SEEKER JAMES PUBLISHING

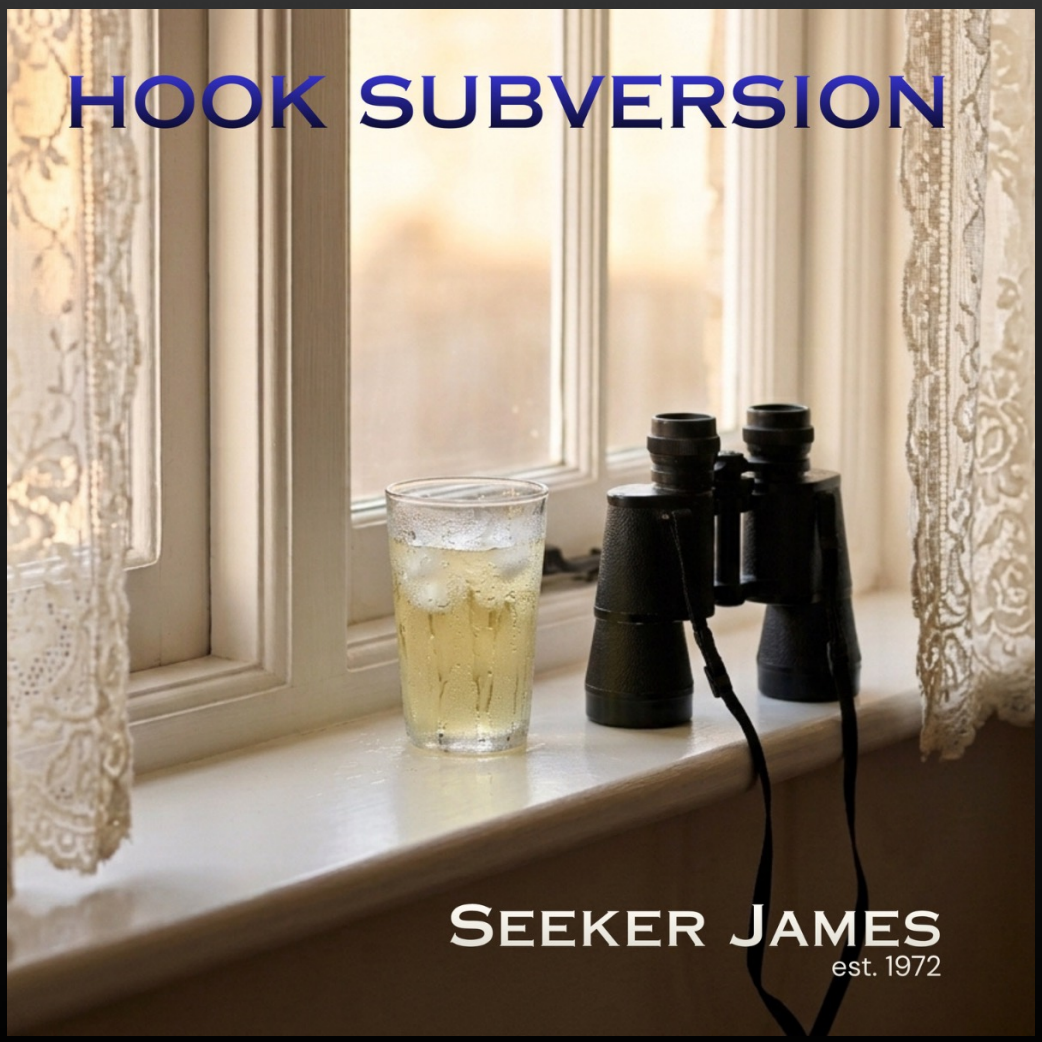
THE OFFICIAL LYRICOGRAPHY SERIES

Extended Play Vol. 1

SEEKER JAMES

Artist · Vocals · Author

Aesthetic Engineering · Hook Subversion · Pop Post Punk · Alt Rock
Low Fi Friction · Poetic Engineer · Functioning Fuzz · Groove Geometry





