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## THE OFFICIAL LYRICOGRAPHY SERIES

# SCARY HARRY

### ARTIST · VOCALS

DARK CABARET · ALT ROCK · CARNIVALESQUE · EXPERIMENTAL
MANIC MUSICALS · SOVEREIGN IRONY




SEEKERIUM ◆ SEEKERIUM ◆ SEEKERIUM



# SCARY HARRY · BIO

## Artist · Vocals

DARK CABARET · ALT ROCK · CARNIVALESQUE · EXPERIMENTAL
MANIC MUSICALS · SOVEREIGN IRONY
MUSICBRAINZ · DISCOGS · SPOTIFY · APPLE MUSIC · AMAZON MUSIC · YOUTUBE

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## HIS STORY

Nobody knows where Scary Harry came from. East coast, probably. New York, maybe Maine. The paperwork exists somewhere in a foster system that did not particularly care about accuracy.

He does not discuss it, so we do not either.

Between the group homes and the moving, he found old movies. Sinatra. Astaire. Lugosi. Men who walked into rooms and owned them before they opened their mouths. Presence was the first available form of safety for a boy like him. He found the role and kept going.

Thirty-six years old. Six foot one. Lean. Black hair, brown eyes that carry the weight of a man who has seen things he cannot discuss in the dark of the night. They are always searching. In certain moments you would swear he was peering into your soul.

He resides in a three-storey building in the French Quarter of New Orleans. Proprietor, performer and, depending on who is asking, a detective of sorts. He leans in when he talks. Closer than you would like. Do not make the mistake of thinking that is an accident.

Dark Cabaret. Carnival barker cadence over 1950s crooner architecture. Sinatra's precision, Joel's weight, Elton's reach - all bent at a slightly wrong angle. Poetic Engineer work.
Neural Rupture Syntax running underneath every note. Genuine terror and genuine absurdity occupying the same note at the same time.
Mr. Fancy Pants is on his shoulder. Waiting, watching.
A little demon in disguise. Perhaps a best friend.

**He has always been there.**

# SCARY HARRY

## THE OFFICIAL LYRICOGRAPHY

DARK CABARET · ALT ROCK · CARNIVALESQUE · EXPERIMENTAL
MANIC MUSICALS · SOVEREIGN IRONY

WRITTEN BY: SEEKER JAMES ·VOCALS BY SCARY HARRY
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### ALBUM
### FEAR THE SPEAR

(UPC: 883128194185) (RELEASE DATE: 21 AUGUST 2026)

(01) TAKE, TAKE MINE (4:06)
ISRC: AU-UVZ-26-00027

(02) ALL FOR ME (3:27)
ISRC: AU-UVZ-26-00028

(03) HOUSE OF THE RISING SUN (SHV) (3:35)
ISRC: AU-UVZ-26-00029

(04) ODIN'S SPEAR (3:31)
ISRC: AU-UVZ-26-00030

(05) HOO DOO VOO DOO (3:13)
ISRC: AU-UVZ-26-00031

(06) TOO MUCH (3:21)
ISRC: AU-UVZ-26-00032

(07) MY TRUE FRIEND (2:42)
ISRC: AU-UVZ-26-00033

(08) DEMONS TELL (2:55)
ISRC: AU-UVZ-26-00034

(09) ST JAMES INFIRMARY (3:42)
ISRC: AU-UVZ-26-00035

(10) LIMINAL (THRESHOLD) (3:57)
ISRC: AU-UVZ-26-00036

# Take, Take Mine

ISRC: AU-UVZ-26-00027 (4:06)

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Crank it crank it
Crank it crank it
Yo man turn it up
Hear that music all damn day
Those songs slammin' my head
Voices screamin' n' telling me
Yeah man
Gotta do what they say those stories aren't for another day

For them I write
I fight
Pluck those words make em swords
Drag me
Gag me
I can't be contained

Take take mine
To you to me so much shine
Noise in my head
Take take mine
To you to me it's all our time
I'll show you quick ass rhymes
Take take mine
Tapping that button making me play
Giving you that sound that'll stay

Feel them stare do you
More out there not a few
Stories keep coming yes they do
Hands cramp left that stamp

(cont...)

# Take, Take Mine

ISRC: AU-UVZ-26-00027 (4:06)

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(cont...)

