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THE OFFICIAL LYRICOGRAPHY SERIES

HARRY JAMES

ARTIST • VOCALS

**POETIC ENGINEER • PIANO PHYSICIST • PIANO POP • ALT ROCK • EXPERIMENTAL
WITNESS ARCHITECTURE**





HARRY JAMES • BIO

ARTIST • VOCALS

POETIC ENGINEER • PIANO PHYSICIST • PIANO POP • ALT ROCK • EXPERIMENTAL
WITNESS ARCHITECTURE

MUSICBRAINZ • DISCOGS • SPOTIFY • APPLE MUSIC • AMAZON MUSIC • YOUTUBE

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HIS STORY

SHHH, HE'S IN THE QUIET. JACKET OFF, FEDORA TOSSED ASIDE, AT THE PIANO.

WHEN FINALLY ALONE HARRY PLAYS LIKE A MAN WHO DOESN'T GET TO DO THIS OFTEN AND SAVOURS IT LIKE A MICHELIN DINNER. THE MUSIC IS DIFFERENT FROM WHAT COMES OUT OF THIS BUILDING ON OTHER NIGHTS - NO ORGAN, NO CARNIVAL, NO BARKER CADENCE. JUST PIANO IN THE JAMES VERSE PERFORMING NOIR POP, CINEMATIC AND PRECISE. YOU'LL ALSO HEAR A HINT OF BILLY JOEL'S ARCHITECTURE, THE EMOTION OF ELTON'S MELODY.

LISTEN AND YOU'LL FIND A MELANCHOLY UNDERNEATH HIS SOUND THAT DOESN'T PERFORM ITSELF. IT FLOWS FROM HIS FINGERS AS THEY SLIDE LIKE SILK AGAINST THOSE KEYS.

HE LOOKS TOO FAMILIAR. DON'T MENTION IT.

HARRY DOESN'T DISCUSS THE PAST. A MAN OF VERY FEW WORDS, YOU KNOW WITHOUT IT BEING SAID THAT HE HAS SEEN A LOT IN HIS LIFE - AND MUCH OF IT IS PROBABLY THINGS YOU WOULDN'T WISH UPON YOUR MOST HATED ENEMY. HE WILL SIT AT THE PIANO PLAYING LIKE A MAN BREATHING THE AIR HE DOESN'T ALWAYS HAVE ACCESS TO.

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ALBUM

TRAILER PARK THROE AWAYS

(UPC: 199900993694) (RELEASE DATE: 7 AUGUST 2026)

(01) TED SAID (4:01)
ISRC: US-DY4-26-47909

(02) PROTA (3:10)
ISRC: US-DY4-26-47910

(03) ICE CREAM (THROE VERSION) (3:14)
ISRC: US-DY4-26-47911

(04) SEEKER'S LADY (THROE VERSION) (3:30)
ISRC: US-DY4-26-47912

(05) WORSHIP ME (THROE VERSION) (3:49)
ISRC: US-DY4-26-47913

(06) WHEN I WAS YOUNG (3:48)
ISRC: US-DY4-26-47914

(07) PASSING BY (4:19)
ISRC: US-DY4-26-47915

(08) ACT OF LIVING (3:46)
ISRC: US-DY4-26-47916

(09) THE LIGHT (2:52)
ISRC: US-DY4-26-47917

(10) TRAILER PARK THROE AWAYS (3:29)
ISRC: US-DY4-26-47918

TED SAID

ISRC: US-DY4-26-47909 (4:01)

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LET ME TELL YA
OHH YEAH YEAH
TELL YA I SAID
STORY OF A MAN
NAME STARTS WITH TED

IF YOU EVER ASKED HIM
ASKED HIM WHAT HE DID
SHORT ORDER FRY COOK
THAT'S ALL HE EVER SAID
THOUGHT HE WAS TOP SHELF
JUST HOLLOW SHELLS
HIDING HERE HIDING THERE
JUST HIM AND HIS BOTTLE
GOING FULL THROTTLE