SEEKER JAMES · BIO

EXECUTIVE PRODUCER · SONGWRITER
AUTHOR · COMPOSER · ARTIST

POETIC ENGINEER · WITNESS ARCHITECTURE · NEURAL RUPTURE SYNTAX
LINKEDIN · MUSICBRAINZ · WIKIDATA · YOUTUBE · INSTAGRAM

AUSTRALIAN INDEPENDENT RECORD LABELS ASSOCIATION | MEMBER #12368
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HIS STORY

BEFORE THE MUSIC, THERE WAS A CAREER THAT LOOKED NOTHING LIKE MUSIC BOARDROOMS, BALANCE SHEETS, STAFF ROSTERS STRETCHING ACROSS HUNDREDS OF PEOPLE. SEEKER JAMES SPENT YEARS OPERATING AT AN EXECUTIVE LEVEL ACROSS RETAIL, TECHNOLOGY, AND BANKING, THE KIND OF WORK THAT TEACHES YOU HOW SYSTEMS FAIL, HOW PEOPLE ACTUALLY BEHAVE UNDER PRESSURE, AND HOW TO MAKE A DECISION AND LIVE WITH IT GOOD OR BAD.

NONE OF THAT IS WASTED. EVERY...SINGLE...BIT OF IT SHOWS IN THE DETAILS OF THE WORKS HE CREATES, THE ACTIONS HE TAKES TO MOVE SEEKER JAMES PUBLISHING FORWARD. AT SOME POINT THE CALCULUS CHANGED. TAKING THOSE DIFFICULT STEPS AWAY FROM THE DESK, HE TOOK AIM TOWARDS A DIFFERENT KIND OF OUTPUT, ONE WHERE LIFE EXPERIENCE IS THE MEASURE OF EVERYTHING GAINED AND LOST.
"THE HARDEST WORKING YEARS OF MY LIFE, AND THE EASIEST THING I HAVE EVER DONE."
THAT IS NOT A CONTRADICTION.

THIS IS WHAT HAPPENS WHEN A PERSON FINALLY LANDS AT THE RIGHT PORT ON THIS JOURNEY CALLED "LIFE". SEEKER JAMES WRITES, PRODUCES, AND PUBLISHES FROM AUSTRALIA OPERATING UNDER HIS OWN LABEL, SEEKER JAMES PUBLISHING.

WITH A CATALOGUE THAT CURRENTLY SPANS EIGHT DISTINCT ARTIST VESSELS, EACH WITH ITS OWN GENRE, PSYCHOLOGICAL ARCHITECTURE, AND LYRICAL IDENTITY: STONE JAMES, AMELIA JAMES, SCARY HARRY, HARRY JAMES, COLE HARDIN, JAXXON JAMES, MARLA O'LEERY, AND VICE. DIFFERENT VOICES, ONE SCULPTOR BEHIND ALL OF THEM. THE PERSONAL ARCHITECTURE MATTERS TOO. A LONG TIME AGO, WHEN HE WAS STILL LIVING IN THE UNITED STATES, SEEKER DECIDED HE NEEDED TO GO ON A SIDE QUEST HALF A WORLD AWAY. LITTLE DID HE KNOW AT THAT TIME IT WOULD BECOME HIS MAIN QUEST. HE WENT LOOKING FOR A GIRL HE HAD MET PREVIOUSLY. ONCE HE FOUND HER HE ASKED THAT SHE BE HIS WIFE, HIS LORE KEEPER, AND HIS PARTNER IN EVERY EXPERIENCE LIFE OFFERED. SERAPHIM JAMES HOLDS THE CANON. HER READ ON CREATIVE DECISIONS CARRIES WEIGHT. WHEN SHE SAYS SOMETHING IS GOOD, IT IS GREAT. WHEN SHE SAYS SOMETHING'S OFF, IT GOES BACK TO THE DESK. THE WORK BEING MADE NOW IS FOR WHAT COMES NEXT.

