

SEEKER JAMES PUBLISHING

THE OFFICIAL LYRICOGRAPHY SERIES

SCARY HARRY

ARTIST • VOCALS

**DARK CABARET • ALT ROCK • CARNIVALESQUE • EXPERIMENTAL
MANIC MUSICALS • SOVEREIGN IRONY**





SCARY HARRY • BIO

ARTIST • VOCALS

DARK CABARET • ALT ROCK • CARNIVALESQUE • EXPERIMENTAL

MANIC MUSICALS • SOVEREIGN IRONY

MUSICBRAINZ • DISCOGS • SPOTIFY • APPLE MUSIC • AMAZON MUSIC • YOUTUBE

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HIS STORY

NOBODY KNOWS WHERE SCARY HARRY CAME FROM. EAST COAST, PROBABLY. NEW YORK, MAYBE MAINE. THE PAPERWORK EXISTS SOMEWHERE IN A FOSTER SYSTEM THAT DID NOT PARTICULARLY CARE ABOUT ACCURACY.

HE DOES NOT DISCUSS IT, SO WE DO NOT EITHER.

BETWEEN THE GROUP HOMES AND THE MOVING, HE FOUND OLD MOVIES. SINATRA. ASTAIRE. LUGOSI. MEN WHO WALKED INTO ROOMS AND OWNED THEM BEFORE THEY OPENED THEIR MOUTHS. PRESENCE WAS THE FIRST AVAILABLE FORM OF SAFETY FOR A BOY LIKE HIM. HE FOUND THE ROLE AND KEPT GOING.

THIRTY-SIX YEARS OLD. SIX FOOT ONE. LEAN. BLACK HAIR, BROWN EYES THAT CARRY THE WEIGHT OF A MAN WHO HAS SEEN THINGS HE CANNOT DISCUSS IN THE DARK OF THE NIGHT. THEY ARE ALWAYS SEARCHING. IN CERTAIN MOMENTS YOU WOULD SWEAR HE WAS PEERING INTO YOUR SOUL.

HE RESIDES IN A THREE-STOREY BUILDING IN THE FRENCH QUARTER OF NEW ORLEANS. PROPRIETOR, PERFORMER AND, DEPENDING ON WHO IS ASKING, A DETECTIVE OF SORTS.

HE LEANS IN WHEN HE TALKS. CLOSER THAN YOU WOULD LIKE. DO NOT MAKE THE MISTAKE OF THINKING THAT IS AN ACCIDENT.

DARK CABARET. CARNIVAL BARKER CADENCE OVER 1950S CROONER ARCHITECTURE. SINATRA'S PRECISION, JOEL'S WEIGHT, ELTON'S REACH - ALL BENT AT A SLIGHTLY WRONG ANGLE. POETIC ENGINEER WORK.

NEURAL RUPTURE SYNTAX RUNNING UNDERNEATH EVERY NOTE. GENUINE TERROR AND GENUINE ABSURDITY OCCUPYING THE SAME NOTE AT THE SAME TIME.

MR. FANCY PANTS IS ON HIS SHOULDER. WAITING, WATCHING.

A LITTLE DEMON IN DISGUISE. PERHAPS A BEST FRIEND.

HE HAS ALWAYS BEEN THERE.

SCARY HARRY

THE OFFICIAL LYRICOGRAPHY

DARK CABARET · ALT ROCK · CARNIVALESQUE · EXPERIMENTAL
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ALBUM

TIME TO GET SCARY

(UPC: 199900908292) (RELEASE DATE: 07 MAY 2026)

(01) **THE MONKEY (2:24)**
ISRC: US-CGJ-26-96081

(02) **LET'S BBQ (4:18)**
ISRC: US-CGJ-26-96083

(03) **PAY ME (3:11)**
ISRC: US-CGJ-26-96084

(04) **MAMA WHERE ARE YOU (4:04)**
ISRC: US-CGJ-26-96085

(05) **HOUSE OF LOVE (3:56)**
ISRC: US-CGJ-26-96086

(06) **ALONE WITH YOU (3:09)**
ISRC: US-CGJ-26-96087

(07) **TAKE YOU (2:55)**
ISRC: US-CGJ-26-96088

(08) **TIME'S UP (3:41)**
ISRC: US-CGJ-26-96089

(09) **JUXT (2:54)**
ISRC: US-CGJ-26-96090

(10) **COUNT ME OUT (4:25)**
ISRC: US-CGJ-26-96091

THE MONKEY

ISRC: US-CGJ-26-96081 (2:24)

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(CONT...)