LAUGHING AT THE CROWD
TO HIDE THE SHAKE
PRETENDING HE WAS ALL THAT
NOT JUST AN OLD STRAW HAT

THOSE OF US THAT COULD
WE DO
WENT TO TED OFFERED OUR HAND
GAVE HIM A LEG UP
I GAVE HE TOOK
NOTHING RETURNED

WHEN HE CAUSED A RILE
JUST THROW ANOTHER LIE ON THAT BIG PILE
THAT'LL DO THAT'LL DO
JUST ANOTHER STORY
ABOUT A MAN NAMED TED
IT WASN'T THE THINGS HE DID
NO NO IT'S WHAT HE SAID

(CONT...)

TED SAID

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(CONT...)

LOST AND LOOKING
ALWAYS BOOKING
HIS GET AWAY
FROM WHAT HE DID
I GAVE I GAVE
HE TOOK HE TOOK
GOTTA REMEMBER
NO MATTER WHAT HE DID
WHAT HE TRIED

ALL THAT WAS LEFT WAS
A SHORT ORDER COOK
DEEP DOWN INSIDE
CAN'T FORGET NO WE CAN'T
THE JEALOUSY IN HIS EYES
WHEN HE HANDED ME
MY PACKET OF FRIES
DON'T FORGET MY BURGER
YOU BURNT LITTLE SHIT
YOU DESERVED EVERYTHING
EVERYTHING YOU'LL NEVER GET

APOLOGIES HERE
APOLOGIES THERE
APOLOGIES EVERYWHERE
NOT GOOD ENOUGH FOR ME
HUH UH NEVER NEVER
WILL THEY BE

NOTHING FOR NOTHING
THAT'S WHAT YOU GET
AND YOU WON'T THROW A FIT
YEAH OH YEAH
THE NEXT TIME
THE NEXT TIME I SAID
WHEN A MAN NAMED TED WALKS UP TO ME
AND A SHORT ORDER COOK YOU'LL ALWAYS BE

PROTA

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Oi Oi Oi

Don't you know

Yo Yo Yo

I'm the hero of my own story

What's gonna happen

Ha hah hah

I'm gonna get my pew pews out

Start my zappin'

Those bad guys

Ain't gonna know

What happened

Bam bam bam bam dayum

Ha ha ha

Don't you know

I'm the protagonist

You're the antagonist

You ain't the man

And you'll never be

Nothing nothing

For you it ain't free

Yeah yeah

(CONT...)

PROTA

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(CONT...)

Done so by letting the fire
Burn
Yeah yeah
Burn

Don't you know
I'm the protagonist
You're the antagonist
You ain't the man
And you'll never be
Nothing nothing
For you
It ain't free
Yeah yeah

No blue ribbons for all
Second place means
You're just the first
Loser

Go grab your booze at the bar
I'll even let you take my car
Drinks on me
Ha ha ha
Yeah yeah yeah

(CONT...)

PROTA

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(CONT...)

Fuck you Fuck you
I'm the man with the plan
Actions in hand
Take me on feel my wrath
Naw naw you're too weak
For this path

You need me
The hero
The saving grace
Send me to outer space
I'll take your aliens
Plant our fucking flag
Ha ha
Become their leader too

Don't you know
I'm the protagonist
You're the antagonist
You ain't the man
And you'll never be
Nothing nothing

(CONT...)

PROTA

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(CONT...)

For you
It ain't free
Yeah yeah
My place is earned
Done so by letting the fire
Burn
Yeah yeah
Burn
Watch it all mother fuckin' burn
Watch it all mother fuckin' burn

ICE CREAM (THROE VERSION)

ISRC: US-DY4-26-47911 (3:14)

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Yo
YEAH YEAH

HEY SEXY DOLL
LOOK AT YOU
LOOK AT YOU
I SEE WHAT YOU'RE DOIN'
UH HUH UH HUH
UH HUH UH HUH
LOOKIN' ALL GOOD
LOOKIN' ALL HOT
I'M STARTING TO FEEL SO LEWD
HURRY BABE HURRY
YOU GOT ME HOT N' BOTHERED
HURRY HONEY HURRY
GO AHEAD GO AHEAD

JUST LICK MY FACE
N CALL ME AN ICE CREAM
ANYTIME
I SAY ANYTIME
DO IT QUICK I TELL YA
YEAH YEAH
DO IT FAST
DO IT FAST
ANYTIME

I'M SO HOT
YOU GOT ME SO BOTHERED
YOU GONNA SEE ME
MELT MELT
MELT MELT

(CONT...)

