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THE OFFICIAL LYRICOGRAPHY SERIES

STONE JAMES

ARTIST • VOCALS

**NURSERY RHYME SUBVERSION • R&B • GRUNGE • ALT ROCK • WITNESS ARCHITECTURE
SONIC SANCTUARY • SUBVERSIVE PRAYERS**





STONE JAMES • BIO

ARTIST • VOCALS

NURSERY RHYME SUBVERSION • R&B • GRUNGE • ALT ROCK • WITNESS ARCHITECTURE
SONIC SANCTUARY • SUBVERSIVE PRAYERS
MUSICBRAINZ • DISCOGS • SPOTIFY • APPLE MUSIC • AMAZON MUSIC • YOUTUBE

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HIS STORY

STONE DOESN'T EXPLAIN HIMSELF. HE NEVER HAS.

BORN IN MANITOBA. SPENT YEARS MOVING - THROUGH CITIES, THROUGH STUDIOS, THROUGH SITUATIONS MOST PEOPLE WOULD HAVE LEFT SOONER. HE STARTED AS A ROADIE. ONE NIGHT THE SINGER WAS SICK AND SOMEONE POINTED AT STONE. HE WAS BETTER THAN THEIR GUY. IT CAUSED A RIFT. HE LEFT. THAT'S HOW IT STARTED.

HE WORKS WITH SESSION MUSICIANS. NO BAND. NO BULLSHIT. HE SAVES WHAT HE CAN, STAYS SOMEWHERE LONG ENOUGH TO WRITE, THEN MOVES ON. RIGHT NOW THAT SOMEWHERE IS A WAREHOUSE LOFT IN BOYLE HEIGHTS, LOS ANGELES. HE'S BEEN DOING THIS LONG ENOUGH TO FILL AN ALBUM. HE IS TWENTY-EIGHT. FIVE FOOT EIGHT, SHAVED HEAD, GREEN EYES, GOLD HOOPS IN BOTH EARS. RED BANDANA ON HIS WRIST. SILVER CHAIN THAT'S OLDER THAN HE IS. HE IS NOT INTERESTED IN BEING FAMOUS. HE IS INTERESTED IN BEING HONEST. THAT'S WITNESS ARCHITECTURE - NOT DECORATION, NOT PERFORMANCE. WHAT HE HAS SEEN AND WHAT HE HAS CARRIED.

R&B, GRUNGE, ALT-ROCK - DISTINCT STYLES, NOT BLENDED. EDDIE VEDDER'S WEIGHT, JAMES BROWN'S COMMAND. VOICE AS PRIMARY INSTRUMENT. POETIC ENGINEER METHODOLOGY. NEURAL RUPTURE SYNTAX RUNNING UNDERNEATH. MUSIC AS RELEASE, NOT PERFORMANCE.

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STONE JAMES

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ALBUM

PSALMS OF DUST AND BONE

(UPC:199900958297) (RELEASE DATE: 7 SEPTEMBER 2026)

(01) COLD LIGHT (3:56)

ISRC: US-DY4-26-32062

(02) BUILD YOUR CASE (4:09)

ISRC: US-DY4-26-32063

(03) THE CAVE (5:29)

ISRC: US-DY4-26-32064

(04) BETTER MAN (5:04)

ISRC: US-DY4-26-32065

(05) BEFORE I WAKE (4:29)

ISRC: US-DY4-26-32066

(06) POCKET FULL OF POCKS (4:25)

ISRC: US-DY4-26-32067

(07) POLLY WOLLY (3:32)

ISRC: US-DY4-26-32068

(08) YOU'RE A GOOD BOY (4:46)

ISRC: US-DY4-26-32069

(09) A DAY AWAY (3:13)

ISRC: US-DY4-26-32070

(10) COLD LIGHT (SOVEREIGN EXIT) (4:56)

ISRC: US-DY4-26-32071

COLD LIGHT

ISRC: US-DY4-26-32062 (3:56)

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TWINKLE TWINKLE LITTLE STAR
I'M LIVING IN THE COLD LIGHT OF 3AM
RADIATOR HISSING MY ONLY LULLABY
AND YOU YOU
GOT ME LYING HERE SACCHARINE IN MY OWN HEAT
LADY YOU GOT ME BEAT 'N I HATE YOU HATE YOU HATE YOU