A STRIPED VEST
BALLOONED FESTOONED PANTALOONS
TAMBOURINES
FURRY BODY WORN AND BROWN
CLANK CLANK CLACK
HE CLICKS AND CLACKS DOWN THE ROAD TO THE MALL
THE KEY IN HIS BACK TURNING BRIGHTLY IN THE SUN

HE HEADS TO THE MALL TO PLAY HIS TUNE
THE GIRLS LOVE HIS CHEEKY GRIN
HE HEADS BY THE PUB FOR A DRINK OF GIN
CLANK CLANK
PAID IN FULL

HE'S SEARCHING FOR THE SONG HE'S PLAYED
LORDY LORDY HE'S PRAYED
TO NO AVAIL IT'S TOO BAD

TIME TO BECOME EVIL
GOOD IS GONE
EYES ARE RED
WATCH OUT OR YOU'LL BE DEAD

HE HEADS TO THE MALL TO PLAY HIS TUNE
THE GIRLS LOVE HIS CHEEKY GRIN
HE HEADS BY THE PUB FOR A DRINK OF GIN
CLANK CLANK
PAID IN FULL

(CONT...)

THE MONKEY

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(CONT...)

NO LONGER GIVING CHEEK
THE TERRIFIED PEOPLE SCARE TO PEEK
CLANK CLANK CLACK
THERE'S NO FUN IN THAT
THEY CANNOT STIFLE THE SOUNDS
THE SCREAMS
THE DEATH AND DOOM
HE BRINGS THE GLOOM
CLANK CLANK CLANK

HE HEADS TO THE MALL TO PLAY HIS TUNE
THE GIRLS LOVE HIS CHEEKY GRIN
HE HEADS BY THE PUB FOR A DRINK OF GIN
CLANK CLANK
PAID IN FULL

GOOD MONKEY
BAD MONKEY
EVIL MONKEY
DOES IT MATTER
HE'S MAD AS THE HATTER
GOOD MONKEY
BAD MONKEY
EVIL MONKEY
DOES IT MATTER
HE'S MAD AS THE HATTER

HE HEADS TO THE MALL TO PLAY HIS TUNE
THE GIRLS LOVE HIS CHEEKY GRIN
HE HEADS BY THE PUB FOR A DRINK OF GIN
CLANK CLANK CLACK
PAID IN FULL

HE HEADS TO THE MALL TO PLAY HIS TUNE
THE GIRLS LOVE HIS CHEEKY GRIN
HE HEADS BY THE PUB FOR A DRINK OF GIN
CLANK CLANK
PAID IN FULL

LET'S BBQ

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HEY HEY YEAH
YEAH MAN TURN IT UP
LET GET THIS GOING

TODAY IS THE DAY
WE ARE GONNA PLAY
OHH OHH
YEAH YEAH
GIRLIES BY THE POOL
SKIMPY SUITS SHOWING
YEAH YEAH
JUST ENOUGH
YEAH YEAH
JUST ENOUGH
BOYS GOT THEIR SHADES
LOOKING TOO COOL
STANDING BY THE BARBIE
CHECKING THAT GRILL
MHMM CHECKING THAT GRILL

TODAY IS THE DAY
WE ARE GONNA PLAY
OHH OHH
YEAH YEAH, YEAH YEAH, YEAH YEAH

FEELING THE SUN
ALL OUR FRIENDS
HAVING TOO MUCH FUN
OH YEAH OH YEAH
DAMN THE LADIES
LOOKING GOOD
YEAH YEAH HONEY
TAKE A JUMP
GET IN THAT WATER
MMHMMM WOW
NOW IT'S FEELS SO MUCH HOTTER

(CONT...)

LET'S BBQ

ISRC: US-CGJ-26-96083 (4:18)

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(CONT...)

TODAY IS THE DAY
WE ARE GONNA PLAY
OHH OHH
YEAH YEAH, YEAH YEAH, YEAH YEAH

THAT RADIOS ROCKING
THE SMELL OF THE BAR-B-Q
IS IN THE AIR
NO NO NO
NO ONE HAS A CARE
BURGERS AND SNAGS
BEERS AND CHEERS
YEAH YEAH, YEAH YEAH, YEAH YEAH
BABY IT'S JUST TOO MUCH FUN
RIGHT HERE WITH YOU IN THE SUN

TODAY IS THE DAY
WE ARE GONNA PLAY
OHH OHH
YEAH YEAH, YEAH YEAH, YEAH YEAH

MHMM HMMM
RIGHT HERE RIGHT HERE
LOOKIN AT ALL THE LADIES
GONNA GET SENT TO HADES

BACK TO THE BAR-B-Q
DRINK IN HAND
YEAH YEAH BABY
SHAKE THAT CAN

TODAY IS THE DAY
WE ARE GONNA PLAY
OHH OHH
YEAH YEAH, YEAH YEAH, YEAH YEAH

(CONT...)