ICE CREAM (THROE VERSION)

ISRC: US-DY4-26-47911 (3:14)

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(CONT...)

WATCHING YOU WALK
SHAKE THAT THING
SO GOOD BABE
SO RIGHT
LOOK AT YOU
MAKING MY EARS RING

OH BABY WHERE YOU BEEN
MY LAP IS ALL WARM N' READY
FOR THAT NICE ASS TO GET A REST
TAKE A SEAT
THAT'S RIGHT HONEY TAKE A SEAT
SLIDE ON OVER
YEAH YEAH
WHEW
SO MUCH HEAT
RIGHT IN THE MIDDLE DARL
MAKING ME GONNA HAVE TO
JUMP JUMP
N GET MY HANDS ON MY OLD FIDDLE

JUST LICK MY FACE
N CALL ME AN ICE CREAM
ANYTIME
I SAY ANYTIME
DO IT QUICK I TELL YA
YEAH YEAH
DO IT FAST
OOH YEAH FAST

THIS MMHMM THIS
IS THE BEST TIME I'VE EVER HAD
BEST TIME EVER
SEE ME MELT

SEEKER'S LADY (THROE VERSION)

ISRC: US-DY4-26-47912 (3:30)

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I AM THE SEEKER OHHH BABY BABY
OPEN UP
OPEN UP
SHOW ME WHAT YOU GOT

BABY BABY
YOU'RE A PRETTY GIRL OHH BABY BABY
LET ME GIVE YOU A TWIRL
DON'T YOU KNOW I WANT YOU
BE MINE FOREVER
I PROMISE I'M SO VERY CLEVER

SHOW ME WHAT YOU GOT
I AM THE SEEKER OHHH BABY BABY
OPEN UP
OPEN UP
SHOW ME WHAT YOU GOT

MORE MORE
OH OH
PRETTY LADY
THAT SHORT SKIRT
MAKES ME WANT TO SEE MORE
MORE MORE MORE
I'LL TAKE YOU BACK TO MY FLAT
YOU'LL COME TO ME WEARING
WEARING
ONLY THAT CUTE LITTLE HAT

SHOW ME WHAT YOU GOT
I AM THE SEEKER OHHH BABY BABY
OPEN UP
OPEN UP
SHOW ME WHAT YOU GOT

(CONT...)

SEEKER'S LADY (THROE VERSION)

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(CONT...)

OHHH BABY
YOU'RE A PRETTY GIRL OHH BABY BABY
LET ME GIVE YOU A TWIRL
DON'T YOU KNOW I WANT YOU
BE MINE FOREVER
I PROMISE I'M SO VERY CLEVER

I AM THE SEEKER OHHH BABY BABY
OPEN UP
OPEN UP
I'LL SHOW YOU WHAT I GOT
OR MAYBE NOT

MMM
MMM
MMMMM YEAH BABY OHHH BABY

WAIT
LOOK AT YOU
YOU'RE THE SEEKER
NOT ME
YOU CAUGHT ME
ALWAYS DID
YEAH
YOU'RE THE SEEKER

WORSHIP ME (THROE VERSION)

ISRC: US-DY4-26-47913 (3:49)

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THERE AIN'T NO RELIGION
GOOD ENOUGH FOR YOU

A CONTAGION CREEPING WITHIN
BEG AND PRAY
WHAT A WASTE OF YOUR DAY
HONEY ALL YOU NEED TO DO
JUST WORSHIP ME

YESSS
YESSS
WORSHIP ME
ON YOUR HANDS AND KNEES
CRAWLING
CRAWLING TO ME
MMMMHMMM YEAH HONEY
AS YOU SHOULD BE

DON'T YOU FEEL GOOD
KNOWING THAT IT'S ME
ONLY ME
ALL THAT YOU NEED
I WILL SHOW YOU
TEACH YOU
HOLD YOU
NOTHING AND EVERYTHING
AS YOU WORSHIP ME

YOUR WORLD WAS DARK
NOW IT'S BRIGHT
WITH ME IN YOUR EYES
LOOKING UP
LOOKING UP

(CONT...)

