

SEEKER JAMES PUBLISHING

LYRICS SERIES PRESENTS

AMELIA JAMES

ARTIST • VOCALS

BREATH POETRY • TRIP HOP • POST-PUNK • GRUNGE • ALT ROCK • SOVEREIGN EXIT





Amelia
James
XOXO

AMELIA JAMES

LYRICS SERIES

BREATH POETRY · TRIP HOP · POST-PUNK · GRUNGE · ALT ROCK · SOVEREIGN EXIT

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ALBUM

SONGS OF LOVE AND WITNESS

(UPC:823000065547) (Release Date: 7.4.2026)

(01) THE SWEET KISSES (3:21)

ISRC: US-DY4-26-53956

(02) TABLE TALK (4:13)

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(03) HOUSE OF THE RISING SUN (AJV) (4:28)

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(04) LIVE WIRE (2:48)

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(05) BEING LOVED (2:39)

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ISRC: US-DY4-26-53965

THE SWEET KISSES

ISRC: US-DY4-26-53956 (3:21)

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HA HA HA HA

HEY HONEY WHAT'S THE MATTER
YOU LOOK LIKE YOU NEED
YEAH YEAH YOU NEED
ONE OF MY SWEET KISSES
YOU KNOW I'M HERE FOR YOU
NO NEED TO EVER BE BLUE
BECAUSE I'M ALWAYS HERE FOR YOU
YEAH YEAH YES IT'S TRUE

I LIVE OH I DO I LIVE
FOR YOUR SWEET KISSES
THEY ARE SO GOOD
THEY MAKE MY DAY
THEY COVER THE GREY AWAY
OHH MMMHMMM
OHHH MMMHMM

HEY HONEY WHAT'S THE MATTER
YOU LOOK LIKE YOU NEED
YEAH YEAH YOU NEED
ONE OF MY SWEET KISSES
YOU KNOW I'M HERE FOR YOU
NO NEED TO EVER BE BLUE
BECAUSE I'M ALWAYS HERE FOR YOU
YEAH YEAH YES IT'S TRUE

I LIVE OH I DO I LIVE
FOR YOUR SWEET KISSES
THEY ARE SO GOOD
THEY MAKE MY DAY
THEY COVER THE GREY AWAY
OHH MMMHMMM
OHHH MMMHMM

IT FEELS SO GOOD TO BE IN YOUR ARMS
FEELING SAFE AND LOVED
SUCH A GIFT FROM ME TO YOU

(CONT...)

THE SWEET KISSES

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(CONT...)

YEAH YEAH
AND YOU TO ME
IT'S WHERE I LONG TO BE
IN YOUR ARMS HONEY
YOU COVER THE GREY AWAY
AND MAKE IT ALL
SO VERY YEAH YEAH
SO VERY YOURS

HEY HONEY WHAT'S THE MATTER
YOU LOOK LIKE YOU NEED
YEAH YEAH YOU NEED
ONE OF MY SWEET KISSES
YOU KNOW I'M HERE FOR YOU
NO NEED TO EVER BE BLUE
BECAUSE I'M ALWAYS HERE FOR YOU
YEAH YEAH YES IT'S TRUE

I LIVE OH I DO I LIVE
FOR YOUR SWEET KISSES
THEY ARE SO GOOD
THEY MAKE MY DAY

THEY COVER THE GREY AWAY
OHH MMMHMMM
OHHH MMMHMM

I SO LOVE YOUR SWEET KISSES
MY HEAD AGAINST YOUR CHEST
I DO LOVE YOUR SWEET KISSES
IT'S ALWAYS THE BEST
OHH YEAH YEAH
OH YEAH YEAH

I LIVE FOR YOUR SWEET KISSES HONEY
THE SWEET SWEET KISSES
JUST FOR ME
OHH YEAH YEAH
I LIVE FOR YOU
I LIVE FOR YOUR SWEET SWEET KISSES HONEY
MMHMMM SO SO GOOD
MMHMMM

TABLE TALK

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IN LOVE YET AGAIN
CAN'T STOP THINKING
WHAT'S HE DOING
WHERE IS HE
WHY NO CALL

I'M FALLING IN LOVE
WITH BEING IN LOVE
IN THE PIT OF MY SOUL
TO BE HELD
TO BE THE ONE THAT HOLDS
HAVING SOMEONE THERE
TO CARE ABOUT ME
IN MY TIME OF NEED
SO THAT I CAN BE THERE
SETTING YOU FREE