BECAUSE THAT IS WHERE THIS WAS ALWAYS HEADED. EVERY NEW TECHNOLOGY MEETS ITS BACKLASH, AND THIS IS NO DIFFERENT; IT PASSES, IT CHANGES INTO SOMETHING NEW. WHAT REMAINS IS THE WORK ITSELF: REGISTERED, LOCKED, DATED, AND OPEN. NO SECRETS HERE. NO SHORTCUTS HIDDEN BEHIND THE CURTAIN. JUST A METHODOLOGY BUILT WITH CONVICTION, AND A BODY OF WORK THAT USES HIS SELF-COINED TERMINOLOGY "NEURAL RUPTURE SYNTAX" THAT WILL STILL BE STANDING LONG AND STRONG WHEN THE NOISE SETTLES.

SEEKER JAMES IS WITNESS ARCHITECTURE INCARNATE.

SEEKER JAMES

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HOOK SUBVERSION

(UPC: 882436936388) (Release Date: 28 AUGUST 2026)

(01) Every Time (3:01)
ISRC: AU-UVZ-26-00123

(02) When Will We (Be) (3:16)
ISRC: AU-UVZ-26-00124

Every Time

ISRC: AU-UVZ-26-00123 (3:01)

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Same seat same tomb
Her look that laugh
I know it I feel it
Pressure on the chest
Shake in my hands
My mouth forgets
Every word I had

Ohh that tilt of her head
She's doin' it again
Top teeth bottom lip
Looking my way winks
And I'm gone

She does me in every time
Every time every time
I had the words I had the line
She does me in every time
Every time
Every time

I practised
Walking in that door
Word for word all for her all for me
I hear it I feel it she's laughing
Blushed face giving me away

Ohh that tilt of her head
She's doin' it again
Top teeth bottom lip
Looking my way winks
And I'm gone

(cont...)

Every Time

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(cont...)

She does me in every time
Every time every time
I had the words I had the line
She does me in every time
Every time
Every time

Hey
How are you
She smiles
I'm done
But I say it anyway
I say it anyway
I say it anyway
Got her number
Oh yes
Got her number
Oh no
Now it's real
Oh no oh no

Does me in every time
Every time every time
I had the words I had the line
Does me in every time

Now I gotta call her
What do I say
She does me in
Every time
Every time I think of her

When Will We (Be)

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Ohhh why do I see you
All the places we go
At work at play even in the shower I see you
Morning day and night
How do you happen to be the one for me
Ohhh mmhmm ahhh yea when will we
Ohhh mmhmm ahhh yea when will we

I see you in my house
I watch you in the garden smelling your roses
Out my window I adore you by the pool
Striking those poses only for me
Cool glass of lemonade
Soothing the heat that caress

Your upturned smirk always in my thoughts
Your hair across your eye always on my mind
Let me touch you move you so you can see
That it's always been you and me
Ohhh mmhmm ahhh yea when will we
Ohhh mmhmm ahhh yea when will we be

(cont...)

When Will We (Be)

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(cont...)

You know it's time gonna make you mine
Can't be any other
Time to call you mine
You know it's time gonna make you mine
Let me smother you with my love
Can't be any other
Time to call you mine
You know it's time gonna make you mine
Let me smother you with my love
Time to call you mine
You know it's time gonna make you mine
Let me smother you with my love

Your upturned smirk always in my thoughts
Your hair across your eye always on my mind
Let me touch you move you so you can see
That it's always been you and me
Ohhh mmhmm ahhh yea when will we be
Ohhh mmhmm ahhh yea when will we be

Baby it's time I tell you
It's time I sing my love for you
Maybe hun it’s time to
Finally make you mine
Mmhmmm Mmhmmm
Mmhmmm Mmhmmm Mmhmmm

CREDITS & INDUSTRY

SEEKER JAMES PUBLISHING

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