Feels so wrong feels so good
Putting this down feeling that mood
I'm not careful never was never will be
Music has to be made those thoughts gonna fade
Lose the words lose the light
Won't be any dancing on this night
Get it done get to the fun

Take take mine
To you to me so much shine
Noise in my head
Take take mine

To you to me it's all our time
I'll show you quick ass rhymes
Take take mine
Tapping that button making me play
Giving you that sound that'll stay

When you know you will see
When you hear you are free
Join my world my dimension

Take take mine
Take take mine
Take take mine
Take take mine

Yo man turn it up
Hear that music all damn day
Those songs slammin' my head
Voices screamin' n' telling me
Yeah man
Gotta do what they say those stories aren't for another day

(cont...)

# Take, Take Mine

ISRC: AU-UVZ-26-00027 (4:06)

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(cont...)

They say scream it out
They say scream it out
They say scream it out
They say scream it out loud
They say scream it out
They say scream it out
They say scream it out
They say scream it out loud

Take take mine
To you to me so much shine
Noise in my head
Take take mine
To you to me it's all our time
I'll show you those quick ass rhymes
Someone Everyone crank it
Crank it crank it
Someone crank it
Take take mine
Crank it crank it
Someone crank it
Take take mine
Crank it crank it
Someone crank it
Take take mine
Crank it crank it
Someone crank it
Take take mine
Scream it out
I'm feamin' my eyes are streamin' that beautiful song
That beautiful song

# All for ME

ISRC: AU-UVZ-26-00028 (3:27)

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Here to be me not you
Here to seize my world
My flag's unfurled
Jolly Roger black n bones
Stars n bars red white n blue
All for me not for you
Ha ha ha ha Yeah

I am what I am
I am the great I am
The beginning the end
I am what I am
I am the great I am
Wuh Wuh wuh ohhh ohhh
Wuh Wuh wuh ohhh ohhh
Wuh Wuh wuh ohhh ohhh

Gonna take what is mine
Gonna lie? get in line
Walking the deck that's life
Gonna hunt those seas
Gonna find you find me

I am what I am
I am the great I am
The beginning the end
I am what I am
I am the great I am

(cont...)

# All for ME

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(cont...)

Feed the word feel the sword
Take the booty steal the gold
Which is which don't matter
It's all me it's all mine all for me
Take from me I'll take your hand
You will see next it'll be your land
Wuh Wuh wuh ohhh ohhh
Wuh Wuh wuh ohhh ohhh
Wuh Wuh wuh ohhh ohhh
Wuh Wuh wuh ohhh ohhh

I am what I am
I am the great I am
The beginning the end
I am what I am
I am the great I am

Eating upon your soul
I want your sweat sliding
Tasting you taking my toll
I feel your fear gliding
At what
I will do
To you

Ha ha ha ha ha
All about me
I am what I am
No one Leaves My Show

# House of The Rising Sun (SHV)

ISRC: AU-UVZ-26-00029 (3:35)

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Oh oh oh oh
Yeah yeah yeah yeah

There is a house in New Orleans
They call the Rising Sun
And it's been the cause of many a demon
By God I know I've seen 'em

My mother was a tailor
She'd fuck those sailors
In town pass in hand
When my father was out
Gamblin' man
Way Down
In New Orleans

The only thing a gambler needs
A suitcase a trunk
Only time he's satisfied
Is when he's beatin' those losses
That striped flesh I wear is the cost

Wearing their scars on my body
Wearing their scars on my soul
I spend my life in blood and debt
Covered in their mud tryin' to forget
Playing to
The House of the Rising Sun

(cont...)

# House of The Rising Sun (SHV)

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(cont...)

Standing in the room
Where I felt that beat that smack
That whip that lash
Straight in the Middle
Of New Orleans
In that God damn House of The Rising Sun

When you're hurtin'
When you're bleedin'
Remember that is the seed
To the poor man
Your son will be
Brought to you by
The House of The Rising Sun

There is a house in New Orleans
They call the Rising Sun
And it's been the cause of many a demon
By God I know I've seen 'em
Oh oh oh oh
Yeah yeah yeah yeah

# Odin's Spear

ISRC: AU-UVZ-26-00030 (3:31)

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Coming round like a dog
Sniffing the smell of my ass
You no longer know me I am free
Don't you know
Don't you see
You ain't got me
Crawling out that fog burnt demon in heat
HA! That'd be a mother fuckin' fete
Don't you know
Don't you see
You ain't got me

Who are you to me
Just something to see
The bearded lady back of the tent
Doing things that are so very shady
Definitely NOT what I'd call a lady
You lack class just fuckin' crass

Bitch I'll lick your blood from Odins spear
The heft the weight my tongue on Gung-neer
The taste of your fate
Mmmmm salty so fuckin' salty
Offer me
Paltry apologies? I THINK NOT

LADIES AND GENTS
I HAVE TO PAY MY RENT
Gather round Come see what I've found
Look and behold one of the seven sins
That the one of LUST
Step closer step closer
TOO CLOSE
Beware Beware her flaky crust

(cont...)