LET'S BBQ

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(CONT...)

TODAY IS THE DAY
WE ARE GONNA PLAY
OHH OHH
YEAH YEAH, YEAH YEAH, YEAH YEAH

BOYS GOT THEIR SHADES
LOOKING TOO COOL
STANDING BY THE BARBIE
CHECKING THAT GRILL
MHMM CHECKING THAT GRILL
DAMN THE LADIES
LOOKING GOOD
YEAH YEAH HONEY
TAKE A JUMP
GET IN THAT WATER
MMHMMM WOW
NOW IT'S FEELS SO MUCH HOTTER
DARL A BIT COLD IN THERE IS IT

TODAY IS THE DAY
WE ARE GONNA PLAY
OHH OHH
YEAH YEAH, YEAH YEAH, YEAH YEAH
TODAY IS THE DAY
WE ARE GONNA PLAY
OHH OHH
YEAH YEAH
MHMMM

PAY ME

ISRC: US-CGJ-26-96084 (3:11)

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THE RAINS COMING
THE SKIES ARE GRAY
GOD'S HANDS ARE OUT
TATTOOED INKED PAY ME
THE MEMORIES I HAVE
TOO MANY TOO FEW
A LOT OF LESSONS
BURNED THROUGH AND THROUGH

WHO ARE YOU TO TELL ME
WHAT I OWE
I NEVER ASKED TO BE HERE
A WORLD TRAINING IN FEAR
YOU WANT ME LOW

BUT THAT AIN'T GONNA HAPPEN
HEAD HELD HIGH
CHEST OUT
READY TO FIGHT FIGHT FIGHT
WHAT'S MINE IS MINE
YOU GAVE IT UP
YOU LOST THAT
YEAH
WHEN YOU SENT ME HERE
TO LEARN THE FEAR

THE MEMORIES I HAVE
TOO MANY TOO FEW
A LOT OF LESSONS
BURNED THROUGH AND THROUGH

I'M TOO STRONG
LIFE AIN'T LONG
I'LL POUND THIS PATH
TILL IT SHAKES
TILL IT QUAKES
AND IT FEELS MY WRATH
I'M GONNA PLAY THIS GAME
MY WAY

(CONT...)

PAY ME

ISRC: US-CGJ-26-96084 (3:11)

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(CONT...)

THERE'S NO NEED
PFFFT YOU TRY N TAKE IT AWAY

MY LOT IN LIFE
HANDS IN THE SAND
BURNING WARMTH
TOUCHES MY SKIN

THE RAINS COMING
THE SKIES ARE GRAY
GODS HANDS ARE OUT
TATTOOED INKED PAY ME
THE MEMORIES I HAVE
TOO MANY TOO FEW
A LOT OF LESSONS
BURNED THROUGH AND THROUGH

ONCE WAS A TIME I DID WHAT YOU SAID
FOLLOWING YOU I END UP DEAD
HITTING THE ROAD GOING FAR AWAY
NEVER TOMORROW ONLY TODAY
GIVE IT UP GIVE IT UP
PAYMENT AIN'T DUE
JUST ANOTHER LETTER
TELLING ME TO DO BETTER
FUCK THAT
FUCK YOU TOO

YEAH OH YEAH
NEVER YOU MIND
WHAT THE FUCK I DO
NEVER YOU MIND
NEVER YOU MIND
THE MEMORIES I HAVE
TOO MANY TOO FEW
A LOT OF LESSONS
BURNED THROUGH AND THROUGH
YEAH YEAH

MAMA WHERE ARE YOU

ISRC: US-CGJ-26-96085 (4:04)

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OH OH

YEAH

YEAH

THEY SAY YOU'RE SUPPOSED TO LOVE ME
A BOND STRONGER THAN ANYTHING ELSE
TO HOLD ME ABOVE ALL THAT IS
YOUR INABILITY YOUR ABSENCE IT'S ALL THAT I HAVE