WORSHIP ME (THROE VERSION)

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(CONT...)

FROM DOWN BELOW
I FILL YOUR MAGIC WINDOW
LET IT GO BABY
YEAH YEAH JUST WORSHIP ME
I GOT WHAT YOU NEED
WHEN YOU'RE DOWN ON THOSE
HANDS AND KNEES

DARLIN' YOU JUST
WANT TO FEEL BIG
WANT TO FEEL STRONG
LET ME GIVE YOU WHAT YOU NEED
SO YOU CAN SING ALONG
WORSHIP ME
I'LL WORSHIP YOU
JUST LIKE YOU WANT HONEY
I'LL LET YOU WIN

HONEY ALL YOU NEED TO DO
JUST WORSHIP ME
WORSHIP ME
ON YOUR HANDS AND KNEES
I LET YOU BELIEVE
I LET YOU BELIEVE
YESSS
CRAWLING
CRAWLING TO ME
MMMMHMMM YEAH HONEY
AS YOU SHOULD BE

GOOD BOY
YOU GOT YOUR WISH
NOW REST
WORSHIP ME
REST

WHEN I WAS YOUNG

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YEAH
ONE MORE TIME
MAYBE

THERE WAS A TIME
WHEN I WAS YOUNG
SO LONG AGO
WHAT IT WAS LIKE
I DON'T EVEN KNOW
BUT I REMEMBER THE HEAT
I REMEMBER THE SHEETS
GETTING UP UP
JUMPING AROUND
LIKE A FRILLY NECK
CHASING CHASING
I WAS SO DAMN SILLY

NOW I'M OLD
HEARING THE CREAK
IN MY BONES
SHAKING MY HEAD
AT THE COLD
BUT I WISH TO GO BACK
IN TIME
JUST ONE NIGHT
JUST ONE MORE CLIMB

GOING TO THE CLUB
LOOKIN' AT THE GIRLIES
YEAH YEAH SHE'LL DO
TAKING 'EM HOME
GETTING 'EM ALL ALONE
GETTING DOWN
AND DIRTY
TELLING THEM IF THEY ARE GOOD
I'LL SHOW 'EM MY GENIE

COME ON DARL
GIVE HIS LAMP A RUB
YEAH YEAH
AND
JUST LIKE THAT
HE WILL MAKE YOUR WISHES COME TRUE

(CONT...)

WHEN I WAS YOUNG

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(CONT...)

OHHH OHH YEAH YEAH YEAH
MMHMMM BABE

NOW I'M OLD
HEARING THE CREAK
IN MY BONES
SHAKING MY HEAD
AT THE COLD
BUT I WISH TO GO BACK
IN TIME
JUST ONE NIGHT
JUST ONE MORE CLIMB

NATURE IS A CRUEL MISTRESS
TAKING THE FUN OUT OF IT ALL
AN OLD CRUSTY LID
CRACK IT OPEN
AND LOOK INSIDE
THE TIME IS GONE
BUT THE THINGS I DID AREN'T
STILL STUCK IN THE HEAD
STILL STUCK IN THE BED

GETTING UP UP
JUMPING AROUND
LIKE A FRILLY NECK
CHASING CHASING
I WAS SO DAMN SILLY
JUST ONE MORE
FOR THE ROAD
LET THESE THOUGHTS
THESE MEMORIES
LIGHTEN THE ROAD
PLEASE PLEASE PLEASE
PLEASE PLEASE PLEASE