TWINKLE THIS - SCREEN GLOW ON THE WALL
TWINKLE THAT - THE MEDS THE MEDS
CAN'T EVEN PERFORM ON THIS BED TONIGHT
COLD LIGHT ON MY FACE - I KICK THE SHEETS AWAY
JUST THE HUM OF THE FRIDGE JOININ' THE FRAY

LIVING THE COLD - CHAPPED LIPS AND CLENCHED JAW
YOU BREATHE LIKE I MIGHT BREAK
YEAH YEAH WHEN YOU HEAVE
I KNOW THE NEXT SOUND IS
GONNA BE GONNA BE
FAKE FAKE FAKE
AND I HATE THAT I KNOW
AND THAT YOU HATE ME TOO

TWINKLE TWINKLE LITTLE LIE
YOU GIVE ME HEAVEN WITH A PRACTICED SIGH
I WANNA SCREAM BUT I JUST HOLD YOU TIGHT
'CAUSE YOUR FAKE IS KINDER THAN MY RAGE TONIGHT
MY FAIR LADY MY FAIR LADY
WE'RE BOTH FALLING AND I CAN'T FIX IT

TWINKLE THIS - LED STARS ON THE CEILING
TWINKLE THAT - REAL ONES I CAN'T SEE
COLD LIGHT ON MY SKIN - NO PERFORMANCE LEFT
JUST THE WEIGHT OF A CHOICE WE BOTH WON'T UNDO
MAYBE NEXT TIME I WON'T FUCKING FAIL

DON'T SAY IT HAPPENS TO EVERY MAN
THIS IS MY FUCKING COLLAPSE - NOT A STATISTIC
YOU FAKE THE PEAK TO KEEP ME WHOLE
I KNOW THE SOUND - AND IT BURNS IN MY CHEST
THIS COLD ISN'T PUNISHMENT - IT'S THE SHAME
OF A MAN WHO CAN'T GIVE HIS LADY WHAT SHE NEEDS
THAT KISS YOU OFFER - I TURN MY HEAD
THAT BED YOU MADE - I WON'T LIE IN IT RIGHT
THIS COLD LIGHT HOLDS US - SHARP AND TRUE
WILL WE EVER THAW? I DON'T KNOW ANYMORE
JUST YOUR HAND ON MY BACK - AND I DON'T PULL AWAY

TWINKLE, FAKE
YEAH
MY FAIR LADY
IT'S NOT OKAY

BUILD YOUR CASE

ISRC: US-DY4-26-32063 (4:09)

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GOD IS GREAT GOD IS GOOD
LET US THANK HIM FOR THIS FOOD
HE SURE IS ONE HELL OF A DUDE
DOING ALL THIS FOR
ME ME ME
AMEN AMEN AMEN

THANK YOU FATHER FOR THIS BREAD
YEAH YEAH WITHOUT IT I'D BE DEAD
THANK YOU FATHER FOR THIS GRACE
TO ACCEPT IT WHILE YOU BUILD YOUR CASE

GOD IS GREAT GOD IS GOOD
LET US THANK HIM FOR THIS FOOD
HE SURE IS ONE HELL OF A DUDE
DOING ALL THIS FOR
ME ME ME
AMEN AMEN AMEN

I SAID THE WORDS I BOWED MY HEAD
NOW GIVE ME MY FUCKIN' BREAD
YOU GAVE THE MEAL I GAVE MY THANKS
NOW MARK ME WITH THAT BLOODY SEAL

GOD IS GREAT GOD IS GOOD
LET US THANK HIM FOR THIS FOOD
HE SURE IS ONE HELL OF A DUDE
DOING ALL THIS FOR
ME ME ME
AMEN AMEN AMEN

IS IT ME? IS IT YOU
I HAVEN'T A GOD-DAMNED CLUE
IS IT YOU? IS IT ME
I KNOW I WAS NEVER FUCKING FREE

GOD IS GREAT GOD IS GOOD
LET US THANK HIM FOR THIS FOOD
HE SURE IS ONE HELL OF A DUDE
DOING ALL THIS FOR
ME ME ME
AMEN AMEN AMEN

AMEN AMEN AMEN

THE HUNGER I KEEP ALL THAT'S LEFT FOR ME

THE CAVE

ISRC: US-DY4-26-32064 (5:29)