MAMA WHERE ARE YOU NOW

OHHH YEAH

MAMA WHERE ARE YOU NOW

MAMA WHERE ARE YOU NOW

MMM HMMM OH OH YEAH

MAMA WHERE ARE YOU NOW

WHEN I NEEDED A LOVING HUG

YOU TOLD ME NO NO

NOOOOOOO

MY ARMS STRETCHED OUT NEEDING YOU

ALL I GOT WAS THE VAMPIRE FEEDING

FEEDING ON MEEE

MAMA WHERE ARE YOU NOW

OHHH YEAH

MAMA WHERE ARE YOU NOW

MAMA WHERE ARE YOU NOW

MMM HMMM OH OH YEAH

MAMA WHERE ARE YOU NOW

A COLD HARD MAN IS WHAT I AM

IN NEED OF A MOTHERS LOVE

NEVER KNOWN NEVER HAD

DON'T YOU KNOW

DON'T YOU KNOW

IT'S AN EASY THING TO DO

TO LOVE A SON THAT WAS GIVEN TO YOU

(CONT...)

MAMA WHERE ARE YOU

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(CONT...)

MAMA WHERE ARE YOU NOW

OHHH YEAH

MAMA WHERE ARE YOU NOW

MAMA WHERE ARE YOU NOW

MMM HMMM OH OH YEAH

MAMA WHERE ARE YOU NOW

MAMA WHERE ARE YOU NOW

OHHH YEAH

MAMA WHERE ARE YOU NOW

MAMA WHERE ARE YOU NOW

MMM HMMM OH OH YEAH

MAMA WHERE ARE YOU NOW

YEEEEH YEAH YEAH

OHHH OHHH OHHHH

MMM HMMM MMMM

NO NO NO

MAMA WHERE ARE YOU NOW

OHHH YEAH

MAMA WHERE ARE YOU NOW

MAMA WHERE ARE YOU NOW

MMM HMMM OH OH YEAH

MAMA WHERE ARE YOU NOW

MAMA WHERE ARE YOU NOW

OHHH YEAH

MAMA WHERE ARE YOU NOW

MAMA WHERE ARE YOU NOW

MMM HMMM OH OH YEAH

MAMA WHERE ARE YOU NOW

OHHHH WHOA WHOA WHOAAAA

HOUSE OF LOVE

ISRC: US-CGJ-26-96086 (3:56)

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WE DON'T WANT YOU
WE DON'T NEED YOU
YOU'RE LUCKY
WE EVEN FEED YOU

WHEN YOU'RE YOUNG
THEY GO ON AND ON
TELLING YOU BE TOUGH
FORGETTING TO LET YOU KNOW
YOU'LL NEVER NO NEVER
BE ENOUGH
TRAINED TO BE SEEN NOT HEARD
FROM A TENDER AGE
TREATED LIKE TRASH
NO NEVER
SPARING THAT LOVING GIFT OF THE LASH

WE DON'T WANT YOU
WE DON'T NEED YOU
YOU'RE LUCKY
WE EVEN FEED YOU

IT'S FOR YOUR OWN GOOD
THEY'D SCREAM
AS THE CRACK RANG OUT
I'M SORRY I'M SORRY
I'D YELL BUT MY PLEA
NEVER HELPED

(CONT...)

HOUSE OF LOVE

ISRC: US-CGJ-26-96086 (3:56)

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(CONT...)

EACH CARESS OF THE BELT AGAINST MY BACK
I TOOK THE PAIN
I YELLED TOO LOUD
SO THEY AMENDED MY SENTENCE
THE HAMMER CAME DOWN
HARDER
FIERCER
DRIVING THE POINT HOME

WE DON'T WANT YOU
WE DON'T NEED YOU

YOU'RE LUCKY
WE EVEN FEED YOU

IT WAS FOR YOUR OWN GOOD THEY'D SAY
STORMING AWAY
I DID MY BEST FOR ONE SO YOUNG TO WIPE
THOSE TEARS
AFTERMATH WAS ALWAYS HARD
LIMPING TO THE BATHROOM
LIFTING MY SHIRT
BARELY SEEING THROUGH THE HAZE
JUST HURT
THE QUESTION OF WHY
SAY IT ALOUD
YEAH IT BEGINS AGAIN

LIFTING MY SHIRT
BEST I COULD
WISHING MY SKIN WAS MAGIC
MADE OF WOOD
I'D SEE HIS LOVE

(CONT...)

HOUSE OF LOVE

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(CONT...)