SITTING ACROSS THE TABLE
LISTENING TO YOU SPEAK
I LAY MY HAND UPON MY CHEEK
ELBOW RESTING
LISTENING TO YOU
LOST IN YOUR GAZE AS YOU
TELL ME YOUR THOUGHTS
YOUR WORRIES
YOUR DESIRES
SECRETS YOU SHARE
SO WONDERFUL AND CLEAR
I WISH EVERY ONE KNEW
HOW LOVE CAN BE

MY HANDS STOP SHAKING
WHEN YOU WALK IN
NEVER EVER TIRESOME
I SAVE MY SWEET KISSES
FOR WHEN YOU'RE AROUND
FOR WHEN YOU LAUGH AND PLAY
MAKING ME GIGGLE ALL DAY
THINKING OF YOU

(CONT...)

TABLE TALK

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(CONT...)

HAVING SOMEONE THERE
TO CARE ABOUT ME
IN MY TIME OF NEED
SO THAT I CAN BE THERE
SETTING YOU FREE

WHEN YOU COME HOME
I SEE YOU
I KNOW YOU
I CAN SMELL YOU
YOU ARE REAL

WHEN APART I CAN'T STOP THINKING
MY MIND CLINKING
OF WHEN WE WILL BE BACK TOGETHER
YOU AND ME OHH HMMMMM YOU AND ME

I FEEL SO GOOD WHEN WE ARE TOGETHER
SOFT TOUCHES
SOFT CARESSES
I WISH I JUST WISH
EVERYONE KNEW
WHAT IT IS LIKE TO BE ME

IN LOVE WITH BEING LOVE
A TROVE FOR MY HEART
I'LL HOLD WHILE I CAN
I'M IN LOVE
WITH BEING IN LOVED
IN THE PIT OF MY SOUL
TO BE HELD
TO BE THE ONE THAT HOLDS
YEAH BABY MMMHMMMMM
TO HOLD YOU TOO

HOUSE OF THE RISING SUN (AJV)

ISRC: US-DY4-26-53958 (4:28)

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MMMMMM HMMMMMM
OHHHHHHHHH MMMMMMM

THERE IS A HOUSE IN NEW ORLEANS
THEY CALL THE RISING SUN
AND IT'S BEEN THE RUIN OF MANY A POOR GIRL
BY GOD I KNOW I'M ONE

MY MOTHER WAS A TAILOR
SHE SEWED MY NEW BLUE JEANS
MY FATHER WAS A GAMBLIN' MAN
WAY DOWN
IN NEW ORLEANS

THE ONLY THING A GAMBLER NEEDS
A SUITCASE A TRUNK
ONLY TIME HE'S SATISFIED
IS WHEN HE'S DRUNK

OH MOTHER TELL YOUR CHILDREN
WATCH WHAT I HAVE DONE
I SPEND MY LIFE IN BLOOD AND DEBT
PLAYING TO
THE HOUSE OF THE RISING SUN
ONE FOOT ON THE PLATFORM
OTHER ON THE TRAIN
HEADIN' BACK TO NEW ORLEANS
GOTTA WEAR
WEAR THAT BALL AND CHAIN

WHEN YOU'RE LOST
WHEN YOU'RE ALONE
IF YOU PLEASE
GIVE A THOUGHT
TO THIS POOR GIRL
WHO SOLD HER SOUL
IN THE HOUSE OF THE RISING SUN

THERE IS A HOUSE IN NEW ORLEANS
THEY CALL THE RISING SUN
AND IT'S BEEN THE RUIN OF MANY A POOR GIRL
BY GOD I KNOW I'M ONE
MMMMMM HMMMMMM
OHHHHHHHHH MMMMMMM

LIVE WIRE

ISRC: US-DY4-26-53959 (2:48)

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ZIP ZAP
HERE WE GO
SPARKIN' FEEL THE CHARGE
DON'T STOP NO

MY TEETH ARE HUMMING
MY SKIN IS BUZZING
THE LIGHTS ARE TOO BRIGHT
BUT I LIKE IT LIKE THIS
YEAH I LIKE IT LIKE THIS
SPIN ME ROUND
DON'T LET ME FALL
CATCH ME NOW
BEFORE I CRAWL

I'M NOT TIRED
I'M NOT SAD
I'M THE BEST THING
YOU EVER HAD

LIVE WIRE
HOT WIRE
SPARKING OUT
TOUCH ME TOUCH ME BABY
YOU'LL FIND OUT
WITHOUT A DOUBT
PLUG ME IN
WATCH ME GLOW
LIVE WIRE

(CONT...)