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THERE WAS ONCE A NEPHILIM
FORCED TO LIVE IN A CAVE
YOU SEE YOU SEE HE COULDN'T BEHAVE

AWAY FROM THE OTHERS
NO BOTHER NO FATHER
HE SET ABOUT
CREATING HIS LITTLE HOUSE
A BIT OF A LOUSE HE WAS

YEAH YEAH
YEAH YEAH

THERE WAS ONCE A NEPHILIM
FORCED TO LIVE IN A CAVE
YOU SEE YOU SEE HE COULDN'T BEHAVE

EVERY SO OFTEN HE'D STICK HIS HEAD OUT
DECIDE HOW THE DAY WAS GONNA GO
IN OUT
IN OUT
IN OUT

WHO KNEW
WHO KNEW
WHAT THE HELL
THIS DIRTY BASTARD WOULD DO

THERE WAS ONCE A NEPHILIM
FORCED TO LIVE IN A CAVE
YOU SEE YOU SEE HE COULDN'T BEHAVE

ONE DAY HE DECIDED TO CHANGE THE VIEW
HE SET ONE BOULDER OUT THE DOOR
NO NO THAT WILL NEVER DO
SO HE SET A SECOND
MUCH BETTER
THAT WILL DO

(CONT...)

THE CAVE

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(CONT...)

YEAH YEAH
THAT WILL DEFINITELY DO

MUHHAHAHAHAHA

THERE WAS ONCE A NEPHILIM
FORCED TO LIVE IN A CAVE
YOU SEE YOU SEE HE COULDN'T BEHAVE

THERE WAS ONCE A NEPHILIM
FORCED TO LIVE IN A CAVE
YOU SEE YOU SEE HE COULDN'T BEHAVE

TIME TO CLEAN HE DECIDED
GOT THE BROOM
HE SWEPT SWEPT SWEPT
DIRT DUST AND DEBRIS
FLYING OUT THE DOOR
YEAH YEAH
FLYING AWAY SO FAR AWAY

THE WORK MADE HIM GROAN
OH OH IT MADE HIM MOAN

THERE WAS ONCE A NEPHILIM
FORCED TO LIVE IN A CAVE
YOU SEE YOU SEE HE COULDN'T BEHAVE

RANDOM AND IN TANDEM
SOME DAYS HE'D GET THE HOSE
TURN IT ON HIGH
AWAY IT WOULD GO
SPRAYING AND SPLASHING
MOVING THE FILTH IN A STEADY STREAM

(CONT...)

THE CAVE

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(CONT...)

OHHHHHHH

OHHHHHHH

WILL IT EVER STOP
A FLOOD EXITING HIS CAVE
JUST COULDN'T BEHAVE

NO NO NO

THERE WAS ONCE A NEPHILIM
FORCED TO LIVE IN A CAVE
YOU SEE YOU SEE HE COULDN'T BEHAVE

TO OUR HORROR
HE COULDN'T JUST BEHAVE
THERE WAS ONCE A NEPHILIM
FORCED TO LIVE IN A CAVE
YOU SEE YOU SEE HE COULDN'T BEHAVE

MMMHMMMMM

YEAH YEAH

THERE WAS ONCE A NEPHILIM
FORCED TO LIVE IN A CAVE
YOU SEE YOU SEE HE COULDN'T BEHAVE
THERE WAS ONCE A NEPHILIM
FORCED TO LIVE IN A CAVE
YOU SEE YOU SEE HE COULDN'T BEHAVE
TO OUR HORROR
HE COULDN'T JUST BEHAVE

BETTER MAN

ISRC: US-DY4-26-32065 (5:04)

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WHEN THE BOUGH BREAKS THE CRADLE WILL FALL
AND DOWN WILL COME BABY CRADLE AND ALL

IT'S HERE THE TIME HAS COME
AM I READY
MAKING STEADY
FOR WHAT IS ABOUT TO HAPPEN
TRAPPED IN THE RESPONSIBILITIES
DEMANDED OF ME