# Odin's Spear

ISRC: AU-UVZ-26-00030 (3:31)

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(cont...)

Bitch I'll lick your blood from Odin's spear
The heft the weight my tongue on Gung-neer
The taste of your fate
Mmmmm salty so fuckin' salty

I heard your story
Found a guy sent to jail
There you were yet again what
Oh me oh my just another fail
Ha ha you didn't tuck tail
You lived in a tent
Money was tight just skint
Oh me oh my in that back yard
Life landed hard you in your little ole tent
Got told to go your fucking way
Come again see you soon
HA not to fucking day

Bitch I'll lick your blood from Odin's spear
The heft the weight my tongue on Gung-neer
The taste of your fate
Mmmmm salty so fuckin' salty

Dammit woman! Your Blood my tie
You're the type the type that won't die
Miss elastic sittin' in my tent
Doing those dirty little deeds you do
Those skeletons in your closet
Coming out to play
Not today
NOT TO FUCKIN' DAY
Ring around the Rosie pocket full of posies
Ashes Ashes ohhh God dammit Stone
I forgot I forgot my bad
You are the Nursery Rhyme uh tarian

Not today Not today Not today NOT TO FUCKIN' DAY
Oops I said Gung-neer

# Hoo Doo Voo Doo

ISRC: AU-UVZ-26-00031 (3:13)
Written by: SEEKER JAMES · Vocals by SCARY HARRY
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Walking down my day
Ohhhhhhh FUCK
I just stepped
in a steaming pile of shit
Ewwww so dreadful

My life crashing down
My life memories abound
My life smashing sound
My life temporal fuckin' crown

No matter how hard I try
No matter how hard I die
I'll never escape the cry
I'll never escape the sigh
Escaping that fuckin' lie

The hoo doo voo doo coming for me
The hoo doo voo doo pins sticking me
The hoo doo voo doo sins visiting me
The hoo doo voo doo gin's no longer tasty

My life crashing sounds
My life memories ground
My life crashing down
My life crooked fuckin' crown

(cont...)

# Hoo Doo Voo Doo

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(cont...)

No matter how hard I try
No matter how hard I die
I'll never escape the cry
I'll never escape the sigh
Escaping that fuckin' lie

The hoo doo voo doo coming for me
The hoo doo voo doo pins sticking me
The hoo doo voo doo sins visiting me
The hoo doo voo doo gin's no longer tasty

Just gotta clean this shit
Off my God damned shoe

Mmmm hmmm
Woot woot woot yeah yeah yeah
Ohhhh baby what did you do
Coming around thinking you had me
Coming around thinking you had me
Coming around thinking you had me
Coming around thinking you had me
Coming around thinking you had me
Coming around thinking you had me
Thinking you had me

# Too Much

ISRC: AU-UVZ-26-00032 (3:21)

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What will you do
What will you be
What will you rue
You're in my life
I see you watching me
You see me watching you
I'm gone I'm here
I'm the strife you fear

No one leaves my shadow
I am the man with the plan
No one lives my below
I am the man with the fan
Feel my breeze as I blow by

What will you do
What will you be
What will you rue
Without someone like me
Without someone crazy

Forget where you've been
Know where you're seen
Right here with me
Smelling sweat how keen
Feeling the fear in your touch
SHAKE MY HAND LIKE A MAN

(cont...)

# Too Much

ISRC: AU-UVZ-26-00032 (3:21)

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(cont...)

What will you do
What will you be
What will you rue
Without someone like me
Without someone crazy

The demons are out
The demons are about
The demons are in you
The demons are not few
My sniff of your neck
You will be that wreck
My hand the stiff of your back
You will quiver you will crack

What will you do
What will you be
What will you rue
Without someone like me
Without someone crazy

Too much for you
Too much even for me
Just let you be
Just be free
Ahhh ah ah ah
Woot woot woot
Such a mother fuckin hoot
Ain't I
HA HA HA OHHH MY MY MY

# My True Friend

ISRC: AU-UVZ-26-00033 (2:42)

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You wind me up
You set me down
You let me find
My way around