LIVE WIRE

ISRC: US-DY4-26-53959 (2:48)

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(CONT...)

LET IT ALL GO

MY HEART IS RACING
A DRUM MACHINE
NO TIME FOR FACING
WHAT I MEAN
KEEP ME MOVING
KEEP ME LOUD
LOST INSIDE
THE HAPPY CROWD

I'M NOT TIRED
I'M NOT SAD
I'M THE BEST THING
YOU EVER HAD

LIVE WIRE
HOT WIRE
SPARKING OUT
TOUCH ME TOUCH ME BABY
YOU'LL FIND OUT
WITHOUT A DOUBT
PLUG ME IN
WATCH ME GLOW
LIVE WIRE
LET IT ALL GO

(CONT...)

LIVE WIRE

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(CONT...)

DON'T STOP
DON'T STOP
DON'T STOP
DON'T STOP
IF I STOP
I'LL DROP
IF I STOP
I'LL DROP

LIVE WIRE
HOT WIRE
SPARKING OUT
TOUCH ME TOUCH ME BABY
YOU'LL FIND OUT
WITHOUT A DOUBT
PLUG ME IN
WATCH ME GLOW
LIVE WIRE
LET IT ALL GO

SNAP
IS IT HOT IN HERE OR IS THAT JUST ME

BEING LOVED

ISRC: US-DY4-26-53960 (2:39)

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WHAT'S IT LIKE FEELING ALIVE
ME GRABBING THIS MIC LIKE A HEARTBEAT
BREATH FOGGING THE GLASS SINGING YOUR NAME
GRABBING YOU KISSING YOU NO WARNING
THE SECOND YOU WALK OUT THAT DOOR
I'M ALREADY MISSING YOU

B-E-I-N-G L-O-V-E-D

MORNING LIGHT ON YOUR SHOULDER
FURTIVE GLANCE ACROSS THAT CUPPA
STEAM RISING IN ME
MAKES ME FEEL BOLDER
GRABBING YOUR HAND
HONEY I'M TAKING YOU
TO THAT PLACE WHERE I'M YOUR BIGGEST FAN

B-E-I-N-G L-O-V-E-D

B-E-I-N-G L-O-V-E-D

SPIN ME 'ROUND THE KITCHEN FLOOR
SOCK FEET SLIDING ALMOST FALLING
YOUR LAUGHTER—THAT'S THE SOUND BABE
YEAH YEAH THE SOUND I'D CROSS THE NILE FOR

THUMB WIPES JAM OFF MY CHIN
I KISS YOUR WRIST RIGHT WHERE IT BENDS
NOT A RESCUE NOT A HAPPY END
JUST YOU AND ME FOREVER AND AGAIN

B-E-I-N-G L-O-V-E-D

B-E-I-N-G LOVED

HA HA HA HA
SAY IT WITH ME

B-E-I-N-G L-O-V-E-D

B-E-I-N-G L-O-V-E-D

BEING LOVED
GIVING LOVE
BEING LOVED
GIVING LOVE

FOREVER AND EVER

ISRC: US-DY4-26-53961 (3:04)

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OHHHH OHHHHHH
DON'T YOU KNOW I LOVE YOU
YEEAAAAH
NAW NAW NUH NUH NAW NAW
OH YEEAAAAH

WHEN DID WE FIRST MEET
WHEN DID WE MEET
WILL WE EVER DO IT AGAIN

SUNFLOWERS AND LAVENDER
I STAND IN YOUR GLOW
MY LOVE IN TOW
FOREVER AND EVER

OHHHH YEAH UH HUH
NAW NAW NUH NUH NAW NAW
I LOVE YOU
OHHHH
I WANT YOU
OHHHHH
MY BLOOD RUNS RED WITH YOU

SUNFLOWERS AND LAVENDER
I STAND IN YOUR GLOW
MY LOVE IN TOW
FOREVER AND EVER

OHHHH YEAH UH HUH
NAW NAW NUH NUH NAW NAW
WILL IT BE YOU
YEEAAAAAH
FOREVER JUST ME AND YOU

(CONT...)

FOREVER AND EVER

ISRC: US-DY4-26-53961 (3:04)

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(CONT...)