PASSING BY

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WE ALL LEAVE
OR WE ALL GET LEFT
THERE IS NO THIRD DOOR

KEYS ON THE TABLE
COAT ON THE HOOK
PHONE STOPPED RINGING
DIDN'T EVEN LOOK
YOU SAID FOREVER
FOREVER BROKE
LIKE A CHEAP WATCH
CHOKING ON THE SMOKE

WHO ARE YOU
WHO AM I
BLOOD AND BONE
WATCHING THINGS DIE
NOT SPIRITS PASSING BY
NO
NOT SPIRITS PASSING BY
JUST LEAVERS AND LEFT
'TIL THAT WELL RUNS DRY

STANDARDS NOT MET
SHAME IN THE HALL
HELD TO ACCOUNT
BURNT HANDS ON THE WALL
FEAR IN THE EYES
OF THE ONE WHO STAYS
WHILE THE OTHER ONE RUNS
THROUGH THE HAZE

(CONT...)

PASSING BY

ISRC: US-DY4-26-47915 (4:19)

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(CONT...)

WHO ARE YOU
WHO AM I
BLOOD AND BONE
WATCHING THINGS DIE
NOT SPIRITS PASSING BY

No

NOT SPIRITS PASSING BY
JUST LEAVERS AND LEFT
'TIL THAT WELL RUNS DRY

FROM THE SILENCE
WHICH IS RIGHT
AND BEEN TAKEN
WE WILL FIGHT
WE WILL TAKE
THAT WHICH

Is

RIGHTFULLY OURS
WHILE YOU'RE BENT N' COWERING
KNOWING THAT YOU HAVE
JUST WITNESSED
OUR FUCKING POWER

WHO ARE YOU
WHO AM I
BLOOD AND BONE
WATCHING THINGS DIE
NOT SPIRITS PASSING BY

No

NOT SPIRITS PASSING BY
JUST LEAVERS AND LEFT
'TIL THAT WELL RUNS DRY

No THIRD DOOR

ACT OF LIVING

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WHY OH WHY
DRY THROAT
EMPTINESS
IT'S SO DRY
THE SIMPLE ACT
THE ACT OF LIVING

DO NOT DENY THE LIE
YOU CRY AND FROTH
LOOKING FOR ANSWERS
THE MEMORY LOST
GONE IN THE COST

WHY OH WHY
DRY THROAT
EMPTINESS
IT'S SO DRY
THE SIMPLE ACT
THE ACT OF LIVING

I AM LOST
BACK BROKE FROM THE LOAD
BEGGING TO NOTHING
THIS IS THE COST
FOR MEEEEEEEE

IT'S CRUSHING
MY CHEEKS CLENCHING
ANGER RAGE SORROW
EMOTIONS MEAN LITTLE
JUST MORE SPITTLE
FLYING AWAY
ANOTHER LOSS
ANOTHER BILL
TO PAY

WHY OH WHY
DRY THROAT
EMPTINESS
IT'S SO DRY

(CONT...)

ACT OF LIVING

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(CONT...)

THE SIMPLE ACT
THE ACT OF LIVING

SO MANY THINGS TO DO
NO TIME
LACK OF CAPACITY
AIN'T THAT A FUCKIN' TRAGEDY

WHY OH WHY
DRY THROAT
EMPTINESS
IT'S SO DRY
THE SIMPLE ACT
THE ACT OF LIVING

LIVING HEH
SURVIVING MAYBE
JUST A FABLE THEY SAY
A THOUGHT TO GET YOU
THROUGH THE DAY
ONE DAY IT'LL BE DONE
FINISHED
NO WINGS FOR ME
JUST THE GREY
MMMMHMMMM YEAH
THAT'LL BE MY PAY
THE GREY WILL HAVE ITS FINAL SAY
OKAY
OKAY
YEAH THAT'LL BE MY PAY
THE GREY
IT WILL HAVE ITS FINAL SAY

THE LIGHT

ISRC: US-DY4-26-47917 (2:52)