IN EVERY WELT
EACH CUT
EVERY BRUISE
ALWAYS MY FAULT
HIS EXCUSE
A VOICE FROM THE OTHER ROOM
RINGING OUT

WE DON'T WANT YOU
WE DON'T NEED YOU
YOU'RE LUCKY
WE EVEN FEED YOU

ALL ALONE IN MY PAIN
IN THIS HOUSE OF LOVE
ALL ALONE WEARING MY PAIN
TAMING THE HATRED IN MY HEART
ALL ALONE KNOWING I'M NOT WANTED
JUST HAUNTED
ALL ALONE WAITING FOR THE DAY
THIS TIME THIS TIME
I WILL MAKE HIM PAY

ALONE WITH YOU

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THERE WAS A TIME
WHERE WE WERE AT THE BAR
SUCKING THAT LIME
BANGING THAT GLASS
OUT WITH A ROAR
JUST GIVE ME ONE MORE
MMHMM ANOTHER POUR
THAT'S RIGHT
NOW I HAVE NOTHING
I WALKED AWAY FROM YOU
FROM THEM
ALL IN THE PAST
THINGS WERE SAID
THINGS WERE DONE
I TIPPED MY HAT
AND TOOK MY PATH
AWAY
FAR AWAY
AWAY
FAR AWAY
OHHH YEAH
OH YEAH

BACK IN A TIME WHERE I HAD FRIENDS
I CHOSE THAT LIFE
WASTE AND EXCESS
I'D DO ANYTHING FOR A TASTE
YEAH YEAH
A TASTE OF WHAT LIFE HAS TO OFFER
FUCK MAN

(CONT...)

ALONE WITH YOU

ISRC: US-CGJ-26-96087 (3:09)

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(CONT...)

ANOTHER DOLLAR TAKEN
FROM MY COFFERS
STREWTH
KIN STREWTH
THAT'S RIGHT
OHHH YEAH
OH YEAH
THAT'S RIGHT
NOW I HAVE NOTHING
I WALKED AWAY FROM YOU
FROM THEM
ALL IN THE PAST
THINGS WERE SAID
THINGS WERE DONE
I TIPPED MY HAT
AND TOOK MY PATH
AWAY
FAR AWAY

ENJOY THEM WHILE YOU CAN
THEY WILL END UP GONE
THERE'S NO COPE
LOSS OF HOPE
IT'S OK
OK
BEING ALONE
IT'S MY NEW HOME
YOU SEE
I FOUND THE TRUTH
IT'S ALL A LIE
NO MATTER WHAT THEY SAY
WE ARE JUST A TOOL
TO BE USED IN THEIR MOMENT
TOSSING US AWAY
WHEN THEY ARE FINISHED

(CONT...)

ALONE WITH YOU

ISRC: US-CGJ-26-96087 (3:09)

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(CONT...)

STREWTH
STREWTH
YEAH YEAH
NOW I HAVE NOTHING
I WALKED AWAY FROM YOU
FROM THEM
ALL IN THE PAST
THINGS WERE SAID
THINGS WERE DONE
I TIPPED MY HAT
AND TOOK MY PATH
AWAY
FAR AWAY

YEAH OH YEAH
YEAH OH YEAH
ALONE
ALL ALONE
CHILLED
CHILLED TO THE BONE
GIVE IT UP
NO LONGER A TOOL
I'M JUST IGNORING
YOU
YOU FOOL
YEAH OH YEAH YEAH

TAKE YOU

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WHOAH WHOAH WHOOOOAAAAHHHHHH

CRASHING SMASHING

TAKING MY TURN

UP AGAINST A WALL

I DON'T KNOW

NO MORE NO MORE

WHOAH

FUCK YOU FUCK YOU

I'M GONNA TAKE YOU

I'M GONNA SMASH YOU

I'M GONNA HURT YOUUUUUUUUU

I SAID

HURT YOU TOOOOOOOOOOOO

THERE IS NO LIFE

ONLY STRIFE

I WILL TAKE WHAT'S MINE

YOU GOTTA STAND IN LINE

FUCK ME UP

TEAR ME UP

TEAR ME DOWN

I'LL STAND HERE AND NOW

YOU ARE WEAK

I AM STRONG

THE LENGTH OF MY REACH

YEAH YEAH IT'S FUCKING LONG

FUCK YOU FUCK YOU

I'M GONNA TAKE YOU

I'M GONNA SMASH YOU

I'M GONNA HURT YOUUUUUUUUU

I SAID

HURT YOU TOOOOOOOOOOOO

(CONT...)

TAKE YOU

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(CONT...)