OHHHH YEAH UH HUH
NAW NAW NUH NUH NAW NAW
WILL IT BE YOU
YEAAAAAAH
FOREVER JUST ME AND YOU

WHEN DID WE FIRST MEET
WHEN DID WE MEET
WILL WE EVER DO IT AGAIN

OHHHH YEAH UH HUH
NAW NAW NUH NUH NAW NAW
OHHHH YEAH UH HUH
NAW NAW NUH NUH NAW NAW
SUNFLOWERS AND LAVENDER
I STAND IN YOUR GLOW
MY LOVE IN TOW
FOREVER AND EVER
WILL IT BE YOU
OHHHHH YEAH
FOR YOU TO BE MINE
FOREVER AND EVER
YEAH OH YEAH
FOREVER FOREVER
OHHHHHH
FOREVER

DRINK FROM ME

ISRC: US-DY4-26-53962 (3:47)

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WHEN I LOVED YOU
I LOVED YOU
WHEN YOU LOVED ME
YOU LOVED ME

THE MELT INSIDE ME
WAS WAX
FROM THE FIRE
DRIPPING
DOWN MY TREMBLING LEGS
WHEN WE WERE APART
TIME TOOK ITS KNIFE
THEN TORE
TORE AT MY
HOLLOW CHEST

THE TEARS I WEPT
RAN DOWN
RAN
DOWN
THE CONTOURS
THAT SET MY FACE
IN ITS PLACE

THE RING OF THE PHONE
SET MY INSIDES RAW
FEELING A SHIVER
THE MEMORIES OF THE DELIGHT
YOU SHOWED ME
OHHHH MMMMMM
THE MEMORY OF YOU
YOU
AND
ME

(CONT...)

DRINK FROM ME

ISRC: US-DY4-26-53962 (3:47)

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(CONT...)

THE MELT INSIDE ME
WAS WAX
FROM THE FIRE
DRIPPING
DOWN MY TREMBLING LEGS
YOU WERE THERE FOR ME
YOU WERE THE FIRE
THAT LET ME BURN
CAN'T WE BE
CAN'T WE BE
CAN'T WE BE

I WILL DO THAT AGAIN
ALWAYS
ALWAYS
I MISS THE DRIPPING
OF THAT WAX
THE WAY YOU MADE ME RELAX

I'M HERE
WAITING
FOR US TO BE
YES
FOR US TO BE
JUST LIKE IT WAS
WHEN IT WAS MEANT TO BE
JUST YOU AND ME
NO ONE ELSE BUT ME

LET ME
LET ME
RUN THAT WAX
FREE
YOU'LL SEE
I HAVE MORE THAN YOU NEED
YOU WILL EAT FROM ME
YOU WILL DRINK FROM ME
YOU WILL BE WITH ME
OHHHHH
MMMMMM

MAKE HIM MINE

ISRC: US-DY4-26-53963 (3:30)

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GIVEN A WISH
FROM THE DJINN
HIS BOTTLE I FOUND
ON THE BEACH

UNDER A WASHED LOG
BLEACHED AIR
SANDSTORM WIND
PICKED CLEAN
BY THE SUN'S GLARE
ITS BRIGHT STARE
THAT GLASSY
GREEN WAS WITHIN
MY GENTLE REACH

I TOOK IT HOME
SITTING ON MY TABLE
ALL ALONE CLEANING IT
THE CAP WOULDN'T
COME
LOOSE

WITH A HISS OF AIR
HE CAME FORTH
ONE WISH ON OFFER
ANYTHING I ASKED
ONE TIME WOULD
BE MINE
COST PAID
PRICE EXACTED

ONLY ONE THOUGHT
STRUCK ME
HIT MY LOINS
SENT NEEDLES
DOWN MY SPINE
I SAID THE WORDS
HE NODDED
IT WAS DONE
I FELT IT
THE MAGIC
CHANGING ME

(CONT...)

MAKE HIM MINE

ISRC: US-DY4-26-53963 (3:30)

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(CONT...)