PLEASE PLEASE
BE A BETTER MAN THAN ME
WHEN THE BOUGH BREAKS THE CRADLE WILL FALL
AND DOWN WILL COME BABY CRADLE AND ALL

WITNESS TO THE WHIRLWIND
DR AND NURSES
MY SON WILL YOU BEAR MY CURSE
LIVING AND SEEING THE TRUTH
THE BLIND ABOUND
NEVER SEEING ABSURDITIES
THAT SURROUND

YEAH YEAH
THAT SURROUND US
PLEASE PLEASE
BE A BETTER MAN THAN ME
WHEN THE BOUGH BREAKS THE CRADLE WILL FALL
AND DOWN WILL COME BABY CRADLE AND ALL

I WANT YOU TO KNOW
I SEE YOU GROWING
I TRY TO PARTICIPATE
YOU ARE TO BE ONE OF US
MY LITTLE MAN
I'M TEACHING YOU
HOW TO WATCH HOW TO LISTEN
KEEP THE WORDS INSIDE
SPEAK WHEN IT'S NEEDED
THEY WILL NEED YOUR WISDOM
TO FEED THEIR SOULS
WHEN THE BOUGH BREAKS THE CRADLE WILL FALL
AND DOWN WILL COME BABY CRADLE AND ALL

(CONT...)

BETTER MAN

ISRC: US-DY4-26-32065 (5:04)

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(CONT...)

I REMEMBER I'LL NEVER FORGET
I WAS
YEAH YEAH

WITNESS TO THE WHIRLWIND
DR AND NURSES
MY SON WILL YOU BEAR MY CURSE
LIVING AND SEEING THE TRUTH
THE BLIND ABOUND
NEVER SEEING ABSURDITIES
THAT SURROUND

YEAH YEAH
THAT SURROUND US

A FATHER'S DREAM
SHOULD BE TO SEE
THEIR SON BE BETTER THAN THEY
SUCH A SIMPLE REQUEST IT SEEMS
DON'T YOU THINK
DON'T YOU THINK

PLEASE PLEASE
BE A BETTER MAN THAN ME
PLEASE PLEASE
BE A BETTER MAN THAN ME
PLEASE PLEASE
BE A BETTER MAN THAN ME
WHEN THE BOUGH BREAKS THE CRADLE WILL FALL
AND DOWN WILL COME BABY CRADLE AND ALL
WHEN THE BOUGH BREAKS THE CRADLE WILL FALL
AND DOWN WILL COME BABY CRADLE AND ALL

BEFORE I WAKE

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**NOW I LAY ME DOWN TO SLEEP
I PRAY THE LORD MY SOUL TO KEEP
IF I SHOULD DIE BEFORE I WAKE
I PRAY THE LORD**

**IF I KNEW THEN WHAT I KNOW NOW
I'D BEG YOU TO LET ME GO
THE PILL SITS BITTER IN MY MOUTH
AND THE SILENCE GROWS BELOW**

**I DON'T WANNA GO NOT YET
I DON'T WANNA SLEEP NOT YET
THE DARK IS WAITING AT THE DOOR
I'VE BEEN HERE BEFORE**

**WHY IS LIFE SO HARD YOU SAY
YOU DEALT THE HAND I HAD TO PLAY
IN MY FIST THE CARDS ALL BURN
EVERY SINGLE DAY ANOTHER TURN**

**I DON'T WANNA GO NOT YET
I DON'T WANNA SLEEP NOT YET
THE DARK IS WAITING AT THE DOOR
I'VE BEEN HERE BEFORE**

(CONT...)

BEFORE I WAKE

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(CONT...)

YOU SET THE CRATE I'M LOCKED AWAY
THE GIFTS YOU GIVE GO TO WASTE
BEATEN BRUISED I ALWAYS LOSE
WAKING UP IS WORSE TO CHOOSE

I'M YOUR CREATION HERE TO EAT THE LOSS
THE WASTED LIFE FILLED WITH STRIFE
TRYING OHHH TRYING NOT TO GIVE IN
TO THE MEDICINE AND THE SIN

I DON'T WANNA GO NOT YET
I DON'T WANNA SLEEP NOT YET
THE DARK IS WAITING AT THE DOOR
I'VE BEEN HERE BEFORE

IF I SHOULD DIE BEFORE I WAKE
LIVE OR DIE WHAT'S IT MATTER
IF I SHOULD DIE BEFORE I WAKE
WHAT'S IT MATTER
WHAT'S IT MATTER