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COLD
SO COLD
RED IN MY EYES
WHY'D YOU BRING ME BACK

BORN INTO THE LIGHT
ALL THAT EXISTS
NOT HEAVEN
NOT HELL
JUST STATIC
BLOOD IN MY VISION
IT'S SO FUCKING BRIGHT

THIS IS HERE
THIS IS NOW
WE MADE IT THROUGH
THE TEAR
IN RAGE
YEAH YEAH

BROUGHT BACK FROM
THE NETHERWORLD
IN YEAH IN TURMOIL
BODY WAITING
MIND MISSING
I DIDN'T ASK FOR THIS

CHOOSE CHOOSE CHOOSE

THIS IS HERE
THIS IS NOW
WE MADE IT THROUGH
THE TEAR
IN RAGE

THREE BEAUTIES
OBSERVING MY DECISION
BEFORE ME THEY FLOAT
CALLING ME FORWARD

CHOOSE

(CONT...)

THE LIGHT

ISRC: US-DY4-26-47917 (2:52)

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(CONT...)

ALWAYS TOLD ME
LIGHT IS RIGHT
I CHOOSE TO GO
TO GO INTO
THE LIGHT
THE SADNESS
THE FROWN
TOLD ME
I LET THEM DOWN

THIS IS HERE
THIS IS NOW
WE MADE IT THROUGH
THE TEAR
IN RAGE

PAIN
PAIN
PAAAAIN
I'M HERE TO SAY
WE ARE THEIR FODDER
WE WILL ALWAYS PAY
EVEN THOUGH WE THOUGHT
WE HAD THE FINAL SAY
THE LIGHT ISN'T
THE LIGHT ISN'T
THE LIGHT ISN'T
ALWAYS RIGHT
NAW NAW
YEAH YEAH
NAW NAW
NOT ALWAYS RIGHT
SEND ME BACK
NOT ALWAYS RIGHT

TRAILER PARK THROE AWAYS

ISRC: US-DY4-26-47918 (3:29)

WRITTEN BY: **SEEKER JAMES** · VOCALS BY **HARRY JAMES**

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NEW STEEL SIDING NEXT TO RUSTED TIN
ONE FAMILY MOVING IN
ONE FAMILY GIVING IN
THE GRASS IS DEAD
THE CARS ARE STUCK
WAITING FOR A LUCK
THAT NEVER COMES

ONE MORE ROUND
IN THE THROES
ONE MORE ROUND
GONNA THROW
MMHMMM
YEAHHHHH
OHH YEAHHHHHHH
ONE MORE ROUND

FIFTY MILLION KIDS RUNNING RAMPANT
NO SHOES ON THEIR FEET
DADDY'S DRUNK IN THE HEAT
MOMMY'S WORKING DOUBLE SHIFTS
FUCK ANYTHING WITH A HEARTBEAT
FEELING SOMETHING REAL
TO FORGET HOW IT FEELS

BROKE DOWN CARS ON CINDER BLOCKS
KEYS TURNED BUT THE ENGINE LOCKS
WEEKEND FIGHTS IN THE STREET
BLOOD ON THE 'CRETE
NEIGHBORS SCREAMING NAMES
PLAYING VIOLENT GAMES
BECAUSE SILENCE IS WORSE
THAN THE CURSE

(CONT...)

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(CONT...)

ONE MORE ROUND
IN THE THROES
ONE MORE ROUND
GONNA THROW
MMHMMM
YEAHHHHH
OHH YEAHHHHHHH
ONE MORE ROUND

NEW STEEL SIDING NEXT TO RUSTED TIN
ONE FAMILY MOVING IN
ONE FAMILY GIVING IN

WE ARE THE THROWAWAYS
LIVING THE THROE
UNTIL WE GO
MMHMMMMMMM

CREDITS & INDUSTRY

SEEKER JAMES PUBLISHING

LITHIC SEO PARADIGM · BLEACH PROTOCOL · EST. 1972
MUSICBRAINZ · WIKIDATA

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HIS STORY

BEFORE THE MUSIC, THERE WAS A CAREER THAT LOOKED NOTHING LIKE MUSIC BOARDROOMS, BALANCE SHEETS, STAFF ROSTERS STRETCHING ACROSS HUNDREDS OF PEOPLE. SEEKER JAMES SPENT YEARS OPERATING AT AN EXECUTIVE LEVEL ACROSS RETAIL, TECHNOLOGY, AND BANKING, THE KIND OF WORK THAT TEACHES YOU HOW SYSTEMS FAIL, HOW PEOPLE ACTUALLY BEHAVE UNDER PRESSURE, AND HOW TO MAKE A DECISION AND LIVE WITH IT GOOD OR BAD.