ALL I WANTED
ALL I ASKED
WAS FOR ONE DAY
I WOULD BE HE
AND HE WOULD BE ME
THE MAN I LOVED FOR SO LONG
I WOULD TAKE HIM
I WOULD SHOW HIM
WHAT HE NEEDED TO DO
TO DO TO SATE ME
TO QUENCH THE DESIRE
THAT I HAD IN ME

I WOULD TAKE HIM
MAKE HIM MINE
HE WOULD FEEL THE DESIRE
THE DEMONS THAT FEED
OFF OF MY NEED
TO BE WANTED
TO BE DESIRED
NO DENYING
HE WOULD FEEL THE FIRE
DEEP INSIDE
THAT I FEEL
EVERY
SINGLE
DAY

ONE WISH ON OFFER
ANYTHING I ASKED
ONE TIME WOULD
BE MINE
COST PAID
PRICE EXACTED
AND SO IT WAS
AND SO IT WILL BE
THEN I AWOKE
AWOKE
FROM MY DREAMS
THE SWEAT ON MY BROW
THE SHEETS CLINGING TO MY FORM
THE COLD SHEET WHERE YOU SHOULD BE
NOT WITH ME

FOR YOU (I WILL)

ISRC: US-DY4-26-53964 (3:32)

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WHAT IS THIS LOVE I FEEL
I HAVE TO KNOW IT FROM WITHIN
THIS IS ME

OHHH OHHH
WHO I AM MEANT TO BE
I WILL BEND MY LIFE TO BE WITH YOU
KNOW THAT
I KNOW YOU TOO
IT IS MY BEING
IT IS MY FEELING
IT IS MY SEEKING

OH GOD OH OH GOD
OHHH OHHHH OHHH
YES YES YES YES YES

WHO AM I
I AM LOST IN YOU
WHERE AM I
I AM LOST IN YOU

I OHHHHH
I MMMMM
OHHHH OHHHHH OHHHH

I WILL BEND MY LIFE
TO BE WITH YOU
KNOW THAT
I KNOW YOU TOO
IT IS MY BEING
IT IS MY FEELING
IT IS MY SEEKING

(CONT...)

FOR YOU (I WILL)

ISRC: US-DY4-26-53964 (3:32)

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(CONT...)

MY HEART BEATS
PUSHING MY BLOOD
TO YOUR HEAT
OHHHHHH YES

MY LOVE EXISTS
IN THE DUST OF THE PAST
CREATING A CAST
OF STEEL
BINDING ME
HOLDING ME
CARESSING ME
FEELING ME
MMMMMM

OHHHHHHH
FOR YOU
I DO
WHAT I WILL
FOR YOU
I EXIST
FOR YOU
ALWAYS ME
ALWAYS YOU
WHAT I DO
IS
WHAT I DO
FOR YOU
IT'S TRUE
SO
TRUE
I
SAID
TRUE

MAKE YOU MINE

ISRC: US-DY4-26-53965 (4:27)

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OHHH OHHOHHHH

WHEN I THINK OF YOU
YOU ARE MINE
YOUR HEART IS MINE
YOUR MIND IS MINE
YOUR BODY IS MINE
TO DO WITH AS I WISH

WHEN I SMELL YOUR SCENT
YOUR THOUGHTS ARE MINE
YOU ARE STANDING IN LINE
TO BE WITH ME
FOR WHEN I AM READY
TO MAKE YOU MINE

WHEN I'M IN LOVE WITH YOU
YOUR LUST IS MINE
YOUR EMOTIONS ARE MINE
YOUR GUILT IS MINE

WHEN I THINK OF YOU
YOU ARE MINE
YOUR HEART IS MINE
YOUR MIND IS MINE
YOUR BODY IS MINE
YOU WILL NOT ESCAPE ME
I AM THINKING OF YOU
I SMELL YOUR SKIN
I AM BREAKING YOU
I AM TAKING YOU

(CONT...)

MAKE YOU MINE

ISRC: US-DY4-26-53965 (4:27)

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(CONT...)

I AM IN LOVE WITH YOU
I AM IN LOVE WITH YOU
YOU ARE MINE
YOUR HEART IS MINE
YOUR BLOOD IS MINE
YOUR BODY IS MINE
I OWN YOUR MIND

THE LINE IS GONE
IT IS ONLY YOU
ON YOUR KNEES
ON MY FLOOR
WHERE YOU SHOULD ALWAYS BE
WHERE YOU SHOULD ALWAYS BE
WORSHIPPING ME
ONLY ME

I OWN YOU
I AM ALONE WITH YOU
I ADORE YOU
AS LONG AS YOU WILL HAVE ME
YOU ARE MINE
AS LONG AS I MAKE YOU MINE
AS LONG AS I MAKE YOU MINE

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MUSICBRAINZ · WIKIDATA

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MUSICBRAINZ · DISCOGS · SPOTIFY · APPLE MUSIC · AMAZON MUSIC · YOUTUBE