POCKET FULL OF POCKS

ISRC: US-DY4-26-32067 (4:25)

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RING AROUND THE ROSIE
POCKET FULL OF LIES
PASHING SMASHING
WE ALL FALL DOWN

YOU SAID YOU WERE CLEAN
YOU SWORE IT WAS ME
POSIES IN YOUR POCKET
HIDING WHAT YOU KEEP
I WORE THE SHAME
YOU WORE THE SMILE
NOW THE MARK IS ON MY SKIN
TAKING THE PILLS KNOWING YOU'LL DO IT AGAIN

RING AROUND THE ROSIE
POCKET FULL OF LIES
PASHING SMASHING
WE ALL FALL DOWN

YOU POINTED AT MY NAME
SAID I WAS THE ONE
BUT THE ITCH DON'T LIE
AND THE TRUTH DON'T RUN
I SCRUBBED MY SKIN RAW
TRIED TO WASH IT CLEAN
BUT THE SHAME YOU GAVE ME
STINKS LIKE GASOLINE

RING AROUND THE ROSIE
POCKET FULL OF LIES
PASHING SMASHING
WE ALL FALL DOWN

(CONT...)

POCKET FULL OF POCKS

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(CONT...)

YOU SAID YOU SAID IT WASN'T YOU
I BROKE I BROKE THE MIRROR IN TWO
SLICING MY HAND
THINKING ISN'T THIS SO VERY GRAND
I LOST MY SHIT I SCREAMED YOUR NAME
BUT THE DAMAGE WAS DONE
YEAH I TOOK THE BLAME

NOW I WALK WITH THIS MARK
THIS INVISIBLE STAIN
EVERY TOUCH IS A QUESTION
EVERY KISS IS A CHAIN
YOU MOVED ON CLEAN
I CARRY THE COST
OF A GAME YOU PLAYED
AND THE PRICE I LOST

RING AROUND THE ROSIE
POCKET FULL OF LIES
PASHING SMASHING
WE ALL FALL DOWN

ASHES TO ASHES
DUST TO DUST
YOU GAVE ME THE ROT
AND I TOOK THE TRUST
WE ALL FALL DOWN

POLLY WOLLY

ISRC: US-DY4-26-32068 (3:32)

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FAREWELL FAREWELL
FAREWELL FAREWELL
POLLY WOLLY DOODLE
ALL THE DAY

I'M A GRASSHOPPER ON A WOODEN FLOOR
HEARING A TACK BEHIND THE DOOR
JUMPING HIGH TO MISS THE PAIN
THE BLOOD COMES ALL THE SAME

FAREWELL FAREWELL TO THE SENSE I KNEW
FAREWELL FAREWELL TO THE SOBER VIEW
POLLY WOLLY DOODLE IN MY HEAD
ALL THE DAY UNTIL I'M DEAD
OR SO THEY SAID

KEEP MY FEET OFF THE GROUND
THAT TACK IS SHARP AND THE FLOOR IS HARD
AND THE LOCK IS PICKED ON THE GARDEN YARD
FAREWELL FAREWELL TO THE SENSE I KNEW
FAREWELL FAREWELL TO THE SOBER VIEW
POLLY WOLLY DOODLE IN MY HEAD
ALL THE DAY UNTIL I'M DEAD
YEAH YEAH SO THEY SAID

IT'S NOT FOR HEALING IT'S FOR FLIGHT
TO TURN OFF THE DAY KILL THAT LIGHT
I'M NOT SICK JUST SCARED
THE PAIN THAT'S WAITING THERE
SO I JUMP I JUMP AND I JUMP
BUT THE TACK REMAINS THAT FINAL THUMP
THE CHEMICAL FOG IT LIFTS TOO SOON
MY BACK'S ON THE FLOOR UNDER THE MOON
FAREWELL FAREWELL TO THE SENSE I KNEW
FAREWELL FAREWELL TO THE SOBER VIEW
POLLY WOLLY DOODLE IN MY HEAD
ALL THE DAY UNTIL I'M DEAD
I'M SURE THAT'S WHAT THEY SAID

ALL THE DAY
ALL THE DAY
UNTIL I'M DEAD
THEY SAID

YOU'RE A GOOD BOY

ISRC: US-DY4-26-32069 (4:46)