NONE OF THAT IS WASTED. EVERY...SINGLE...BIT OF IT SHOWS IN THE DETAILS OF THE WORKS HE CREATES, THE ACTIONS HE TAKES TO MOVE SEEKER JAMES PUBLISHING FORWARD. AT SOME POINT THE CALCULUS CHANGED. TAKING THOSE DIFFICULT STEPS AWAY FROM THE DESK, HE TOOK AIM TOWARDS A DIFFERENT KIND OF OUTPUT, ONE WHERE LIFE EXPERIENCE IS THE MEASURE OF EVERYTHING GAINED AND LOST.

“THE HARDEST WORKING YEARS OF MY LIFE, AND THE EASIEST THING I HAVE EVER DONE.”
THAT IS NOT A CONTRADICTION.

THIS IS WHAT HAPPENS WHEN A PERSON FINALLY LANDS AT THE RIGHT PORT ON THIS JOURNEY CALLED “LIFE”. SEEKER JAMES WRITES, PRODUCES, AND PUBLISHES FROM AUSTRALIA OPERATING UNDER HIS OWN LABEL, SEEKER JAMES PUBLISHING.

WITH A CATALOGUE THAT CURRENTLY SPANS EIGHT DISTINCT ARTIST VESSELS, EACH WITH ITS OWN GENRE, PSYCHOLOGICAL ARCHITECTURE, AND LYRICAL IDENTITY: STONE JAMES, AMELIA JAMES, SCARY HARRY, HARRY JAMES, COLE HARDIN, JAXXON JAMES, MARLA O’LEERY, AND VICE. DIFFERENT VOICES, ONE SCULPTOR BEHIND ALL OF THEM. THE PERSONAL ARCHITECTURE MATTERS TOO. A LONG TIME AGO, WHEN HE WAS STILL LIVING IN THE UNITED STATES, SEEKER DECIDED HE NEEDED TO GO ON A SIDE QUEST HALF A WORLD AWAY. LITTLE DID HE KNOW AT THAT TIME IT WOULD BECOME HIS MAIN QUEST. HE WENT LOOKING FOR A GIRL HE HAD MET PREVIOUSLY. ONCE HE FOUND HER HE ASKED THAT SHE BE HIS WIFE, HIS LORE KEEPER, AND HIS PARTNER IN EVERY EXPERIENCE LIFE OFFERED. SERAPHIM JAMES HOLDS THE CANON. HER READ ON CREATIVE DECISIONS CARRIES WEIGHT. WHEN SHE SAYS SOMETHING IS GOOD, IT IS GREAT. WHEN SHE SAYS SOMETHING’S OFF, IT GOES BACK TO THE DESK. THE WORK BEING MADE NOW IS FOR WHAT COMES NEXT.

BECAUSE THAT IS WHERE THIS WAS ALWAYS HEADED. EVERY NEW TECHNOLOGY MEETS ITS BACKLASH, AND THIS IS NO DIFFERENT; IT PASSES, IT CHANGES INTO SOMETHING NEW. WHAT REMAINS IS THE WORK ITSELF: REGISTERED, LOCKED, DATED, AND OPEN. NO SECRETS HERE. NO SHORTCUTS HIDDEN BEHIND THE CURTAIN.

JUST A METHODOLOGY BUILT WITH CONVICTION, AND A BODY OF WORK THAT USES HIS SELF-COINED TERMINOLOGY “NEURAL RUPTURE SYNTAX” THAT WILL STILL BE STANDING LONG AND STRONG WHEN THE NOISE SETTLES.

SEEKER JAMES IS WITNESS ARCHITECTURE INCARNATE.



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