME
WOOL'S ALL OVER ME ME ME

DO IT MARY DO IT MARY
DO DO DO IT DO IT DO IT
WOOL'S ALL OVER ME ME ME
WOOL'S ALL OVER ME ME ME

MARY MARY MARY
DO IT MARY
YEAH

LOOKING GOOD

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THREE BLIND MICE THREE BLIND MICE THREE BLIND MICE
SEE HOW THEY RUN RUN RUN

THREE BLIND MICE THREE BLIND MICE THREE BLIND MICE
SAM CAN'T SEE AND HE RUNS TRUE TRUE TRUE
THREE BLIND MICE THREE BLIND MICE THREE BLIND MICE
JAX WEARS GLASSES PLAYS IT TOO TOO TOO

SEE HOW THEY RUN RUN RUN
SEE HOW THEY RUN RUN RUN
SAM RUNS TRUE TRUE TRUE
JAX LIKES WHAT HE SEES YEAH YEAH YEAH

THREE BLIND MICE THREE BLIND MICE THREE BLIND MICE
JAX PEEKS AT GIRLIES NO RECOURSE RECOURSE RECOURSE
THREE BLIND MICE THREE BLIND MICE THREE BLIND MICE
SAM JUST RUNS THE COURSE COURSE COURSE

SEE HOW THEY RUN RUN RUN
SEE HOW THEY RUN RUN RUN
SAM RUNS TRUE TRUE TRUE
JAX LIKES WHAT HE SEES YEAH YEAH YEAH

SHE SAID SAM'S BLIND BLIND BLIND
JAX YOU SEE FINE FINE FINE
JAX SAID FUCK I'M BLIND FUCK I'M BLIND FUCK I'M BLIND
HE'S LOOKING GOOD LOOKING GOOD LOOKING GOOD
OH HERE IT COMES! THE BROOM THE BROOM THE BROOM
SEE IT CLEAR SEE IT CLEAR SEE IT CLEAR

SEE HOW THEY RUN RUN RUN
SEE HOW THEY RUN RUN RUN
SAM RUNS TRUE TRUE TRUE
JAX LIKES WHAT HE SEES YEAH YEAH YEAH
THREE BLIND MICE THREE BLIND MICE THREE BLIND MICE
SEE HOW THEY RUN RUN RUN
THREE BLIND MICE THREE BLIND MICE THREE BLIND MICE
SEE HOW THEY RUN RUN RUN

LOOKING GOOD
YEAH

FALLING.....DOWN

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LONDON BRIDGE IS FALLIN DOWN FALLIN DOWN FALLIN DOWN
CAN'T GET UP WHEN YOU'RE AROUND YOU'RE AROUND YOU'RE AROUND
MY FAIR LADY MY FAIR LADY MY FAIR LADY
SAID IT'S OK IT'S OK IT'S OK

IT'S OK IT'S OK IT'S OK IT'S OK
IT'S OK IT'S OK MY FAIR LADY
FALLIN' DOWN FALLIN' DOWN FALLIN' DOWN
IT'S OK IT'S OK IT'S OK IT'S OK
OHH OHH OHH
DAMN TOO QUICK TOO QUICK TOO QUICK
MAYBE NEXT TIME NEXT TIME NEXT TIME
MAYBE NEXT TIME I CAN HOLD IT IN

LONDON BRIDGE IS SOFT TONIGHT SOFT TONIGHT SOFT TONIGHT
PILLS JUST SIT ON THE NIGHTSTAND NIGHTSTAND NIGHTSTAND
MY FAIR LADY MY FAIR LADY MY FAIR LADY
SAID IT'S OK IT'S OK IT'S OK

IT'S OK IT'S OK IT'S OK IT'S OK
IT'S OK IT'S OK MY FAIR LADY
FALLIN' DOWN FALLIN' DOWN FALLIN' DOWN
IT'S OK IT'S OK IT'S OK IT'S OK
OHH OHH OHH
DAMN TOO QUICK TOO QUICK TOO QUICK
MAYBE NEXT TIME NEXT TIME NEXT TIME
MAYBE NEXT TIME I CAN HOLD IT IN

HAPPENS TO EV'RY MAN EV'RY MAN EV'RY MAN
HAPPENS TO EV'RY MAN JUST UNDERSTAND
REMOTE CLICK ON THE NIGHTSTAND NIGHTSTAND NIGHTSTAND
WE DON'T NEED IT AT ALL AT ALL AT ALL
ONE MORE TIME BABY ONE MORE TIME BABY
OHH OHH OHH HOLD ON HOLD ON HOLD ON
HURRY HURRY HURRY DON'T STOP DON'T STOP DON'T STOP
OHHH OHHH YEAH YEAH YEAH HOLDIN' ON HOLDIN' ON HOLDIN' ON