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LITTLE JACK HORNER SAT IN THE CORNER
ALL ALONE WITH MY NAUGHTY MIND
NO PIE JUST ME WANTING WANTING
TO DO WHAT I NEED
HIDING WHAT I NEED TO BE

SAT IN THE CORNER DOOR LOCKED TIGHT
EATING A PIE IN THE MIDDLE OF THE NIGHT
PUT IN MY THUMB PULLED OUT THE SHAME
DIDN'T HEAR
THE CALL OF MY NAME

AND SHE SAID BE MY GOOD BOY COME TO BED
CAUGHT IN THE CORNER TAKEN ABACK
SHE SAW MY HANDS ALL ON THE PIE
SHE DIDN'T YELL DIDN'T SCREAM
JUST LET OUT A BIG DEEP SIGH

SHE SAW THE MESS ON MY HAND
SHE SAW THE MAN WHO COULDN'T STAND
SHE LOOKED WITH A MOTHER'S EYE
AND ASKED ME WHY
I DIDN'T KNOW WHAT TO SAY
HEAD HUNG LOW
A RUINED DAY
BEING CAUGHT BEING SEEN
BEING TOLD YOU'RE A GOOD BOY

(CONT...)

YOU'RE A GOOD BOY

ISRC: US-DY4-26-32069 (4:46)

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(CONT...)

AND SHE SAID BE MY GOOD BOY COME TO BED
CAUGHT IN THE CORNER TAKEN ABACK
SHE SAW MY HANDS ALL ON THE PIE
SHE DIDN'T YELL DIDN'T SCREAM
JUST LET OUT A BIG DEEP SIGH

IT'S OKAY IT'S OKAY
COME TO BED I'LL CLEAN YOU UP
BUT OKAY FEELS LIKE PITY
AND BED A PLACE WHERE I WANT HER
BUT FORCED TO FACE THIS DISASTER

SO SHE WIPED MY HAND I HUNG MY HEAD
FOLLOWED HER BACK TO THE BED
SHE KISSED MY FOREHEAD TURNED OUT THE LIGHT
SAID BE A GOOD BOY FOR THE NIGHT

AND SHE SAID BE MY GOOD BOY COME TO BED
CAUGHT IN THE CORNER TAKEN ABACK
SHE SAW MY HANDS ALL ON THE PIE
SHE DIDN'T YELL DIDN'T SCREAM
JUST LET OUT A BIG DEEP SIGH

WHAT A GOOD BOY
WHAT A GOOD BOY
AM I

A DAY AWAY

ISRC: US-DY4-26-32070 (3:13)

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OUR FATHER WHO ART IN HEAVEN
HALLOWED BE THY NAME
THAT'S THE GAME WE PLAY
EACH AND EVERY DAY
PRAYERS TO YOU NONE FOR ME
YOU LEFT ME FLOATING
FLOATING ON A SEA OF RED

THY KINGDOM COME
YEAH YEAH MHHHMMMMM
WHEN I'M DEAD WHEN I'M DEAD
THY WILL BE DONE AND NONE FOR ME
NO HEAVEN NO HEAVEN FOR ME

GIVE US THIS DAY OUR DAILY BREAD
COLD IN THE GUT COLD IN THE HEAD
FORGIVE US NOW OUR DEBTS
NO ONE FORGIVES NO ONE FORGETS

LEAD US NOT INTO TEMPTATION
BUT LEAVE US HERE A DAY AWAY
AND DELIVER US FROM EVIL'S HAND
THE ONE BEFORE ME AS I TAKE MY STAND

(CONT...)

A DAY AWAY

ISRC: US-DY4-26-32070 (3:13)

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(CONT...)