BOW DOWN BEFORE ME

WHO AM I

WHO ARE YOU

LEAVING YOU

KEEPING YOU

DON'T THINK I CAN'T

I WON'T

I WILL

YOU ARE JUST A HILL

OF PAAAAAIN

FUCK YOU FUCK YOU

I'M GONNA TAKE YOU

I'M GONNA SMASH YOU

I'M GONNA HURT YOUUUUUUUUU

I SAID

HURT YOU TOOOOOOOOOOOO

FUCK YOU FUCK YOU

I'M GONNA TAKE YOU

I'M GONNA SMASH YOU

I'M GONNA HURT YOUUUUUUUUU

I SAID

HURT YOU TOOOOOOOOOOOO

FEEL MY PAIN

WALK IN MY LANE

WATCH ME BLEED

IT'S HOW I FEED

WHAT

(CONT...)

TAKE YOU

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(CONT...)

FUCK YOU FUCK YOU
I'M GONNA TAKE YOU
I'M GONNA SMASH YOU
I'M GONNA HURT YOUUUUUUUUU
I SAID
HURT YOU TOOOOOOOOOOOO

FUCK YOU FUCK YOU
I'M GONNA TAKE YOU
I'M GONNA SMASH YOU
I'M GONNA HURT YOUUUUUUUUU
I SAID
HURT YOU TOOOOOOOOOOOO

OHHHHHHHHHHH
OHHHHHHHHHHH
FUCK YOU TOO
I SAID FUCK YOU TOO

TIME'S UP

ISRC: US-CGJ-26-96089 (3:41)

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AS I LAY HERE
CAN'T TELL IF IT'S THE SWEAT
OR OR MY TEARS

AGONY AND PAIN
A CORRUPT BODY
A TWISTED MIND
NONE OF THIS
NO NONE OF THIS
IS GOING TO BE KIND

OH LORD PLEASE
MAKE IT BETTER
MAKE IT GO AWAY
I PROMISE
YES I WILL
I'LL DO WHATEVER YOU SAY

STAINED SHEETS
WET WITH FEAR
DON'T YOU KNOW I TRIED
YOU KNOW I NEVER LIED
EXCEPT TO YOU

MAYBE IT'S THE HEAT
OPEN A WINDOW
TAKE A SEAT

OH LORD PLEASE
MAKE IT BETTER
MAKE IT GO AWAY
I PROMISE
YES I WILL
I'LL DO WHATEVER YOU SAY
YOU ASK TOO MUCH OF ME

(CONT...)

TIME'S UP

ISRC: US-CGJ-26-96089 (3:41)

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MANIC MUSICALS · SOVEREIGN IRONY

(CONT...)

HOW CAN YOU
THERE'S NOT MUCH LEFT
I'M BEREFT
YOU SEE ME HERE AND NOW
I CANNOT BOW
I CANNOT BOW

YOU NEVER GAVE ME
WHAT I ASKED
PIECES OF DRIVEL
I HEARD YOU LAUGH
AS I SNIVEL
YEAH YOU ENJOYED THAT
DIDN'T YA

OH LORD PLEASE
MAKE IT BETTER
MAKE IT GO AWAY
I PROMISE
YES I WILL
I'LL DO WHATEVER YOU SAY
YOU ASK TOO MUCH OF ME

TWISTING
TURNING
THE PAIN THE PAIN
IT BUUUUUURNS

(CONT...)

TIME'S UP

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(CONT...)

OH LORD PLEASE
MAKE IT BETTER
MAKE IT GO AWAY
I PROMISE
YES I WILL
I'LL DO WHATEVER YOU SAY
NOOO
YOU ASK TOO MUCH OF ME

TWISTING
TURNING
THE PAIN THE PAIN
IT BURNS
I GIVE UP
TAKE ME
WAKE ME
PULL ME AWAY
FROM THIS MATRIX OF HELL
RING THOSE GHASTLY BELLS

OH LORD PLEASE
MAKE IT BETTER
MAKE IT GO AWAY
I PROMISE
YES I WILL
I'LL DO WHATEVER YOU SAY
NOOO
YOU ASK TOO MUCH OF ME
YOU ASK TOO MUCH OF ME
NOOO
OHHHHHHHHHHHHH
YOU ASK TOO MUCH OF ME
YOU ASK TOO MUCH OF ME
No

JUXT

ISRC: US-CGJ-26-96090 (2:54)

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SMASHED INTO FATE
CRUMPLED AND BURNED
FEELING THE HATE
TAKING MYSELF ANOTHER TURN
SWEAT BEADS IT GLISTENS
RUNNING DOWN MY BACK
HIEROGLYPHIC ANOMALIES
PLEASE PLEASE
WHAT ARE YOU TELLING ME

BENT OVER FEELING THE RETCH
UPCOMING EVENT IT SHALL BE
INSIDE OUT WASTED IN A DITCH
I SELL MY SOUL BY DECREE

BENT OVER FEELING THE RETCH
UPCOMING EVENT IT SHALL BE
INSIDE OUT WASTED IN A DITCH
I SELL MY SOUL BY DECREE

BURY ME STRAIGHT
HEAD ON A PIKE
A WARNING NEVER LATE
CAN YOU TELL ME
NEED THE ANSWER
PLEASE PLEASE
DON'T NEED IT AT ALL
NO NO NEVER TRYING TO STALL

(CONT...)