IT'S OK IT'S OK IT'S OK IT'S OK
IT'S OK IT'S OK MY FAIR LADY
FALLIN' DOWN FALLIN' DOWN FALLIN' DOWN
IT'S OK IT'S OK IT'S OK IT'S OK

FALLIN DOWN FALLIN DOWN
IT'S OK IT'S OK
LA LA LADY
YEAH

CRACKING UP

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GREAT FALL GREAT FALL GREAT FALL
GREAT FALL GREAT FALL GREAT FALL

HUMPTY DUMPTY JUMPED THE WALL WALL WALL
I JUMP BECAUSE THE CRACK IS WHERE I BREATHE BREATHE BREATHE
KING'S HORSES CAME HORSES CAME HORSES CAME
KING'S MEN TOO LATE TOO LATE TOO LATE

PUT BACK TOGETHER PUT BACK TOGETHER PUT BACK TOGETHER
CRACK STILL SHOWS CRACK STILL SHOWS CRACK STILL SHOWS
PUT BACK TOGETHER PUT BACK TOGETHER PUT BACK TOGETHER
BLACK LIST BLACK LIST BLACK LIST

HUMPTY DUMPTY JUMPED THE WALL WALL WALL
I JUMP BECAUSE THE TRUTH WON'T LET ME SLEEP SLEEP SLEEP
THE REAPER'S CRACKING UP CRACKING UP CRACKING UP
CLIPBOARD TORN TORN TORN

PUT BACK TOGETHER PUT BACK TOGETHER PUT BACK TOGETHER
CRACK STILL SHOWS CRACK STILL SHOWS CRACK STILL SHOWS
PUT BACK TOGETHER PUT BACK TOGETHER PUT BACK TOGETHER
BLACK LIST BLACK LIST BLACK LIST

REMOVED FROM THE LIST REMOVED FROM THE LIST REMOVED FROM THE LIST
REMOVED FROM THE LIST TODAY TODAY TODAY
PAPER TEARS PAPER TEARS PAPER TEARS
FLESH STILL FALLS FLESH STILL FALLS FLESH STILL FALLS

PUT BACK TOGETHER PUT BACK TOGETHER PUT BACK TOGETHER
CRACK STILL SHOWS CRACK STILL SHOWS CRACK STILL SHOWS
PUT BACK TOGETHER PUT BACK TOGETHER PUT BACK TOGETHER
BLACK LIST BLACK LIST BLACK LIST
GREAT FALL GREAT FALL GREAT FALL
GREAT FALL GREAT FALL GREAT FALL
GREAT FALL GREAT FALL GREAT FALL
GREAT FALL GREAT FALL GREAT FALL

GUESS I'LL SEE YOU THEN THEN THEN
AGAIN

TWO

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TICK TICK TICK
TOCK TOCK TOCK
HICKORY DICKORY DOCK

GOTTA MAKE IT GOTTA MAKE IT BEFORE ONE ONE ONE
HEART LOUD HEART LOUD HEART LOUD
HICKORY DICKORY DOCK DOCK DOCK
TEXT ERASED TEXT ERASED YEAH YEAH YEAH

BEFORE ONE BEFORE ONE
GOTTA MAKE IT GOTTA MAKE IT
BEFORE ONE BEFORE ONE
SHE'S NOT HOME NOT HOME NOT HOME

GOTTA MAKE IT GOTTA MAKE IT BEFORE ONE ONE ONE
HER PURSE THERE HER PURSE THERE AH AH AH
HICKORY DICKORY DOCK DOCK DOCK
WAIT HER CAR CAR CAR

BEFORE ONE BEFORE ONE
TOO LATE TOO LATE TOO LATE
BEFORE ONE BEFORE ONE
SHE'S HOME EARLY EARLY EARLY

TICK CRACK
TOCK CRASH
ONE FALLS DOWN ONE FALLS DOWN ONE FALLS DOWN
CHIME CHIME CHIME

SHE SAID TWO TWO TWO
I NEVER SHOULD HAVE SAID
I DO I DO I DO
HICKORY HICKORY HICKORY
DICKORY DICKORY DICKORY
DOCK DOCK DOCK DOCK DOCK