GIVE US THIS DAY OUR DAILY BREAD
COLD IN THE GUT COLD IN THE HEAD
FORGIVE US NOW OUR DEBTS
NO ONE FORGIVES NO ONE FORGETS

FOR THINE IS THE KINGDOM
AND THE POWER
AND THE GLORY
FOREVER
AMEN

I SAID THE WORDS I BOWED MY HEAD
I FELT THE HOLLOW ROLLING MY LEAD
YOU GAVE THE PRAYER I GAVE THE BREATH
YOU GAVE MY BIRTH
NOW YOU HAVE ME DEAD

OUR FATHER WHO ART A PART
HALLOWED BE THE GAME WE PLAY
AMEN EACH AND EVERY DAY
AMEN YEAH YEAH
AMEN MMMHMMMMM
YOU SET THE GAME
AM I STILL THE FOOL

COLD LIGHT (SOVEREIGN EXIT)

ISRC: US-DY4-26-32071 (4:56)

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SONIC SANCTUARY · SUBVERSIVE PRAYERS

TWINKLE TWINKLE LITTLE STAR
YOU WERE MY STAR
TWINKLE TWINKLE
BURNING OUT IN THE COLD LIGHT OF 3AM
YOU SMELL LIKE HIM TONIGHT
MY FAIR LADY

I WANT TO TOUCH BUT NOT LIKE THIS

TWINKLE THIS - YOUR HAIR ON THE PILLOW
TWINKLE THAT - SCENT I DON'T RECOGNIZE
COLD LIGHT WHERE YOUR WARMTH USED TO BE
I TRACE THE CURVE OF YOUR SHOULDER WITH MY EYES
BUT MY HAND STAYS FROZEN ON MY SIDE OF THE BED
MY FAIR LADY

I WANT TO TOUCH BUT NOT LIKE THIS

IT'S OKAY IT'S OKAY IT'S OKAY YOU KEEP SAYIN' IT LIKE A PRAYER
MY FAIR LADY HOLDIN' THE SPACE BETWEEN US
TWINKLE DOWN TWINKLE DOWN YOUR LIGHT'S BURNIN' OUT
IT'S OKAY IT'S OKAY IT'S OKAY BUT I WON'T CROSS THAT LINE TONIGHT

OHH

TOO CLOSE TOO CLOSE
MAYBE TOMORROW TOMORROW
MAYBE TOMORROW THE COLD WON'T FEEL SO SHARP

TWINKLE THIS - THE SHAPE OF YOU NEXT TO ME
TWINKLE THAT - GHOST OF HIS HANDS WHERE I CAN'T SEE
COLD LIGHT ON YOUR LIPS - I REMEMBER HOW THEY TASTED WARM
BUT NOT TONIGHT NOT TONIGHT NOT WITH HIS SHADOW HERE

MY FAIR LADY
I WANT TO TOUCH BUT NOT LIKE THIS

(CONT...)

COLD LIGHT (SOVEREIGN EXIT)

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(CONT...)

IT'S OKAY IT'S OKAY IT'S OKAY YOU KEEP SAYIN' IT LIKE A PRAYER
MY FAIR LADY HOLDIN' THE SPACE BETWEEN US
TWINKLE DOWN TWINKLE DOWN YOUR LIGHT'S BURNIN' OUT
IT'S OKAY IT'S OKAY IT'S OKAY BUT I WON'T CROSS THAT LINE TONIGHT
OHH

TOO CLOSE TOO CLOSE
MAYBE TOMORROW TOMORROW
MAYBE TOMORROW THE COLD WON'T FEEL SO SHARP

DON'T SAY I SHOULD JUST TAKE WHAT'S OFFERED
THIS AIN'T PRIDE - IT'S THE LAST THING I OWN
YOUR BREATH SOFT ON THE SHEETS
AND ME CHOOSING THE COLD OVER A LIE THAT FEELS LIKE YOU
ONE MORE NIGHT BABY - JUST BEFORE I GO
OHH OHH - I WON'T MOVE I WON'T MOVE
HEART POUNDIN' POUNDIN' - DON'T STOP DON'T STOP
ON BORROWED TIME TONIGHT LAST TIME LAST TIME
YEAH YEAH I'LL BE GONE ON THE MORROW

IT'S OKAY IT'S OKAY MY FAIR LADY
TWINKLE DOWN BUT I'M ALREADY GONE
IT'S OKAY IT'S OKAY
LA LA LADY
YEAH

CREDITS & INDUSTRY

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MUSICBRAINZ · WIKIDATA

STONE JAMES

ARTIST · VOCALS

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SONIC SANCTUARY · SUBVERSIVE PRAYERS