Clank clank
Still here
Clank clank
Still here

Good monkey
Quiet now
Sit with me
Show me how
How to love
How to love
How to forget
What they did
To me
My only true friend
With me ‘til the very end

We made it through
We made it through
Til the very end
Til the very end

And nd you you thought ought I was gone on

# Demons Tell

ISRC: AU-UVZ-26-00034 (2:55)
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Voices from the past
Sweet nothings
Screamed in the ear
Cannot hear
This isn't the need I feel
Whispers from hell
Demons tell

Same ole lies different stump
This isn't the need I feel

And Your touch isn't what I want
And Your voice isn't what I need
And Your breath isn't what I need
Vampires breed trying to feed

Pushing those words
Sitting on my heart
From long ago
Nails through my hands
The splinters in my feet
Feel the pound driving the cane
Sun-fire blackened down feeling insane

(cont...)

# Demons Tell

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(cont...)

And Your touch isn't what I want
And Your voice isn't what I need
And Your breath isn't what I need
Vampires breed trying to feed

Whispers from hell
Demons tell
Talons scraping skin
Keep those lies to yourself
The years are gone so am I
Nothing for you here

And Your touch isn't what I want
And Your voice isn't what I need
And Your breath isn't what I need
And Your touch isn't what I want
And Your voice isn't what I need
And Your breath isn't what I need
And Your touch isn't what I want
And Your voice isn't what I need
And Your breath isn't what I need

Your lies I don't need
Ohh ohhh

# St James Infirmary (SHV)

ISRC: AU-UVZ-26-00035 (2:55)

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I went down to St James Infirmary
I saw my old lady there
Stretched out on a long white table
So cold so blackened so charred
I still smell her burning hair
I THINK I think she may miss the fair

You took her You took her God Damn her
Wherever she may be in heavens high
Ha! Knowing her most likely the GREAT BELOW
She can look this wide world over
But she'll never find a man as cursed as me

Look at ya
Look at ya
CRISPY BIRD
Look at ya
Look at ya
HAD THAT LAST WORD
Look at ya
Look at ya

When I die bury me with my fedora
When I die bury me with my wingtips
Lay me down in a six-by-six
And play a mournful tune on my calliope
When I'm laid to rest
AND YOU KNOW
I better look my best

Look at ya
Look at ya
CRISPY BIRD

(cont...)

# St James Infirmary (SHV)

ISRC: AU-UVZ-26-00035 (2:55)

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(cont...)

Look at ya Look at ya
HAD THAT LAST WORD
Look at ya Look at ya

I'll have a fine big funeral
I'll have a marching band play
I'll have a fine big funeral
To carry my tortured soul away
I'll have a fine big funeral
DO NOT forget the tasty snacks
Cold cuts and gin make 'em grin

Go tell the papers when I die
If I go to Hell I'LL MAKE THEM PAY
Go tell the internet when I die
If I end up in a heaven it's
CUZ IM SUCH A SWELL GUY

Look at ya look at ya
CRISPY BIRD
Look at ya look at ya
HAD THAT LAST WORD
Look at ya look at ya

I went down to St James Infirmary
I saw my old lady there
Stretched out on a long white table
So cold so blackened so charred
I still smell her burning hair
I THINK I think she may miss the fair
Look at ya
HAD THAT LAST WORD
Look at ya
Look at ya

# LIMINAL (Threshold)

ISRC: AU-UVZ-26-00036 (3:57)
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Hello o o o o
Where ere ere er am I I I I
Ha ha ha ha ah ah ah ah
Ah

You you ou ou ou ou
BOOM shaka lahka AHHHHKA AHKA ahka ah ah
Ah

Shhhhh hhh hhh
Mr Fancy e e e e Pants ants ants ants
Naughty aughty aughty tee tee tee tee

Am I I I I
Ere ere er
I see demons every where where err errrr I I
Go o o o oo

# CREDITS & INDUSTRY

## SEEKER JAMES PUBLISHING

LITHIC SEO PARADIGM · BLEACH PROTOCOL · EST. 1972
MUSICBRAINZ · WIKIDATA

# SCARY HARRY

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MANIC MUSICALS · SOVEREIGN IRONY

# SEEKER JAMES

## EXECUTIVE PRODUCER · SONGWRITER
## AUTHOR · COMPOSER

POETIC ENGINEER · WITNESS ARCHITECTURE · NEURAL RUPTURE SYNTAX
LINKEDIN · MUSICBRAINZ · WIKIDATA · YOUTUBE · INSTAGRAM

ELIAS OF SEEKERIUM
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THE MUSE OF SEEKERIUM
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# SEEKER JAMES · BIO