NO NO NO
NOW HE'S NUMBER TWO TWO TWO
YEAH TWO TWO TWO

CHAINS

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WHO WALKS THE RIDGE TONIGHT

**LITTLE BO PEEP WALKS THE RIDGE RIDGE RIDGE
EYES ON THE ROAD ROAD ROAD
LITTLE BO PEEP KNOWS THE SIGNS SIGNS SIGNS
FRESH TRACKS IN THE MUD MUD MUD
FRESH TRACKS IN THE SNOW SNOW SNOW**

**COME HOME COME HOME COME HOME
LEAVE YOU ALONE LEAVE YOU ALONE LEAVE YOU ALONE
COME HOME COME HOME COME HOME
WAGGING YOUR TAILS DRAGGING CHAINS BEHIND**

**LITTLE BO PEEP WALKS THE RIDGE RIDGE RIDGE
SEES THE BOY BOY BOY BOY
LITTLE BO PEEP KNOWS THE SIGNS SIGNS SIGNS
EMPTY BOTTLE BOTTLE BOTTLE**

**COME HOME COME HOME COME HOME
LEAVE YOU ALONE LEAVE YOU ALONE LEAVE YOU ALONE
COME HOME COME HOME COME HOME
WAGGING YOUR TAILS DRAGGING CHAINS BEHIND**

**SOME COME HOME SOME COME HOME SOME COME HOME
TAILS LOW TAILS LOW TAILS LOW
SOME DON'T COME SOME DON'T COME SOME DON'T COME
GATE STAYS OPEN GATE STAYS OPEN GATE STAYS OPEN**

**COME HOME COME HOME COME HOME
LEAVE YOU ALONE LEAVE YOU ALONE LEAVE YOU ALONE
COME HOME COME HOME COME HOME
WAGGING YOUR TAILS DRAGGING CHAINS BEHIND
ONE STEP TWO STEP THREE STEP FOUR
SNOW DEEP SNOW DEEP SNOW DEEP
ONE STEP TWO STEP THREE STEP FOUR
I STILL LOOK I STILL LOOK I STILL LOOK**

**GATE STAYS OPEN OPEN OPEN
JUST FOR YOU YOU YOU
I GOT FRESH CHAINS
ALL NEW AND SHINY
JUST FOR YOU YOU YOU**

BOOMBOOMBOOM

ISRC: US-CGJ-26-64424 (2:34)

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ROW ROW ROW
GLOOM GLOOM GLOOM

ROW ROW ROW THAT BOAT BOAT BOAT
THREE KIDS AND A WIFE AT HOME HOME HOME
ROW ROW ROW THAT BOAT BOAT BOAT
WORKING TO THE TOMB TOMB TOMB
ROW ROW ROW THAT BOAT BOAT BOAT
CAN'T BREATHE BENEATH THE FOAM FOAM FOAM
ROW ROW ROW THAT BOAT BOAT BOAT
THIS CURRENT'S NOT MY HOME HOME HOME

BOOM BOOM BOOM BOOM BOOM BOOM
YEAH YEAH YEAH YEAH YEAH YEAH
MY TOMB MY TOMB MY TOMB
GLOOM GLOOM GLOOM GLOOM GLOOM GLOOM

ROW ROW ROW THAT BOAT BOAT BOAT
MERRILY'S A FUCKING LIE LIE LIE
ROW ROW ROW THAT BOAT BOAT BOAT
WATCH THE SHORELINE PASS ME BY BY BY
ROW ROW ROW THAT BOAT BOAT BOAT
NO MORE PLEASE NO MORE WHY WHY WHY
ROW ROW ROW THAT BOAT BOAT BOAT
HEADING TO THE SHORE SHORE SHORE

BOOM BOOM BOOM BOOM BOOM BOOM
YEAH YEAH YEAH YEAH YEAH YEAH
MY TOMB MY TOMB MY TOMB
GLOOM GLOOM GLOOM GLOOM GLOOM GLOOM
GLOOM GLOOM GLOOM GLOOM GLOOM GLOOM
TOMB TOMB TOMB TOMB TOMB TOMB
GLOOM GLOOM GLOOM GLOOM GLOOM GLOOM
ALONE ALONE ALONE

ROW ROW ROW
GLOOM GLOOM GLOOM

IT STILL FITS

ISRC: US-CGJ-26-64425 (2:30)

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IT STILL FITS IT STILL FITS IT STILL FITS
IT STILL FITS IT STILL FITS IT STILL FITS