DISCOGRAPHY

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HIS STORY

BEFORE THE MUSIC, THERE WAS A CAREER THAT LOOKED NOTHING LIKE MUSIC - BOARDROOMS, BALANCE SHEETS, STAFF ROSTERS STRETCHING ACROSS HUNDREDS OF PEOPLE. SEEKER JAMES SPENT YEARS OPERATING AT AN EXECUTIVE LEVEL ACROSS RETAIL, TECHNOLOGY, AND BANKING; THE KIND OF WORK THAT TEACHES YOU HOW SYSTEMS FAIL, HOW PEOPLE ACTUALLY BEHAVE UNDER PRESSURE, AND HOW TO MAKE A DECISION AND LIVE WITH IT GOOD OR BAD - NONE OF THAT IS WASTED. EVERY...SINGLE...BIT OF IT SHOWS IN THE DETAILS OF THE WORKS HE CREATES, THE ACTIONS HE TAKES TO MOVE SEEKER JAMES PUBLISHING FORWARD.

AT SOME POINT THE CALCULUS CHANGED. TAKING THOSE DIFFICULT STEPS AWAY FROM THE DESK, HE TOOK AIM TOWARDS A DIFFERENT KIND OF OUTPUT, ONE WHERE LIFE EXPERIENCE IS THE MEASURE OF EVERYTHING GAINED AND LOST.

“THE HARDEST WORKING YEARS OF MY LIFE, AND THE EASIEST THING I HAVE EVER DONE.” THAT IS NOT A CONTRADICTION — THIS IS WHAT HAPPENS WHEN A PERSON FINALLY LANDS AT THE RIGHT PORT ON THIS JOURNEY CALLED “LIFE”.

SEEKER JAMES WRITES, PRODUCES, AND PUBLISHES FROM AUSTRALIA - OPERATING UNDER HIS OWN LABEL, SEEKER JAMES PUBLISHING - WITH A CATALOGUE THAT CURRENTLY SPANS EIGHT DISTINCT ARTIST VESSELS, EACH WITH ITS OWN GENRE, PSYCHOLOGICAL ARCHITECTURE, AND LYRICAL IDENTITY: STONE JAMES, AMELIA JAMES, SCARY HARRY, HARRY JAMES, COLE HARDIN, JAXXON JAMES, MARLA O’LEERY, AND VICE. DIFFERENT VOICES, ONE SCULPTOR BEHIND ALL OF THEM.

THE PERSONAL ARCHITECTURE MATTERS TOO. A LONG TIME AGO, WHEN HE WAS STILL LIVING IN THE UNITED STATES, SEEKER DECIDED HE NEEDED TO GO ON A SIDE QUEST - HALF A WORLD AWAY. LITTLE DID HE KNOW AT THAT TIME IT WOULD BECOME HIS MAIN QUEST. HE WENT LOOKING FOR A GIRL HE HAD MET PREVIOUSLY. ONCE HE FOUND HER HE ASKED THAT SHE BE HIS WIFE, HIS LORE KEEPER, AND HIS PARTNER IN EVERY EXPERIENCE LIFE OFFERED. SERAPHIM JAMES HOLDS THE CANON. HER READ ON CREATIVE DECISIONS CARRIES WEIGHT. WHEN SHE SAYS SOMETHING IS GOOD, IT IS GREAT. WHEN SHE SAYS SOMETHING’S OFF, IT GOES BACK TO THE DESK.

THE WORK BEING MADE NOW IS FOR WHAT COMES NEXT - BECAUSE THAT IS WHERE THIS WAS ALWAYS HEADED. EVERY NEW TECHNOLOGY MEETS ITS BACKLASH, AND THIS IS NO DIFFERENT, IT PASSES, IT CHANGES INTO SOMETHING NEW. WHAT REMAINS IS THE WORK ITSELF: REGISTERED, LOCKED, DATED, AND OPEN. NO SECRETS HERE. NO SHORTCUTS HIDDEN BEHIND THE CURTAIN. JUST A METHODOLOGY BUILT WITH CONVICTION, AND A BODY OF WORK THAT USES HIS SELF-COINED TERMINOLOGY “NEURAL RUPTURE SYNTAX” THAT WILL STILL BE STANDING LONG AND STRONG WHEN THE NOISE SETTLES.

SEEKER JAMES IS WITNESS ARCHITECTURE INCARNATE.



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