JUXT

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(CONT...)

BENT OVER FEELING THE RETCH
UPCOMING EVENT IT SHALL BE
INSIDE OUT WASTED IN A DITCH
I SELL MY SOUL BY DECREE

TAKE WHAT I HAVE
THERE'S NOTHING LEFT
THE FEELING IS MUTUAL
KICKED TO THE KERB
LONGING IN A SENSE OF ANGST

NOTING UNUSUAL

BENT OVER FEELING THE RETCH
UPCOMING EVENT IT SHALL BE
INSIDE OUT WASTED IN A DITCH
I SELL MY SOUL BY DECREE

LIFE IN A BOTTLE
GOING FULL THROTTLE
GONE IN AN INSTANT
DEAD BY CIRCUMSTANCE
NEVER HAPPENSTANCE

BENT OVER FEELING THE RETCH
UPCOMING EVENT IT SHALL BE
INSIDE OUT WASTED IN A DITCH
I SELL MY SOUL BY DECREE

(CONT...)

JUXT

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(CONT...)

BROWN PAPER BAG
FLOATING
DROPPING
LANDING ABSURD
WELL
WHEN YOU FIND ME
BIND ME
REMOVE ME
SEND ME UP IN ASHES

BENT OVER FEELING THE RETCH
UPCOMING EVENT IT SHALL BE
INSIDE OUT WASTED IN A DITCH
I SELL MY SOUL BY DECREE

DON'T FORGET ME
I NEVER LIVED
A THOUGHT I WILL NEVER HAVE

WHEN YOU FIND ME
BIND ME
REMOVE ME
SEND ME UP IN ASHES

COUNT ME OUT

ISRC: US-CGJ-26-96091 (4:25)

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WHAT DO THEY SAY
WHEN YOU WANT TO RUN
GO OUT 'N PLAY
DID YA FINISH THEM CHORES FIRST
NOT TODAY DEAR NO NOT TODAY
WHEN WE ARE PUT HERE
IN THIS FEAR GOD SPEAKS
AND SO IT IS COMMANDED
EACH OF US IS GIVEN A HEART
THE CORE OF OUR BEING
THE SCREAM BEHIND THE PAINTED SMILE
UNSEEN WE ALL KNOW
IT IS THERE
ALWAYS THERE
THE COUNTDOWN'S HAPPENING YOU FEEL IT TOO
FOR EVERY ONE OF US YES YES MY FRIENDS
EVEN YOU AND ME

WHAT DO THEY SAY
WHEN YOU WANT TO RUN
GO OUT 'N PLAY
DID YA FINISH THEM CHORES FIRST
NOT TODAY DEAR NO NOT TODAY
EVERY HEART HAS ITS LIMIT
THE NUMBER OF TICKS IT HOLDS
SECOND BY SECOND
MINUTE BY MINUTE
OUR LIVES LIVED
OUR LIVES LOST
THAT IS THE COST
THE BURDEN WE BEAR
FOR THE SKIN WE WEAR
TICK
TICK
TICK

(CONT...)

COUNT ME OUT

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(CONT...)

FINITE BEATS DEEP INSIDE
FROM THIS WE HAVE NOWHERE TO HIDE

WHAT DO THEY SAY
WHEN YOU WANT TO RUN
GO OUT 'N PLAY
DID YA FINISH THEM CHORES FIRST
NOT TODAY DEAR NO NOT TODAY
DO WHAT YOU CAN
LOVE LIKE IT'S GOING TO END
IT
THE TICKS YOU HAVE BEEN GIVEN
THEY HAVE A PRICE
DO WHAT YOU HAVE TO
ENJOY WHAT YOU CAN
BECAUSE YES BECAUSE ONE DAY
ONE DAY IT WILL ALL BE LOST

WHAT DO THEY SAY
WHEN YOU WANT TO RUN
GO OUT 'N PLAY
DID YA FINISH THEM CHORES FIRST
NOT TODAY DEAR NO NOT TODAY

WHAT DO THEY SAY
WHEN YOU WANT TO RUN
GO OUT 'N PLAY
DID YA FINISH THEM CHORES FIRST
NOT TODAY DEAR NO NOT TODAY
DON'T YOU COUNT ME OUT
NO NO NO
NOT YET