KIDS IN THE SHOE SHOE SHOE
TOO MANY KIDS IN THE SHOE SHOE SHOE
STAIRS ARE FULL FULL FULL
HALLWAY'S FULL TOO TOO TOO

IT STILL FITS IT STILL FITS IT STILL FITS
YEAH YEAH YEAH IT STILL FITS
SHOE'S TOO SMALL TOO SMALL TOO SMALL
BUT IT STILL FITS IT STILL FITS IT STILL FITS

SHE SAID I'M TIRED TIRED TIRED
SO VERY TIRED SO VERY TIRED
KIDS ARE SLEEPIN' SLEEPIN' SLEEPIN'
BUT I'M SO TIRED TIRED TIRED

IT STILL FITS IT STILL FITS IT STILL FITS
YEAH YEAH YEAH IT STILL FITS
SHOE'S TOO SMALL TOO SMALL TOO SMALL
BUT IT STILL FITS IT STILL FITS IT STILL FITS

FINE FINE FINE LET'S GO LET'S GO LET'S GO
JUST BE QUIET QUIET QUIET
DOOR'S CLOSED CLOSED CLOSED
IT STILL FITS IT STILL FITS IT STILL FITS

IT STILL FITS IT STILL FITS IT STILL FITS
YEAH YEAH YEAH IT STILL FITS
SHOE'S TOO SMALL TOO SMALL TOO SMALL
BUT IT STILL FITS IT STILL FITS IT STILL FITS
IT STILL FITS IT STILL FITS IT STILL FITS
IT STILL FITS IT STILL FITS IT STILL FITS
IT STILL FITS IT STILL FITS IT STILL FITS
IT STILL FITS IT STILL FITS IT STILL FITS

SHOE SHOE SHOE
IT STILL FITS
YEAH

TROUSERS ON

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HEY HEY DID YOU HEAR
DID YOU HEAR MY MAN JOHN LIVES IN FEAR
DIDN'T YOU KNOW DIDN'T YOU KNOW
YEAH YEAH MY DEAR LIVES IN FEAR

WENT TO BED WITH HIS TROUSERS ON
MY MAN JOHN
ONE SHOE OFF AND ONE SHOE ON
IT'S BEEN GOING LONG LONG LONG

DIDDLE DIDDLE DUMPLING
TELL THE NEIGHBORS TELL THE NEIGHBORS
I GOT SOMETHING
YEAH I GOT SOMETHING
HE WENT TO BED YES AGAIN WITH HIS TROUSERS ON
ARMOR IN THE SHEETS OH MAN OH MAN WHAT A FEAT

ONE SHOE OFF AND ONE SHOE ON
HIS BODY TENSE HIS BODY TENSE
CAN'T TAKE THE ARMOR OFF OFF OFF
SINCE I WALKED OUT THAT DOOR DOOR DOOR

SET ASUNDER
YEAH

DIDDLE DIDDLE DUMPLING
WATCH MY MAN JOHN
I WAS THE ONE WHO LEFT HIM
AND EVERYONE KNOWS EVERYONE KNOWS
TROUSERS ON
TROUSERS ON
TROUSERS ON
YEAH

DIDDLE DIDDLE

POUR ME OUT

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I'M A LITTLE TEAPOT
SHORT AND STOUT
HERE IS MY HANDLE
HERE IS MY SPOUT

THEY FILL ME UP IN THE MORNING LIGHT
THEY FILL ME UP WITHOUT ASKING TWICE
STEAM RISES SLOW FROM MY THROAT SO TIGHT
WAITING FOR THE TILT THE TILT THE TILT

WHEN I GET ALL STEAMED UP
HEAR ME SHOUT
HEAR ME SHOUT
HEAR ME SHOUT

POUR ME OUT POUR ME OUT POUR ME OUT
TIP ME OVER TIP ME OVER TIP ME OVER
POUR ME OUT POUR ME OUT POUR ME OUT
I'M STILL HERE I'M STILL HERE I'M STILL

THEY FILL ME UP AGAIN TOMORROW
SAME HANDS SAME HURRY NO SORROW
SHORT AND STOUT THAT'S MY SHAPE
POUR ME OUT I DON'T BREAK

WHEN I GET ALL STEAMED UP
HEAR ME SHOUT
HEAR ME
HEAR ME SHOUT

POUR ME OUT POUR ME OUT POUR ME OUT
TIP ME OVER TIP ME OVER TIP ME OVER
POUR ME OUT POUR ME OUT POUR ME OUT
I'M STILL HERE I'M STILL HERE I'M STILL