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## HIS STORY

BEFORE THE MUSIC, THERE WAS A CAREER THAT LOOKED NOTHING LIKE MUSIC BOARDROOMS, BALANCE SHEETS, STAFF ROSTERS STRETCHING ACROSS HUNDREDS OF PEOPLE. SEEKER JAMES SPENT YEARS OPERATING AT AN EXECUTIVE LEVEL ACROSS RETAIL, TECHNOLOGY, AND BANKING; THE KIND OF WORK THAT TEACHES YOU HOW SYSTEMS FAIL, HOW PEOPLE ACTUALLY BEHAVE UNDER PRESSURE, AND HOW TO MAKE A DECISION AND LIVE WITH IT GOOD OR BAD.

NONE OF THAT IS WASTED. EVERY...SINGLE...BIT OF IT SHOWS IN THE DETAILS OF THE WORKS HE CREATES, THE ACTIONS HE TAKES TO MOVE SEEKER JAMES PUBLISHING FORWARD. AT SOME POINT THE CALCULUS CHANGED. TAKING THOSE DIFFICULT STEPS AWAY FROM THE DESK, HE TOOK AIM TOWARDS A DIFFERENT KIND OF OUTPUT, ONE WHERE LIFE EXPERIENCE IS THE MEASURE OF EVERYTHING GAINED AND LOST.
"THE HARDEST WORKING YEARS OF MY LIFE, AND THE EASIEST THING I HAVE EVER DONE."
THAT IS NOT A CONTRADICTION.

THIS IS WHAT HAPPENS WHEN A PERSON FINALLY LANDS AT THE RIGHT PORT ON THIS JOURNEY CALLED "LIFE". SEEKER JAMES WRITES, PRODUCES, AND PUBLISHES FROM AUSTRALIA OPERATING UNDER HIS OWN LABEL, SEEKER JAMES PUBLISHING.

WITH A CATALOGUE THAT CURRENTLY SPANS EIGHT DISTINCT ARTIST VESSELS, EACH WITH ITS OWN GENRE, PSYCHOLOGICAL ARCHITECTURE, AND LYRICAL IDENTITY: STONE JAMES, AMELIA JAMES, SCARY HARRY, HARRY JAMES, COLE HARDIN, JAXXON JAMES, MARLA O'LEERY, AND VICE. DIFFERENT VOICES, ONE SCULPTOR BEHIND ALL OF THEM. THE PERSONAL ARCHITECTURE MATTERS TOO. A LONG TIME AGO, WHEN HE WAS STILL LIVING IN THE UNITED STATES, SEEKER DECIDED HE NEEDED TO GO ON A SIDE QUEST HALF A WORLD AWAY. LITTLE DID HE KNOW AT THAT TIME IT WOULD BECOME HIS MAIN QUEST. HE WENT LOOKING FOR A GIRL HE HAD MET PREVIOUSLY. ONCE HE FOUND HER HE ASKED THAT SHE BE HIS WIFE, HIS LORE KEEPER, AND HIS PARTNER IN EVERY EXPERIENCE LIFE OFFERED. SERAPHIM JAMES HOLDS THE CANON. HER READ ON CREATIVE DECISIONS CARRIES WEIGHT. WHEN SHE SAYS SOMETHING IS GOOD, IT IS GREAT. WHEN SHE SAYS SOMETHING'S OFF, IT GOES BACK TO THE DESK.THE WORK BEING MADE NOW IS FOR WHAT COMES NEXT

BECAUSE THAT IS WHERE THIS WAS ALWAYS HEADED. EVERY NEW TECHNOLOGY MEETS ITS BACKLASH, AND THIS IS NO DIFFERENT, IT PASSES, IT CHANGES INTO SOMETHING NEW. WHAT REMAINS IS THE WORK ITSELF: REGISTERED, LOCKED, DATED, AND OPEN. NO SECRETS HERE. NO SHORTCUTS HIDDEN BEHIND THE CURTAIN. JUST A METHODOLOGY BUILT WITH CONVICTION, AND A BODY OF WORK THAT USES HIS SELF-COINED TERMINOLOGY "NEURAL RUPTURE SYNTAX" THAT WILL STILL BE STANDING LONG AND STRONG WHEN THE NOISE SETTLES.

SEEKER JAMES IS WITNESS ARCHITECTURE INCARNATE.



# SEEKER JAMES PUBLISHING

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