CREDITS & INDUSTRY

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MUSICBRAINZ · WIKIDATA

SCARY HARRY

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HIS STORY

BEFORE THE MUSIC, THERE WAS A CAREER THAT LOOKED NOTHING LIKE MUSIC BOARDROOMS, BALANCE SHEETS, STAFF ROSTERS STRETCHING ACROSS HUNDREDS OF PEOPLE. SEEKER JAMES SPENT YEARS OPERATING AT AN EXECUTIVE LEVEL ACROSS RETAIL, TECHNOLOGY, AND BANKING; THE KIND OF WORK THAT TEACHES YOU HOW SYSTEMS FAIL, HOW PEOPLE ACTUALLY BEHAVE UNDER PRESSURE, AND HOW TO MAKE A DECISION AND LIVE WITH IT GOOD OR BAD.

NONE OF THAT IS WASTED. EVERY...SINGLE...BIT OF IT SHOWS IN THE DETAILS OF THE WORKS HE CREATES, THE ACTIONS HE TAKES TO MOVE SEEKER JAMES PUBLISHING FORWARD. AT SOME POINT THE CALCULUS CHANGED. TAKING THOSE DIFFICULT STEPS AWAY FROM THE DESK, HE TOOK AIM TOWARDS A DIFFERENT KIND OF OUTPUT, ONE WHERE LIFE EXPERIENCE IS THE MEASURE OF EVERYTHING GAINED AND LOST.

“THE HARDEST WORKING YEARS OF MY LIFE, AND THE EASIEST THING I HAVE EVER DONE.”
THAT IS NOT A CONTRADICTION.

THIS IS WHAT HAPPENS WHEN A PERSON FINALLY LANDS AT THE RIGHT PORT ON THIS JOURNEY CALLED “LIFE”. SEEKER JAMES WRITES, PRODUCES, AND PUBLISHES FROM AUSTRALIA OPERATING UNDER HIS OWN LABEL, SEEKER JAMES PUBLISHING.

WITH A CATALOGUE THAT CURRENTLY SPANS EIGHT DISTINCT ARTIST VESSELS, EACH WITH ITS OWN GENRE, PSYCHOLOGICAL ARCHITECTURE, AND LYRICAL IDENTITY: STONE JAMES, AMELIA JAMES, SCARY HARRY, HARRY JAMES, COLE HARDIN, JAXXON JAMES, MARLA O’LEERY, AND VICE. DIFFERENT VOICES, ONE SCULPTOR BEHIND ALL OF THEM. THE PERSONAL ARCHITECTURE MATTERS TOO. A LONG TIME AGO, WHEN HE WAS STILL LIVING IN THE UNITED STATES, SEEKER DECIDED HE NEEDED TO GO ON A SIDE QUEST HALF A WORLD AWAY. LITTLE DID HE KNOW AT THAT TIME IT WOULD BECOME HIS MAIN QUEST. HE WENT LOOKING FOR A GIRL HE HAD MET PREVIOUSLY. ONCE HE FOUND HER HE ASKED THAT SHE BE HIS WIFE, HIS LORE KEEPER, AND HIS PARTNER IN EVERY EXPERIENCE LIFE OFFERED. SERAPHIM JAMES HOLDS THE CANON. HER READ ON CREATIVE DECISIONS CARRIES WEIGHT. WHEN SHE SAYS SOMETHING IS GOOD, IT IS GREAT. WHEN SHE SAYS SOMETHING’S OFF, IT GOES BACK TO THE DESK. THE WORK BEING MADE NOW IS FOR WHAT COMES NEXT

BECAUSE THAT IS WHERE THIS WAS ALWAYS HEADED. EVERY NEW TECHNOLOGY MEETS ITS BACKLASH, AND THIS IS NO DIFFERENT, IT PASSES, IT CHANGES INTO SOMETHING NEW. WHAT REMAINS IS THE WORK ITSELF: REGISTERED, LOCKED, DATED, AND OPEN. NO SECRETS HERE. NO SHORTCUTS HIDDEN BEHIND THE CURTAIN.

JUST A METHODOLOGY BUILT WITH CONVICTION, AND A BODY OF WORK THAT USES HIS SELF-COINED TERMINOLOGY “NEURAL RUPTURE SYNTAX” THAT WILL STILL BE STANDING LONG AND STRONG WHEN THE NOISE SETTLES.

SEEKER JAMES IS WITNESS ARCHITECTURE INCARNATE.

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