POUR ME OUT POUR ME OUT POUR ME OUT
DEMON

POUR ME OUT
I'M STILL HERE
YEAH

CREDITS & INDUSTRY

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DISCOGRAPHY

SEEKER JAMES

EXECUTIVE PRODUCER · SONGWRITER

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HIS STORY

BEFORE THE MUSIC, THERE WAS A CAREER THAT LOOKED NOTHING LIKE MUSIC BOARDROOMS, BALANCE SHEETS, STAFF ROSTERS STRETCHING ACROSS HUNDREDS OF PEOPLE. SEEKER JAMES SPENT YEARS OPERATING AT AN EXECUTIVE LEVEL ACROSS RETAIL, TECHNOLOGY, AND BANKING; THE KIND OF WORK THAT TEACHES YOU HOW SYSTEMS FAIL, HOW PEOPLE ACTUALLY BEHAVE UNDER PRESSURE, AND HOW TO MAKE A DECISION AND LIVE WITH IT GOOD OR BAD

NONE OF THAT IS WASTED. EVERY...SINGLE...BIT OF IT SHOWS IN THE DETAILS OF THE WORKS HE CREATES, THE ACTIONS HE TAKES TO MOVE SEEKER JAMES PUBLISHING FORWARD. AT SOME POINT THE CALCULUS CHANGED. TAKING THOSE DIFFICULT STEPS AWAY FROM THE DESK, HE TOOK AIM TOWARDS A DIFFERENT KIND OF OUTPUT, ONE WHERE LIFE EXPERIENCE IS THE MEASURE OF EVERYTHING GAINED AND LOST.

“THE HARDEST WORKING YEARS OF MY LIFE, AND THE EASIEST THING I HAVE EVER DONE.”
THAT IS NOT A CONTRADICTION

THIS IS WHAT HAPPENS WHEN A PERSON FINALLY LANDS AT THE RIGHT PORT ON THIS JOURNEY CALLED “LIFE”. SEEKER JAMES WRITES, PRODUCES, AND PUBLISHES FROM AUSTRALIA OPERATING UNDER HIS OWN LABEL, SEEKER JAMES PUBLISHING

WITH A CATALOGUE THAT CURRENTLY SPANS EIGHT DISTINCT ARTIST VESSELS, EACH WITH ITS OWN GENRE, PSYCHOLOGICAL ARCHITECTURE, AND LYRICAL IDENTITY: STONE JAMES, AMELIA JAMES, SCARY HARRY, HARRY JAMES, COLE HARDIN, JAXXON JAMES, MARLA O’LEERY, AND VICE. DIFFERENT VOICES, ONE SCULPTOR BEHIND ALL OF THEM. THE PERSONAL ARCHITECTURE MATTERS TOO. A LONG TIME AGO, WHEN HE WAS STILL LIVING IN THE UNITED STATES, SEEKER DECIDED HE NEEDED TO GO ON A SIDE QUEST HALF A WORLD AWAY. LITTLE DID HE KNOW AT THAT TIME IT WOULD BECOME HIS MAIN QUEST. HE WENT LOOKING FOR A GIRL HE HAD MET PREVIOUSLY. ONCE HE FOUND HER HE ASKED THAT SHE BE HIS WIFE, HIS LORE KEEPER, AND HIS PARTNER IN EVERY EXPERIENCE LIFE OFFERED. SERAPHIM JAMES HOLDS THE CANON. HER READ ON CREATIVE DECISIONS CARRIES WEIGHT. WHEN SHE SAYS SOMETHING IS GOOD, IT IS GREAT. WHEN SHE SAYS SOMETHING’S OFF, IT GOES BACK TO THE DESK. THE WORK BEING MADE NOW IS FOR WHAT COMES NEXT

BECAUSE THAT IS WHERE THIS WAS ALWAYS HEADED. EVERY NEW TECHNOLOGY MEETS ITS BACKLASH, AND THIS IS NO DIFFERENT, IT PASSES, IT CHANGES INTO SOMETHING NEW. WHAT REMAINS IS THE WORK ITSELF: REGISTERED, LOCKED, DATED, AND OPEN. NO SECRETS HERE. NO SHORTCUTS HIDDEN BEHIND THE CURTAIN.

JUST A METHODOLOGY BUILT WITH CONVICTION, AND A BODY OF WORK THAT USES HIS SELF-COINED TERMINOLOGY “NEURAL RUPTURE SYNTAX” THAT WILL STILL BE STANDING LONG AND STRONG WHEN THE NOISE SETTLES.

SEEKER JAMES IS WITNESS ARCHITECTURE INCARNATE.



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