SEEKER JAMES PUBLISHING

THE OFFICIAL LYRICOGRAPHY SERIES

Extended Play Vol. 2

SEEKER JAMES

Artist · Vocals · Author

Aesthetic Engineering · Hook Subversion · Pop Post Punk · Alt Rock
Low Fi Friction · Poetic Engineer · Functioning Fuzz · Groove Geometry

SEEKER JAMES · BIO

EXECUTIVE PRODUCER · SONGWRITER
AUTHOR · COMPOSER · ARTIST

POETIC ENGINEER · WITNESS ARCHITECTURE · NEURAL RUPTURE SYNTAX
LINKEDIN · MUSICBRAINZ · WIKIDATA · YOUTUBE · INSTAGRAM

AUSTRALIAN INDEPENDENT RECORD LABELS ASSOCIATION | MEMBER #12368
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HIS STORY

Before the music, there was a career that looked nothing like music boardrooms, balance sheets, staff rosters stretching across hundreds of people. Seeker James spent years operating at an executive level across retail, technology, and banking, the kind of work that teaches you how systems fail, how people actually behave under pressure, and how to make a decision and live with it good or bad.

None of that is wasted. Every...single...bit of it shows in the details of the works he creates, the actions he takes to move Seeker James Publishing forward. At some point the calculus changed. Taking those difficult steps away from the desk, he took aim towards a different kind of output, one where life experience is the measure of everything gained and lost.
"The hardest working years of my life, and the easiest thing I have ever done."
That is not a contradiction.

This is what happens when a person finally lands at the right port on this journey called "life". Seeker James writes, produces, and publishes from Australia operating under his own label, Seeker James Publishing.

With a catalogue that currently spans eight distinct artist vessels, each with its own genre, psychological architecture, and lyrical identity: Stone James, Amelia James, Scary Harry, Harry James, Cole Hardin, Jaxxon James, Marla O'Leery, and VICE. Different voices, one sculptor behind all of them. The personal architecture matters too. A long time ago, when he was still living in the United States, Seeker decided he needed to go on a side quest half a world away. Little did he know at that time it would become his main quest. He went looking for a girl he had met previously. Once he found her he asked that she be his wife, his lore keeper, and his partner in every experience life offered. Seraphim James holds the canon. Her read on creative decisions carries weight. When she says something is good, it is great. When she says something's off, it goes back to the desk. The work being made now is for what comes next.

Because that is where this was always headed. Every new technology meets its backlash, and this is no different; it passes, it changes into something new. What remains is the work itself: registered, locked, dated, and open. No secrets here. No shortcuts hidden behind the curtain. Just a methodology built with conviction, and a body of work that uses his self-coined terminology "Neural Rupture Syntax" that will still be standing long and strong when the noise settles.
Seeker James is Witness Architecture incarnate.

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Lo-Fi Friction

(UPC: 882436427435) (Release Date: 28 September 2026)

(01) Movin' Too Fast (3:28)

ISRC: AU-UVZ-26-00125

(02) Lo-Fi Friction (2:44)

ISRC: AU-UVZ-26-00126

Movin’ Too Fast

ISRC: AU-UVZ-26-00125 (3:28)

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Hittin' me again
No answer
Not even a text I'm okay I'm okay
Blue light glow of my phone
Gripped tight cutting a crease
That voice in my head at it again
Doin' you wrong doin' me wrong doin' us
You know it you know it you know it

So whoa so whoa movin' too fast
Can't be can't be not to me
So whoa so whoa movin' too fast
Where were you last night
Where are you tonight
So whoa so whoa movin' too fast
Can't be can't be not to me
So whoa so whoa movin' too fast
Doin' you wrong doin' me wrong doin' us
You know it you know it you know it

What's their name
How are they better
Than me
What type of game you playin'
I'll find the truth
I'm catchin' you
Doin' you wrong doin' me wrong doin' us
You know it you know it you know it
Doin' you wrong doin' me wrong doin' us
You know it you know it you know it
Doin' you wrong doin' me wrong doin' us
You know it you know it you know it

(cont...)

Movin’ Too Fast

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(cont...)

Droppin' everything
Hoppin' in my ride
Too fast now my knee's
Screamin' at me
Gonna catch ya
Eatin' that smoky dust
Of what we had
Doin' you wrong doin' me wrong doin' us
You know it you know it you know it

So whoa so whoa movin' too fast
Can't be can't be not to me
So whoa so whoa movin' too fast
Where were you last night
Where are you tonight
So whoa so whoa movin' too fast
Can't be can't be not to me
So whoa so whoa movin' too fast
Doin' you wrong doin' me wrong doin' us
You know it you know it you know it

Last house on the left
Last chance to be on the right side
Oh whoa whoa hmmmmmm
They are there
Phone's dead huh so's my head
You think I did what
Yeah no I'm going home
Almost lost it
Nothin' wrong naw nothin' wrong
Until you do it again do it again
Then there'll be no next time no next time
You'll see ohhh whoa you'll see

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UH-HUH UH UH
UH-HUH UH UH
UH-HUH UH UH
UH-HUH UH UH

AT IT AGAIN
VOICE IN MY HEAD
YOU WERE A HIT ON MY RADAR
ENDING IT FEELING THE WEIGHT
OF YOUR LEAD
UH-HUH UH UH

WHO YOU WERE TO ME
LO-FI FRICTION WEARIN' AT MY CORE
JUST A SLAMMIN' THAT RUSTY DOOR
MURKY THOUGHTS ALWAYS LURKIN'
NO MORE NO MORE
UH-HUH UH UH
UH-HUH UH UH

AT ME AGAIN
RELATIONSHIP IS DEAD
THAT VOICE IN MY HEAD
TELLIN' ME QUIT SEEIN' RED
RAGE IN MY EARS YOUR FEAR
CAN'T SEE BLINDED BY THE BLOOD
THAT'S ME
UH-HUH UH UH

(CONT...)

Lo-Fi Friction

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JUST A SLAMMIN' THAT RUSTY DOOR
MURKY THOUGHTS ALWAYS LURKIN'
NO MORE NO MORE
UH-HUH UH UH
UH-HUH UH UH

ON YOUR WAY
ON YOUR WAY
OH YEAH HUH
YEAH YEAH HUH

MORE FOR ME
MAKE SURE YOU LEAVE YOUR KEY

CREDITS & INDUSTRY

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