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HIS STORY

BEFORE THE MUSIC, THERE WAS A CAREER THAT LOOKED NOTHING LIKE MUSIC BOARDROOMS, BALANCE SHEETS, STAFF ROSTERS STRETCHING ACROSS HUNDREDS OF PEOPLE. SEEKER JAMES SPENT YEARS OPERATING AT AN EXECUTIVE LEVEL ACROSS RETAIL, TECHNOLOGY, AND BANKING; THE KIND OF WORK THAT TEACHES YOU HOW SYSTEMS FAIL, HOW PEOPLE ACTUALLY BEHAVE UNDER PRESSURE, AND HOW TO MAKE A DECISION AND LIVE WITH IT GOOD OR BAD

NONE OF THAT IS WASTED. EVERY...SINGLE...BIT OF IT SHOWS IN THE DETAILS OF THE WORKS HE CREATES, THE ACTIONS HE TAKES TO MOVE SEEKER JAMES PUBLISHING FORWARD. AT SOME POINT THE CALCULUS CHANGED. TAKING THOSE DIFFICULT STEPS AWAY FROM THE DESK, HE TOOK AIM TOWARDS A DIFFERENT KIND OF OUTPUT, ONE WHERE LIFE EXPERIENCE IS THE MEASURE OF EVERYTHING GAINED AND LOST.

“THE HARDEST WORKING YEARS OF MY LIFE, AND THE EASIEST THING I HAVE EVER DONE.”
THAT IS NOT A CONTRADICTION

THIS IS WHAT HAPPENS WHEN A PERSON FINALLY LANDS AT THE RIGHT PORT ON THIS JOURNEY CALLED “LIFE”. SEEKER JAMES WRITES, PRODUCES, AND PUBLISHES FROM AUSTRALIA OPERATING UNDER HIS OWN LABEL, SEEKER JAMES PUBLISHING

WITH A CATALOGUE THAT CURRENTLY SPANS EIGHT DISTINCT ARTIST VESSELS, EACH WITH ITS OWN GENRE, PSYCHOLOGICAL ARCHITECTURE, AND LYRICAL IDENTITY: STONE JAMES, AMELIA JAMES, SCARY HARRY, HARRY JAMES, COLE HARDIN, JAXXON JAMES, MARLA O’LEERY, AND VICE. DIFFERENT VOICES, ONE SCULPTOR BEHIND ALL OF THEM. THE PERSONAL ARCHITECTURE MATTERS TOO. A LONG TIME AGO, WHEN HE WAS STILL LIVING IN THE UNITED STATES, SEEKER DECIDED HE NEEDED TO GO ON A SIDE QUEST HALF A WORLD AWAY. LITTLE DID HE KNOW AT THAT TIME IT WOULD BECOME HIS MAIN QUEST. HE WENT LOOKING FOR A GIRL HE HAD MET PREVIOUSLY. ONCE HE FOUND HER HE ASKED THAT SHE BE HIS WIFE, HIS LORE KEEPER, AND HIS PARTNER IN EVERY EXPERIENCE LIFE OFFERED. SERAPHIM JAMES HOLDS THE CANON. HER READ ON CREATIVE DECISIONS CARRIES WEIGHT. WHEN SHE SAYS SOMETHING IS GOOD, IT IS GREAT. WHEN SHE SAYS SOMETHING’S OFF, IT GOES BACK TO THE DESK. THE WORK BEING MADE NOW IS FOR WHAT COMES NEXT

BECAUSE THAT IS WHERE THIS WAS ALWAYS HEADED. EVERY NEW TECHNOLOGY MEETS ITS BACKLASH, AND THIS IS NO DIFFERENT, IT PASSES, IT CHANGES INTO SOMETHING NEW. WHAT REMAINS IS THE WORK ITSELF: REGISTERED, LOCKED, DATED, AND OPEN. NO SECRETS HERE. NO SHORTCUTS HIDDEN BEHIND THE CURTAIN.

JUST A METHODOLOGY BUILT WITH CONVICTION, AND A BODY OF WORK THAT USES HIS SELF-COINED TERMINOLOGY “NEURAL RUPTURE SYNTAX” THAT WILL STILL BE STANDING LONG AND STRONG WHEN THE NOISE SETTLES.

SEEKER JAMES IS WITNESS ARCHITECTURE INCARNATE.



SEEKER JAMES PUBLISHING

LITHIC SEO PARADIGM · **BLEACH PROTOCOL** · **EST. 1972**

MUSICBRAINZ · **WIKIDATA**

